

SEMINAR FÜR ENGLISCHE PHILOGIE
DER UNIVERSITÄT GÖTTINGEN

**VORLESUNGSKOMMENTAR
WINTERSEMESTER 2011/12**

BACHELOR OF ARTS

TERMINE
PRÜFUNGEN
HINWEISE UND ERLÄUTERUNGEN
LEHRVERANSTALTUNGEN

Raumabkürzungsschlüssel

| | |
|------------|---|
| AP 26 | Goßlerstraße 10 (ehem. Pathologie) |
| AUDI SL | Altes Auditoriengebäude, Weender Landstraße 2 (Sprachlabor) |
| ERZ | Erziehungswissenschaftliche Fakultät, Waldweg 26 |
| J | Juridicum, Platz der Göttinger Sieben 6 |
| Leseraum | Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Sockelgeschoß) |
| MED 23 | Humboldtallee 36 |
| Medienraum | Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I), SEP 0.244 |
| MZG 0419 | Mehrzweckgebäude, Platz der Göttinger Sieben 5 (CIP-Pool) |
| OEC | Oeconomicum, Platz der Göttinger Sieben 3 |
| PH 20 | Humboldtallee 19 |
| Raum 102 | von-Siebold-Str. 2, 1 OG |
| Raum 106 | Wilhelm-Weber-Str. 2, 1. OG |
| HDW | Heinrich-Düker-Weg 5 |
| KHW 0.118 | Käte-Hamburger-Weg 4 |
| Raum 183 | Sprachwissenschaftliches Seminar, Käte-Hamburger-Weg 3a |
| SR | Von-Sieboldstr. 2 (Lehrgebiet Chemie) |
| T | Theologicum, Platz der Göttinger Sieben 2 |
| UE 140 | Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I), SEP 0.247 |
| VG | Verfügungsgebäude, Platz der Göttinger Sieben 7 |
| ZESS | Zentr. Einrichtung f. Sprachen u. Schlüsselqualifikat., Goßlerstr. |
| 10 ZHG | Zentrales Hörsaalgebäude, Platz der Göttinger Sieben 3 |

HINWEIS

Bei den Zeiten und Räumen der Lehrveranstaltungen treten oft aus technischen Gründen kurzfristig Änderungen auf. Es wird daher dringend empfohlen, die in den Treppenhäusern aushängende "Wandzeitung" (die jeweils die neueste Änderung enthält) zu beachten.

Termine und Öffnungszeiten für das Wintersemester 2011/12

Semesterdaten

Beginn der Lehrveranstaltungen Mo 24.10.2011

Ende der Lehrveranstaltungen Fr 10.02.2012

REGISTRATION FOR COURSES IS THROUGH STUD.IP!

Öffnungszeiten

GESCHÄFTSZIMMER des Seminars für Englische Philologie

Sekretariat: Frau Radtke (Zi. 0.246) Tel. 39-7557;
englische.philologie@phil.uni-goettingen.de
Mo, Di, Do 9.00 – 12.00 Uhr, Di 13.00 – 15.00 Uhr

Geschäftsführende Mitarbeiterin: Dr. F. Reitemeier (Zi. 0.245) Tel. 39-7562
Frauke.Reitemeier@phil.uni-goettingen.de
Sprechstunde im Semester: Di 10:30-12:00 Uhr, Mi 11.00-12:00 Uhr

BIBLIOTHEK

Öffnungszeiten: Mo - Do 9-20 Uhr, Fr 9-19 Uhr
in den Ferien: Mo - Do 10-18 Uhr, Fr 10-17 Uhr
Wochenendausleihe: Fr ab 13 Uhr
Rückgabe: Mo bis 12 Uhr
Bibliotheksverwaltung: Klaus Herrgen, M.A., Zi. -1.268, Tel.: 39-7554;
kherrge@gwdg.de
Alexandra Rehfeld, Zi. -1.267, Tel. 39-12806;
arehfel@gwdg.de
Bibliotheksaufsicht: Frau Bode, Frau Groß, Frau Kobold;
Sockelgeschoß, Tel.: 39-7498

ABTEILUNGEN

Abt. für Anglistische Literatur- und Kulturwissenschaft:

Prof. Dr. Barbara Schaff

Sekretariat: Frau Burnham, Zi. 1.309, Tel.: 39-7503, Mo, Mi, Fr 10 – 12 Uhr;
Di 14 – 16 Uhr, Do 11 – 13 Uhr; eburnha@gwdg.de

Abt. für Nordamerikastudien / American Studies:

Prof. Dr. Frank. Kelleter

Sekretariat: Frau Hosefelder, Zi. 1.305, Tel.: 39-7587,
Mo – Mi 12 – 13 Uhr, Do ab 14 Uhr; amstud@gwdg.de

Abt. für Englische Sprache und Literatur des Mittelalters (Mediävistik):

Prof. Dr. Winfried Rudolf

Sekretariat: Frau Hosefelder, Zi. 2.309, Tel.: 39-7572,
Mo, Di, Fr 9 – 11 Uhr, Do 9 – 13 Uhr; chosefe@gwdg.de

Mo, Di, Fr 9 – 11 Uhr, Do 9 – 13 Uhr; chosefe@gwdg.de

Abt. für Neuere Englische Sprache (Linguistik):

Prof. Dr. Regine Eckardt

Sekretariat: Frau Strüber, Zi. 0.249, Tel.: 39-7575,

Mo - Do 9 – 12 u. 14 -16 Uhr, Fr 9 - 12; mstrueb@uni-goettingen.de

Professur für Fachdidaktik des Englischen:

Prof. Dr. Carola Surkamp

Sekretariat: Frau Ernst, Zi. 0.307, Tel.: 39-5840,

Mo – Mi 9 – 11 Uhr, Do 10 – 11:30 Uhr;

sekretariat.surkamp@phil.uni-goettingen.de

Sprechstunden und Kontaktmöglichkeiten

| Name, Prof. Dr. | Raum | Telefon | Kontaktmöglichkeiten ... phil.uni-goettingen.de oder wie angegeben | Im Semester | In der vor- lesungsfreien Zeit |
|-----------------------|-------|---------|--|--|--|
| Eckardt, Regine | 0.252 | 39-7576 | regine.eckardt@ | siehe Aushang/ nach Vereinb. | siehe Aushang/ Homepage |
| Glaser, Brigitte | 1.312 | 39-7553 | brigitte.glaser@... | Mo 14:00-15:00 h | nach Vereinb./ Homepage |
| Haekel, Ralf | 1.316 | 39-7564 | Ralf.Haekel@... | Di 16:00-17:00 h | siehe Aushang/ Homepage |
| Kelleter, Frank | 1.311 | 39-7586 | Frank.Kelleter@... | während des Sabbaticals siehe Aushang/ Homepage | während des Sabbaticals siehe Aushang/ Homepage |
| Rudolf, Winfried | | | | | |
| Schaff, Barbara | 1.310 | 39-7552 | bschaff@uni- goettingen.de | Mo 16:00-17:00 h | nach Vereinbarung |
| Surkamp, Carola | 2.302 | 39-7079 | carola.surkamp@... | siehe Aushang/ Homepage, nach Vereinbarung | siehe Aushang/ Homepage |
| Tischleder, Bärbel | 1.314 | 39-7580 | tischleder@... | Mi 15:00-16:00 h | siehe Aushang/ Homepage |

| Name, Prof. Dr. | Raum | Kontaktmöglichkeiten | Sprechstunden |
|---|-------------------|---|------------------------------------|
| Gretsch, Mechthild, i.R. | 2.310 | Mechthild.Gretsch@..., Tel. 39- 7572/-77 | siehe Aushang/Homepage |
| Müllenbrock, Heinz-Joachim, (em.) | H-D-W 3, 2.103 | | nach Vereinbarung Tel. 39- 7556 |

| Name | Raum | Telefon | Kontaktmöglichkeiten ... <i>phil.uni-goettingen.de</i> oder wie angegeben | Im Semester | In der vorlesungsfreien Zeit |
|------------------------|------------------------------------|----------------|--|----------------------------|-------------------------------------|
| Bell, Bill, Dr. | 1.313 | 39-9002 | bill.bell@... | per Mail | per Mail |
| Bode, Stefanie, Dr. | | | Sekretariat Linguistik oder Stefanie.Bode@... | nach Vereinbarung | nach Vereinbarung |
| Coates, John, Dr. | -1.266 | 39-7558 | johncoates@web.de; Tel. 42429 | Di 14:00-15:00 h | Aushang/ Homepage |
| Csipak, Eva | 0.301 | 39-9001 | Eva.Csipak@... | nach Vereinbarung | nach Vereinbarung |
| Elis, Franziska | 0.319 | 39-9665 | franziska.elis@... | Di 10:00-12:00 h | nach Vereinbarung |
| Farke, Hildegard, Dr. | 0.257 | 39-7579 | hfarke@uni-goettingen.de | Do 11:00-12:00 h | Do 11:00-12:00 h |
| Georgi, Claudia | 1.320 | 39-9003 | Claudia.Georgi@gmx.de | Mi 14:00-15:00 h | nach Vereinbarung |
| Griebeler, Monika | | | monika.griebeler@web.de | nach Vereinbarung | nach Vereinbarung |
| Haack, Adrian | 2.313 | 39-7551 | Adrian_Haack@web.de | nach Vereinbarung | nach Vereinbarung |
| Hoffmann, Meike | -1.246 | 39-5421 | meike@david.hoffmann.de | nach Vereinbarung per Mail | nach Vereinbarung per Mail |
| Kittel, Harald, PhD | -1.261 | 39-10563 | hkittel1@gwdg.de | s. Aushang/ Homepage | s. Aushang/ Homepage |
| König, Lotta | 2.313 | 39-7551 | Lotta_Marie@gmx.de | nach Vereinbarung | nach Vereinbarung |
| Küsgen, Reinhardt, Dr. | | | RKuesgen@web.de | vor/nach d. Lehrveranst. | n. Ver-einb. 05594-1206 |
| Lemke, Andreas | 2.306 | 39-19706 | alemke@gwdg.de | Mi 12:00-13:00 h | Aushang/ Homepage |
| Liu, Mingya | 0.301 | 39-9001 | Mingya.Liu@... | nach Vereinbarung | nach Vereinbarung |
| Loock, Kathleen, M.A. | Humboldtallee 32, 2.114 – 39-19834 | | Kathleen.Loock@... | Di 12:00-13:00 h | Aushang/ Homepage |
| Menéndez-Benito, Paula | 0.260 | 39-7574 | Paula.Menendez-Benito@... | nach Vereinbarung | nach Vereinbarung |
| Mertens, Andre | 2.306 | 39-19706 | amerten@gwdg.de | Do 10:00-12:00 h | s. Aushang/ Homepage |
| Müller, Janna, M.A. | 2.303 | 39-7577 | jriedin@gwdg.de | Di 10:15-11:15 h | nach Vereinbarung |
| Otten, Birte, M.A. | 1.304 | 39-7560 | Birte.Otten@... | Mo 16:30-17:30 h | nach Vereinbarung |

| | | | | | |
|--------------------------|-----------------------------------|----------|-------------------------------|--------------------------------------|---------------------------------------|
| Plümer, Monika | | | monika.pluemer@gmx.net | nach Vereinbarung per Mail | nach Vereinbarung per Mail |
| Radu, Anca-Raluca, Dr. | 1.317 | 39-7563 | aradu@uni-goettingen.de | Di 11:00-12:00 | nach Vereinbarung |
| Dr. Reitemeier, Frauke | 0.245 | 39-7562 | Frauke.Reitemeier@ ... | Di 10:30-12:00 h Mi 11:00-12:00 h | Aushang/ Homepage |
| Rohrbach, Jan | | | JanRohrbach@gmx.de | nach Vereinbarung | nach Vereinbarung |
| Rosenhagen, Diana | 1.315 | 39-7585 | drosenh@gwdg.de | nach Vereinbarung | s. Aushang/ Homepage |
| Ross, Gordon, Dr. | 2.313 | 39-7561 | gross1@uni-goettingen.de | Mo 16:00-17:00 h Fr 12:00-13:00 h | Vereinb. p. E-Mail, nach Absprache |
| Sailer, Manfred, Dr. | 0.259 | 39-7566 | manfred.sailer@... | Di 10:00-11:00 h | nach Vereinbarung |
| Sandrock, Kirsten, Dr. | 1.313 | 39-9002 | ksandro@uni-goettingen.de | Mi 12:00-13:00 h | Aushang/ Homepage |
| Sara, Kira | | | | nach Vereinbarung | nach Vereinbarung |
| Schlegel, Johannes | 1.308 | | johannes.schlegel@... | nach Vereinbarung | nach Vereinbarung |
| Schofield, Terence, M.A. | 0.263 | 39-7584 | terence.schofield@t-online.de | Mi 16:00-17:00 h | nach telef. Vereinb. |
| Sommerfeld, Stephanie | 1.315 | 39-7585 | ssommer@gwdg.de | Mo 12:00-13:00 h | s. Aushang/ Homepage |
| Starre, Alexander, M.A. | 1.307 | 39-7565 | Alexander.Starre@... | Di 15:00-16:00 h | siehe Aushang/ Homepage |
| Stein, Daniel, Dr. des. | Humboldtallee 32, 2.105 – 39-9373 | | dstein@gwdg.de | Mi 15:00-16:00 h | s. Aushang/ Homepage |
| Stone, Jeff, Dr. | 2.315 | 39-19626 | jeff.stone@... | Vereinb. p. E-Mail | Vereinb. p. E-Mail |
| Traxel, Oliver, PD Dr. | 2.310 | 39-7571 | omtraxel@cantab.net | per Mail | per Mail |
| Tuschinsky, Joachim | 2.316 | 39-7583 | jtuschi@uni-goettingen.de | Di 12:00-14:00 h | n. Vereinb., 39-7583, 05594-1293 |
| Wetzel-Sahm, Birgit, Dr. | 1.304 | 39-7560 | wetzel-sahm@web.de | nach LV | siehe Aushang |
| Zuse, Wolfgang, Dr. | | | wolfgangzuse@aol.com | Vereinb. p. E-Mail | Vereinb. p. E-Mail |

Englisch/Englische Philologie (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt. Kurse in den fachwissenschaftlichen Ergänzungsmodulen werden nicht eigens ausgewiesen (Ausnahme: Top Up-Modul Fachdidaktik, EPB 7.1 TFachdid).

| | | |
|---------------|---|---------------------------------|
| 457251 | Introduction to English Language Teaching - Tutorium Tutorium SWS: 1; Anz. Teiln.: 20 Mi 13:00 - 14:00 Raum: Verfügungs VG 3.107 , wöchentlich | <i>Bruck, Johanna</i> |
| 457252 | Introduction to English Language Teaching - Tutorium Tutorium SWS: 1; Anz. Teiln.: 20 Do 12:00 - 13:00 Raum: Verfügungs VG 3.106 , wöchentlich | <i>Frome-Ziegler, Franziska</i> |
| 457253 | Introduction to English Language Teaching - Tutorium Tutorium SWS: 1; Anz. Teiln.: 20 Do 13:00 - 14:00 Raum: Verfügungs VG 3.106 , wöchentlich | <i>Frome-Ziegler, Franziska</i> |
| 457254 | Introduction to English Language Teaching - Tutorium Tutorium SWS: 1; Anz. Teiln.: 20 Mi 12:00 - 13:00 Raum: Verfügungs VG 3.107 , wöchentlich | <i>Bruck, Johanna</i> |

Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

B.EP.01 Basismodul Englische Philologie

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

| | | |
|---------------|--|---------------------|
| 452663 | Introduction to the Study of American Literature and Culture E-Proseminar SWS: 2; Anz. Teiln.: 35 Mi 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich Mi 10:00 - 12:00 Raum: Verfügungs VG 2.101 , Klausur am: 15.02.2012 Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 20.03.2012 | <i>Otten, Birte</i> |
|---------------|--|---------------------|

Kommentar This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.

Reading: Nünning, Ansgar, and Vera Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".

Requirements: credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.

Registration: Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.

452664

Introduction to the Study of American Literature and Culture

E-Proseminar SWS: 2; Anz. Teiln.: 40

Starre, Alexander

Mi 08:00 - 10:00 Raum: Verfügungs VG 1.106 , wöchentlich

Mi 08:30 - 10:00 Klausur am: 08.02.2012

Di 14:00 - 16:00 Wiederholungsklausur am: 20.03.2012

Kommentar

This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.

Reading: Nünning, Ansgar, and Vera Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".

Requirements: credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.

Registration: Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.

453058

Introduction to the Study of American Literature and Culture

E-Proseminar SWS: 2; Anz. Teiln.: 25

Soller, Bettina

Mo 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.103 , Klausur am:
13.02.2012

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
klausur am: 20.03.2012

Kommentar

This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.

Reading: Nünning, Ansgar, and Vera Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".

Requirements: credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.

Registration: Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.

455853

Introduction to the Study of American Literature and Culture

E-Proseminar SWS: 2; Anz. Teiln.: 35

Niedziolka, Alexander

Do 16:00 - 18:00 Raum: Verfügungs VG 2.101 , wöchentlich

Do 16:15 - 17:45 Klausur am: 09.02.2012

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
klausur am: 20.03.2012

Kommentar

This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.

Reading: Nünning, Ansgar, and Vera Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".

Requirements: credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.

Registration: Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.

456013

Introduction to The Study of British Literature

E-Proseminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Di 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 08:30 - 10:00 Raum: MZG/Blauer MZG 6.111 , Klausur am:
07.02.2012

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: The lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: Stud.IP (until 2. November)

456597

Introduction to The Study of British Literature

E-Proseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:
14.02.2012

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading:

Each lecturer will announce on what required reading the course will be based.

Requirements:

Attendance in the first session is mandatory.

Registration:

Stud.IP (until 24.10.2011)

456645

Introduction to The Study of British Literature

E-Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 10:00 - 12:00 Raum: Universität HDW 2.124 , wöchentlich

Do 10:00 - 12:00 Klausur am: 16.02.2012

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading:

Each lecturer will announce on what required reading the course will be based.

Requirements:

Attendance in the first session is mandatory.

Registration:

Stud.IP (until 15.10.2011)

456652

Introduction to The Study of British Literature

E-Proseminar SWS: 2; Anz. Teiln.: 25

Fazli, Sabina

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 14:00 - 16:00 Klausur am: 16.02.2012

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminolo-

gy (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading:

Each lecturer will announce on what required reading the course will be based.

Requirements:

Attendance in the first session is mandatory.

Registration:

Stud.IP (until 15.10.2011)

456782

Introduction to the Study of British Literature

E-Proseminar SWS: 2; Anz. Teiln.: 25

Mangione, Vanessa

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading:

Each lecturer will announce on what required reading the course will be based.

Requirements:

Attendance in the first session is mandatory.

Registration:

Stud.IP (until 15.10.2011)

TM 2: Grundlagen der Sprachwissenschaft

451857

Introduction to Modern Linguistics (Gruppe 1)

E-Proseminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Mo 10:15 - 11:45 Raum: Wald.26 ERZ 181 , wöchentlich

Durchf. Doz.: Farke, Hildegard

Mo 10:15 - 11:45 Klausur am: 13.02.2012

| | |
|-------------------|---|
| Organisatorisches | Registration in Stud.IP: 1 Aug - 30 Oct, 2011 |
| Kommentar | This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics. |
| Literatur | Reader available at DDZ |

453026 **Einführung in die historische Sprachwissenschaft**
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Skiba, Michael*
Mi 18:15 - 19:45 Raum: Verfügungs VG 1.102 , wöchentlich
Mi 18:15 - 19:45 Raum: Verfügungs VG 2.101 , Klausur am:
15.02.2012
Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
klausur am: 22.03.2012

| | |
|-------------------|--|
| Organisatorisches | Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS). |
| Kommentar | Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart werden im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den weiterführenden Proseminaren wird vorbereitet. Neben den rein sprachwissenschaftlichen Themen bietet das EPS einen ersten Einblick in die mittelalterliche englische Literatur und Kultur. |

455206 **Einführung in die historische Sprachwissenschaft**
E-Proseminar SWS: 2; Anz. Teiln.: 50 *Lemke, Andreas*
Mi 14:00 - 16:00 Raum: Verfügungs VG 1.103 , wöchentlich
Mi 14:15 - 15:45 Raum: Verfügungs VG 2.101 , Klausur am:
15.02.2012
Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
klausur am: 22.03.2012

| | |
|-------------------|---|
| Organisatorisches | Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS). |
| Kommentar | Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart werden im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den folgenden Modulen wird vorbereitet. Neben den rein sprachwissenschaftlichen Themen bietet das EPS einen ersten Einblick in die mittelalterliche englische Literatur und Kultur. |

455207 **Einführung in die historische Sprachwissenschaft**
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Mertens, Andre*
Do 12:15 - 13:45 Raum: Verfügungs VG 1.104 , wöchentlich
Do 12:15 - 13:45 Klausur am: 09.02.2012

Do 12:15 - 13:45 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
klausur am: 22.03.2012

Organisatori- Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, An-
sches meldung über E-PS).

Kommentar Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnis-
se bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft
(in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der gram-
matischen Strukturen des heutigen Englisch. Die wichtigsten Veränderungen der engli-
schen Sprachgeschichte von den Anfängen bis zur Gegenwart werden im Überblick vor-
gestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen
und ihren Texten in den weiterführenden Proseminaren wird vorbereitet. Neben den rein
sprachwissenschaftlichen Themen bietet das EPS einen ersten Einblick in die mittelalterli-
che englische Literatur und Kultur.

457222 **Introduction to Modern Linguistics (Gruppe 4)**

E-Proseminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Do 14:15 - 15:45 Raum: Verfügungs VG 4.101 , wöchentlich

Do 14:15 - 15:45 Klausur am: 16.02.2012

Organisatori- **Registration in Stud.IP:** 1 August - 30 October, 2011
sches

Kommentar This course introduces to the basic terms and tools for analyzing and describing the struc-
ture of language. We will explore the core areas of structural linguistics: phonetics, phono-
logy, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas
socio- and psycholinguistics.

Literatur Reader available at DDZ

457223 **Introduction to Modern Linguistics (Gruppe 2)**

E-Proseminar SWS: 2; Anz. Teiln.: 30

Sailer, Manfred

Mo 18:15 - 19:45 Raum: Wald.26 ERZ 181 , wöchentlich

Mo 18:15 - 19:45 Klausur am: 13.02.2012

Organisatori- **Registration in Stud.IP:** 1 August - 30 October, 2011
sches

Kommentar This course introduces to the basic terms and tools for analyzing and describing the struc-
ture of language. We will explore the core areas of structural linguistics: phonetics, phono-
logy, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas
socio- and psycholinguistics.

Literatur Reader available at DDZ

457224 **Introduction to Modern Linguistics (Gruppe 3)**

E-Proseminar SWS: 2; Anz. Teiln.: 30

Sailer, Manfred

Di 14:15 - 15:45 Raum: ZHG ZHG005 , wöchentlich

Di 14:15 - 15:45 Klausur am: 14.02.2012

Organisatori- **Registration in Stud.IP:** 1 August - 30 October, 2011
sches

Kommentar This course introduces to the basic terms and tools for analyzing and describing the struc-
ture of language. We will explore the core areas of structural linguistics: phonetics, phono-
logy, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas
socio- and psycholinguistics.

Literatur Reader available at DDZ

B.EP.02 Basismodul Sprachpraxis

TM 1: English Grammar and Translation

451975

Comprehensive Language Course

Übung SWS: 2; Anz. Teiln.: 35

Mo 10:00 - 12:00 Raum: Wald.26 ERZ N909b , wöchentlich
Durchf. Doz.: Tuschinsky, Joachim

Mo 14:00 - 16:00 Raum: Verfügungs VG 3.104 , wöchentlich
Durchf. Doz.: Schofield, Terence

Di 10:00 - 12:00 Raum: Wald.26 ERZ 0.138 , wöchentlich
Durchf. Doz.: Ross, Gordon Charles

Di 12:15 - 13:00 wöchentlich
Durchf. Doz.: Ross, Gordon Charles

Di 14:00 - 16:00 Raum: Oec OEC 0.169 , wöchentlich
Durchf. Doz.: Sara, Kira

Di 16:00 - 18:00 wöchentlich
Durchf. Doz.: Tuschinsky, Joachim

Mi 12:00 - 14:00 Raum: Theologicu T0.134 , wöchentlich
Durchf. Doz.: Stone, Jeff

Do 12:00 - 14:00 Raum: Verfügungs VG 3.105 , wöchentlich
Durchf. Doz.: Stone, Jeff

Do 16:00 - 18:00 Raum: Hochhaus ERZ N115 , wöchentlich
Durchf. Doz.: Tuschinsky, Joachim

Fr 10:00 - 12:00 Raum: Wald.26 ERZ N414 , wöchentlich
Durchf. Doz.: Böhlendorf, Thomas

Sa 14:00 - 17:00 Raum: ZHG ZHG011 , Klausur am: 04.02.2012

Mo 14:00 - 17:00 Raum: ZHG ZHG009 , Wiederholungsklausur
am: 02.04.2012

*Böhlendorf, Thomas;
Ross, Gordon Charles;
Sara, Kira;
Schofield, Terence;
Stone, Jeff;
Tuschinsky, Joachim*

Organisatorisches

Kurs GRAMMAR Gruppen 1 - 5

Kurs TRANSLATION: Gruppen 6 - 10

Registration for courses in Stud.IP: 17th - 31st October, 2011

Sign-up and attendance regulations for all practical language courses:

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar

Zu diesem Teilmodul gehören je eine Übung zu Grammar and Translation. Die Modulprüfung erfolgt über beide Kurse (120 Min. Klausur).

| | | |
|-------------------|---|----------------------------|
| 456958 | Comprehensive Language Course for ERASMUS Students (Grammar, Translation, Landeskunde) | <i>Tuschinsky, Joachim</i> |
| | Übung SWS: 2; Anz. Teiln.: 25 | |
| | Fr 10:00 - 12:00 Raum: Verfügungs VG 2.105 , wöchentlich | |
| | Fr 10:00 - 11:00 Klausur am: 10.02.2012 | |
| Organisatorisches | Registration via Stud.IP: 12 Sept - 23 Oct, 2011 | |
| Kommentar | This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar lectures and practice, as well as work in German-English translation, and in British Landeskunde. It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English. | |
| | ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) will have to sign up on this course. Exemptions are only possible if agreed with either Dr Reitemeier or Mr Tuschinsky. | |
| Nachweis | Vorleistung für Prüfung: mündl. Präsentation | |
| | Klausur: Freitag, 10.02.2012 von 10 - 12 Uhr | |
| 457212 | Comprehensive Language Course (No. 1 - GRAMMAR) | <i>Tuschinsky, Joachim</i> |
| | Übung SWS: 2; Anz. Teiln.: 35 | |
| | Mo 10:00 - 12:00 Raum: Wald.26 ERZ N909b , wöchentlich | |
| | Durchf. Doz.: <i>Tuschinsky, Joachim</i> | |
| Organisatorisches | Registration for courses in Stud.IP: 17 - 31 October, 2011 | |
| Kommentar | for commentary see UniVZ-Nr. 451975 | |
| 457213 | Comprehensive Language Course (No. 3 - GRAMMAR) | <i>Sara, Kira</i> |
| | Übung SWS: 2; Anz. Teiln.: 35 | |
| | Di 14:00 - 16:00 Raum: Oec OEC 0.169 , wöchentlich | |
| Organisatorisches | Registration for courses in Stud.IP: 17 - 31 October, 2011 | |
| Kommentar | for commentary see UniVZ-Nr. 451975 | |
| 457214 | Comprehensive Language Course (No. 4 - GRAMMAR) | <i>Stone, Jeff</i> |
| | Übung SWS: 2; Anz. Teiln.: 35 | |
| | Do 12:00 - 14:00 Raum: Verfügungs VG 3.105 , wöchentlich | |
| Organisatorisches | Registration for courses in Stud.IP: 17 - 31 October, 2011 | |
| Kommentar | for commentary see UniVZ-Nr. 451975 | |
| 457215 | Comprehensive Language Course (No. 5 - GRAMMAR) | <i>Böhlendorf, Thomas</i> |
| | Übung SWS: 2; Anz. Teiln.: 35 | |

Fr 10:00 - 12:00 Raum: Wald.26 ERZ N414 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 17 - 31 October, 2011

Kommentar for commentary see UniVZ-Nr. 451975

457216 Comprehensive Language Course (No. 6 - TRANSLATION)

Übung SWS: 2; Anz. Teiln.: 35

Ross, Gordon Charles

Di 10:00 - 12:00 Raum: Wald.26 ERZ 0.138 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 17 - 31 October, 2011

Kommentar for commentary see UniVZ-Nr. 451975

457217 Comprehensive Language Course (No. 7 - TRANSLATION)

Übung SWS: 2; Anz. Teiln.: 35

Tuschinsky, Joachim

Di 16:00 - 18:00 wöchentlich

Organisatorisches Registration for courses in Stud.IP: 17 - 31 October, 2011

Kommentar for commentary see UniVZ-Nr. 451975

457218 Comprehensive Language Course (No. 8 - TRANSLATION)

Übung SWS: 2; Anz. Teiln.: 35

Stone, Jeff

Mi 12:00 - 14:00 Raum: Theologicu T0.134 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 17 - 31 October, 2011

Kommentar for commentary see UniVZ-Nr. 451975

457219 Comprehensive Language Course (No. 2 - GRAMMAR)

Übung SWS: 2; Anz. Teiln.: 35

Schofield, Terence

Mo 14:00 - 16:00 wöchentlich

Organisatorisches Registration for courses in Stud.IP: 17 - 31 October, 2011

Kommentar for commentary see UniVZ-Nr. 451975

457220 Comprehensive Language Course (No. 9 - TRANSLATION / for repeaters only)

Übung SWS: 1; Anz. Teiln.: 25

Ross, Gordon Charles

Di 12:15 - 13:00 wöchentlich

Organisatorisches Registration for courses in Stud.IP: 17 - 31 October, 2011

Bemerkung For repeaters only

Kommentar for commentary see UniVZ-Nr. 451975

457221 Comprehensive Language Course (No. 10 - TRANSLATION)

Übung SWS: 2; Anz. Teiln.: 35

Tuschinsky, Joachim

Do 16:00 - 18:00 Raum: Hochhaus ERZ N115 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: 17 - 31 October, 2011

Kommentar for commentary see UniVZ-Nr. 451975

TM 2: Oral Competence

451880 **Practical Pronunciation Course - British English (No.1 for repeaters only)**
Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Durchf. Doz.: Ross, Gordon Charles

Organisatorisches Registration Stud.IP: 12 September - 23 October, 2011

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar

The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 15 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please see my the Reader for more details. The Reader will be available on StudIP as a download, and in the DDZ.

Required text: "**Englang Pronunciation Book**" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK.

ISBN: 1-871819-60-1

N.B. YOU CANNOT DO THE PPC COURSE WITHOUT THIS BOOK! I can order the books for you.

451967 **Introduction to Phonetics and Phonology - British English**
Übung SWS: 2; Anz. Teiln.: 80 *Ross, Gordon Charles*
Mo 12:00 - 14:00 Raum: Verfügungs VG 2.101 , wöchentlich

Organisatorisches Registration Stud.IP: 12 September - 23 October, 2011

Kommentar

This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. You will also have to learn how to transcribe. The course is designed to overlap with the Practical Pronunciation Course (PPC) for British English.

You cannot do the course without the Reader. The Reader will be available for download on StudIP. Sign-up is via StudIP. There is no participation limit.

Recommended course materials:

English Transcription. A Practical Introduction. J. A. Maidment.

Practical Phonetics and Phonology. A Resource Book for Students (Routledge), by Beverley Collins, Inger M. Mees, ISBN-10: 0415261341/ISBN-13: 978-0415261340

The Mouton Interactive Introduction to Phonetics and Phonology, 1 CD-ROM Windows 95/98/98SE/NT4.0/2000 und Macintosh OS8.1 oder höher. Hybrid CD-ROM

| | | |
|-------------------|---|---|
| 451969 | Introduction to Phonetics and Phonology - American English | |
| | Übung SWS: 2; Anz. Teiln.: 70 | Stone, Jeff |
| | Mo 12:15 - 13:45 Raum: Verfügungs VG 4.101 , wöchentlich | |
| | Durchf. Doz.: Stone, Jeff | |
| Organisatorisches | Registration in Stud.IP: 12 September - 23 October, 2011 | |
| Kommentar | This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. You should take this course along with a Practical Pronunciation Course (PPC) for American English. There is no participation limit. | |
| 451976 | Oral Practice Course | |
| | Übung SWS: 2; Anz. Teiln.: 15 | Ross, Gordon Charles; Schofield, Terence |
| | Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich | |
| | Durchf. Doz.: Schofield, Terence | |
| | Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich | |
| | Durchf. Doz.: Schofield, Terence | |
| | Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich | |
| | Durchf. Doz.: Ross, Gordon Charles | |
| | Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich | |
| | Durchf. Doz.: Ross, Gordon Charles | |
| | - - mündliche Prüfung Block Von: 06.02.2012 Bis: 10.02.2012 | |
| | - - mündliche Prüfung Block Von: 03.04.2012 Bis: 04.04.2012 | |
| Organisatorisches | Registration for courses in Stud.IP: 12 September - 23 October, 2011 | |
| Kommentar | Zu diesem Teilmodul gehören eine Übung zur Sprechfertigkeit und eine Lehrveranstaltung, die in Phonetik und Phonologie des Englischen einführt (wahlweise British oder American English). Außerdem gehört eine Übung zur Aussprachetheorie von britischem und amerikanischem Englisch zu diesem Teilmodul. Die Teilmodulprüfung umfasst alle drei Kurse (30 Min. mündliche Prüfung). | |
| 452010 | Practical Pronunciation Course - American English (No. 1 for repeaters only) | |
| | Übung SWS: 2; Anz. Teiln.: 15 | Stone, Jeff |

Mo 14:15 - 15:45 Raum: Universität HDW 2.111 , wöchentlich
Durchf. Doz.: Stone, Jeff

Organisatorisches Registration [for courses](#) in Stud.IP: 12 Sept - 23 Oct, 2011

Kommentar This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.

457230 **Practical Pronunciation Course - American English (No. 2)**
Übung SWS: 1; Anz. Teiln.: 15 *Stone, Jeff*
Mo 16:15 - 17:00 Raum: Universität HDW 2.111 , wöchentlich
Durchf. Doz.: Stone, Jeff

Organisatorisches Registration [for courses](#) in Stud.IP: 12 Sept - 23 Oct, 2011

Kommentar This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.

457231 **Practical Pronunciation Course - British English (No. 2)**
Übung SWS: 1; Anz. Teiln.: 15 *Ross, Gordon Charles*
Do 10:15 - 11:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Durchf. Doz.: Ross, Gordon Charles

Organisatorisches Registration Stud.IP: 12 September - 23 October, 2011

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar

The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 15 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please see my the Reader for more details. The Reader will be available on StudIP as a download, and in the DDZ.

Required text: "**Englang Pronunciation Book**" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK.

ISBN: 1-871819-60-1

N.B. YOU CANNOT DO THE PPC COURSE WITHOUT THIS BOOK! I can order the books for you.

457232 **Practical Pronunciation Course - American English (No. 3)**
Übung SWS: 1; Anz. Teiln.: 15 *Stone, Jeff*
Mo 17:15 - 18:00 Raum: Universität HDW 2.111 , wöchentlich
Durchf. Doz.: Stone, Jeff

Organisatorisches Registration [for courses](#) in Stud.IP: 12 Sept - 23 Oct, 2011

Kommentar This course aims to assist you in acquiring an American accent when speaking English. The course should be taken either simultaneously with or after the introductory phonetics course (American English), as there will be some theoretical and much practical overlap between the courses. These courses are limited to a maximum of 15 students per class.

457233 **Oral Practice Course (No. 1)**
Übung SWS: 2; Anz. Teiln.: 15 *Schofield, Terence*
Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: **12 Sept - 23 Oct, 2011**

Kommentar For commentary see UniVZ-Nr. 451976

457234 **Oral Practice Course (No. 2)**
Übung SWS: 2; Anz. Teiln.: 15 *Schofield, Terence*
Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: **12 Sept - 23 Oct, 2011**

Kommentar For commentary see UniVZ-Nr. 451976

457235 **Oral Practice Course (No. 3 - for repeaters only)**
Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: **12 Sept - 23 Oct, 2011**

Kommentar For commentary see UniVZ-Nr. 451976

457236 **Oral Practice Course (No. 4)**
Übung SWS: 2; Anz. Teiln.: 15 *Ross, Gordon Charles*
Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches Registration for courses in Stud.IP: **12 Sept - 23 Oct, 2011**

Kommentar For commentary see UniVZ-Nr. 451976

Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.20a Literaturwissenschaft des anglophonen Raums I

455996

A Survey of British Literature and Cultural History: The Twentieth Century

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte

Mi 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Mi 10:00 - 12:00 Klausur am: 15.02.2012

Kommentar

This series of lectures is intended to familiarize students with the various forms and techniques of writing in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectures will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postcolonial and the postmodern novel. There will also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, post-war immigration and the gradual transformation of Britain into a multicultural nation.

Readings:

novels: E.M. Forster, *Howards End*, Virginia Woolf, *To the Lighthouse*; Jeanette Winterson, *Oranges Are Not the Only Fruit*, Julian Barnes, *Flaubert's Parrot*, and Monica Ali, *Brick Lane*; plays: John Osborne, *Look Back in Anger*, Harold Pinter, *The Homecoming*; and Caryl Churchill, *Top Girls*; selected short fiction and poetry. There will furthermore be a Reader containing short fiction and poetry as well as relevant theoretical texts (in StudIP).

Recommended background reading:

Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2000); Steven Connor, *The English Novel in History 1950-1995* (1996).

Klausur:

Modules 20a/30b take-home exam in the VL. **Modules B.EP. 40a/b; M.EP. 01a** written exam in the "Survey" VL (15.2.12). Students taking this course for the module **M.EP. 10c** should please contact the instructor to arrange for the oral exam.

Registration:

in StudIP (until Nov. 4).

456274

Mary Shelley & Mary Wollstonecraft

Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 16:00 - 18:00 Raum: Universität HDW 2.124 , wöchentlich

Kommentar

Mary Wollstonecraft (1759-1797) became famous as a radical political thinker, championing human liberty and women's (as well as men's) emancipation. She wrote her two pamphlets, *A Vindication of the Rights of Men* (1790) and *A Vindication of the Rights of Woman* (1792), under the influence of the French Revolution and in the vein of the circle of liberal Dissenters with which she associated and which included her future husband, the philosopher and author William Godwin, the author and revolutionary Tom Paine, and the publisher and bookseller Joseph Johnson. Her daughter, Mary Shelley (1797-1851), made a literary name for herself, despite being the daughter of famous parents, Wollstonecraft and Godwin, and wife of a celebrated poet, P.B. Shelley. Mainly remembered for her story of the overreaching doctor Victor Frankenstein (*Frankenstein*, 1818), Mary Shelley was a proficient writer and the member of an unconventional literary coterie. In her novel, *The Last Man* (1826), Mary Shelley imagines an apocalyptic world destroyed by an unstoppable plague, partly an allegorical reflection of her own despair of the many personal losses she had suffered, including that of her children, her husband, Shelley, and her close friend, Byron. In reading the fiction, essays, journals, and letters by the two women writers, we shall try to map out their central significance for Western literary and cultural history.

Reading:

Please purchase your own critical editions (e.g., Norton, Oxford World's Classics) of *Maria, or The Wrongs of Woman*, the two *Vindication* pamphlets, and *Frankenstein*. A reader with shorter texts and excerpts will be available before the class starts (please follow announcements on the notice board of the course on Stud.IP in October). All reading is obligatory and has to be completed before class.

Klausur: **Module B.EP. 40a** written exam in the "Survey" VL.

Registration:

in StudIP (31 July - 31 Oct.)

456277

Multicultural Britain

Proseminar SWS: 2; Anz. Teiln.: 20

Do 14:00 - 16:00 Raum: Universität HDW 2.124 , wöchentlich

*Glaser, Brigitte;
Lehmann, Sonja;
Thiel, Julia Elena*

Kommentar

We will explore contributions to what Homi Bhabha referred to as the "nation as it is written", i.e. stories which highlight racial, cultural and ethnic differences, constructing new images of what 'being British' means and challenging traditional versions of nationhood and identity. Among the concepts discussed will be those of the Black Atlantic, the Windrush generation, diaspora communities and spaces, globalization, multiculturalism, and post-ethnicity.

Readings:

the novel *Brick Lane* by Monica Ali as well as poems and short stories by selected writers of Black and Asian British as well as other ethnic backgrounds. With the exception of the novel, the texts will be made available to students in the form of a Reader or in StudIP.

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Nov. 4).

456632

The Soul in British Literature and Culture

Vorlesung SWS: 2; Anz. Teiln.: 90

Haekel, Ralf

Do 10:00 - 12:00 Raum: ZHG ZHG003 , wöchentlich

Do 10:00 - 12:00 Klausur am: 16.02.2012

Kommentar

The soul is in many respects of key importance in the conception of the human. For about two millennia, the soul had been an indispensable part of a human being, its life force, its essence as self, and its power of cognition. Furthermore, the soul was considered the immortal part of the individual human. However, around 1800 there occurs a momentous paradigm shift that may be called the discovery of the human as a biological, immanent, and therefore mortal being. But the soul does not vanish after this shift but instead becomes an important part of literature and art. In this lecture series, I will consider the cultural heritage of the concept of soul from its classical origins down to modern literature and culture.

The Western understanding of soul was first formed in the writings of Plato and Aristotle. Although the immaterial and immortal soul is not mentioned in the bible, it was very soon turned into a Christian concept in the writings of the church fathers. In Early Modern British literature, especially in the works of Shakespeare, Donne, Marvell, or Edward Young, the soul refers to the human's innermost self as well as his or her immortality. During the eighteenth century, the mind ceases to be referred to in terms of the soul, as becomes obvious in Laurence Sterne's *Tristram Shandy*. In the Romantic poems by Wordsworth, Coleridge, or Shelley, the soul is therefore transformed into the eternal life of poetry and the imagination. Finally, in the age of modernity, the soul becomes the modern psyche, and psychoanalysis unravels the hidden and subdued elements of the unconscious. In modern literature, the death of the soul becomes an important topic, and the lecture series will close with an analysis of poetry written by T.S. Eliot and W.B. Yeats.

Klausur:

Modules 20a/30b take-home exam in the VL. **Modules B.EP. 40a/b; M.EP. 01a** written exam in the "Survey" VL (16.2.12).

Registration:

in StudIP (until 27. October)

456634

Animals in Literature

Proseminar SWS: 2; Anz. Teiln.: 30

Mangione, Vanessa;

Do 12:00 - 14:00 Raum: Oec OEC 0.169 , wöchentlich

Schaff, Barbara

Kommentar

The conceptualisation of the human/animal divide is one of the most powerful and long-standing themes in literature. It can be traced back to Aesop's Fables, Ovid's Metamorphoses and medieval bestiaries; it resonates in folklore (werewolves), popular culture (King Kong) and plays an important role in children's literature. Animals are man's other, and sometimes uncannily man's not-so-other, they are man's best companions and, as literary protagonists, they mirror flaws and strength of human character. The course will look at representations of animals in British literature from the 18th to the 20th century in various genres (fiction, poetry, films) and discuss them in the light of changing concepts of the human and of changing appreciations of animals over the last 200 years. A particular emphasis will be on children's fiction.

Reading:

(massive, I know, but fun!): Jonathan Swift, *Gulliver's Travels* (Part 4); Rudyard Kipling, *The Jungle Book* (Mowgli's Brothers, Rikki-Tikki-Tavi, Toomai of the Elephants); Conan Doyle, *The Lost World*; Kenneth Grahame, *The Wind in The Willows*; D.H. Lawrence, "St. Mawr", Virginia Woolf, *Flush*; Sheila Burnford, *The Incredible Journey*. Additionally, we will read poems on pets and other animals by various authors.

Klausur:

Module B.EP. 40a written exam in the "Survey" VL.

Registration:

StudIP until 6.November

457137 **Twentieth-Century Poetry**
Proseminar SWS: 2; Anz. Teiln.: 15 *Schlegel, Johannes*

457169 **From political to social criticism: a survey of literary production in Uganda**
Proseminar SWS: 2; Anz. Teiln.: 15 *KollegeEnglisch, Neuer*
Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar Uganda is a source of great poetry, fiction and theatre. Especially after attaining its political independence, the literary scene significantly flourished: in the 1960's and 70's, Kampala became home to various famous authors. Inspired by activists like Ngugi wa Thiong'o, literature mainly tackled topics of 'Africanisation' and political freedom. However, the dictatorship regimes of Milton Obote and Idi Amin greatly interrupted its development to a near halt. Slowly literary production recovered but the focus shifted from external oppression to internal political challenges. Since the 1990's, a new development can be seen. Contemporary works reflect tensions between local traditions and foreign influences of Western cultures. The course contextualises the literary developments in the historical, political and social changes.

Readings:

John Nagenda, *The Seasons of Thomas Tebo*, Mary Karooro Okurut, *The Invisible Weevil*, Laury Lawrence Ocen, *The Alien Woman*, Robert Serumaga, *Return to the Shadows*. (If any of the books is not available, please contact me via e-mail.) Theoretical texts will be provided in the course.

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457171 **Popular Culture and the Consumer Society: Narratives of Laughter**
Proseminar SWS: 2; Anz. Teiln.: 15 *KollegeEnglisch, Neuer*
Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar In this seminar we will discuss how authors of popular narratives employ techniques of humour to critically question the consumer society. We will answer questions such as: What is humour? What makes narratives funny? Which role does humour play in the examined texts? Is humour always merely funny or is it provocative, disruptive and confusing at the same time? In order to answer these questions, we will deal with selected theories on humour to closely analyse how popular humorous narratives examine society, question politics, criticise human nature or express opposing world views.

Readings:

novels: Douglas Adams, *The Hitchhiker's Guide to the Galaxy*, Helen Fielding, *Bridget Jones's Diary*, P.G. Wodehouse, *The Inimitable Jeeves*.

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457172

Writing Back: Responses to Colonial Discourse

Proseminar SWS: 2; Anz. Teiln.: 15

KollegeEnglisch, Neu-

Di 08:30 - 10:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

er

Kommentar

The British Empire has strongly affected the lives of people in all its colonies. The hegemony which the British forced on the population included the oppression of the colonised and their diverse cultures. After independence, many activists and authors from former colonies began to question their status within this power hierarchy. By re-writing history they decided to stand back against the continuity of these power dynamics. During the seminar, we will look at statements of Frantz Fanon, Edward Said, Stuart Hall, Homi Bhabha, Robert Young and Ngugi wa Thiong'o in order to discuss the strategies of post-colonial writings which aim at the radical demystification of imperial domination.

Readings:

novels: Ngugi wa Thiong'o, *A Grain of Wheat*, Chinua Achebe, *Things Fall Apart*, John Nagenda, *The Seasons of Thomas Tebo*, as well as abstracts from Joseph Conrad, *The Heart of Darkness*.

Recommended background reading:

Bill Ashcroft, *Key Concepts in Post-Colonial Studies* (Routledge, 1998), Ania Loomba, *Colonialism / Postcolonialism* (Routledge, 2005).

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457173

Caribbean Crossroads

Proseminar SWS: 2; Anz. Teiln.: 15

KollegeEnglisch, Neu-

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

er

Kommentar

The specific discourse of the people living in the West Indies has greatly influenced the literary conceptions of identities within Caribbean narratives. Taking into account the thematic and stylistic synergies and divergences among the different Caribbean authors, we will analyse how slavery, colonialism, imperialism, language, migration and immigration have affected identity constructions (through features of race, class, gender, sexuality and nationality). Furthermore, we will pay attention to the re-writing of history and identity from the perspectives of Caribbean women writers.

Readings:

novels: Jean Rhys, *Wide Sargasso Sea*, Andrea Levy, *Small Island*, Earl Lovelace, *Salt* and abstracts from Bernadine Evaristo, *Blonde Roots*.

Recommended background reading:

Stuart Hall, *The West and the Rest*, (In: *Formations of Modernity*, Polity Press, 1993, 275-320.), Stuart Hall, *Cultural Identity and Diaspora*, (In: Patrick Williams, *Colonial Discourse and Post-colonial Theory*, Harvester Wheatsheaf, 1994, 392-401).

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457174

Introduction to Postcolonial Literature

Proseminar SWS: 2; Anz. Teiln.: 15

KollegeEnglisch, Neu-

Mi 08:30 - 10:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

er

Kommentar

The colonial experience has shaped a wide spectrum of narratives written by authors from the former British colonies all over the world. This course will provide you with a critical introduction to postcolonial literary studies as a field of academic inquiry and as cultural critique. We will make our way from the diverse definitions of colonialism and post-colonialism to questions of representation, the voice of the postcolonial subject as well as the authors' writing strategies. Concepts of nationalism, trans-nationalism, globalisation, economic influences, identity and hybridity will be central to our discussions.

Readings:

novels: Arundathi Roy, *The God of Small Things*, Doris Lessing, *Mara and Dann*, Jean Rhys, *Wide Sargasso Sea*, Chinua Achebe, *Things Fall Apart* - as well as selected abstracts of other works which will be provided in the course.

Recommended background reading:

John McLeod *Beginning Colonialism* (Manchester UP, 2000), Peter Childs, *An Introduction to Post-Colonial Theory* (Prentice Hall, 1997).

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457176

South African Representations of Contested Communities

Proseminar SWS: 2; Anz. Teiln.: 15

KollegeEnglisch, Neu-

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

er

Kommentar

This seminar looks at how South African authors pick up the topic of rural communities and their urban counterparts to question the modern developments in their country. By taking on different perspectives, we will closely examine the aftermaths of Apartheid and the consequences of globalisation and capitalism on the construction of communities within the novels. The authors freely experiment with forms, styles and representations and, in

this way, create a vibrant hybrid setup which critically focuses on the new South Africa re-presented in the rural-urban divide.

Readings: novels: Zakes Mda, *The Heart of Redness*, Phaswane Mpe, *Welcome to our Hillbrow*, J.M. Coetzee, *Disgrace*; film: Athol Fugard, *Tsotsi*.

Recommended background reading:

Stuart Hall, *Modernity and its Futures*, (Polity Press, 2003), Njabulo Ndebele, *Liberation and the crisis of culture*, (In: Elleke Boehmer, *Altered state? Writing and South Africa*, Dangaroo Press, 1994), Njabulo Ndebele, *The Rediscovery of the Ordinary*, (In: *Journal of Southern African Studies* 12, 2, 1986).

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

B.EP.20b Kulturwissenschaft des anglophonen Raums I

457003

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25

Georgi, Claudia

Mi 08:00 - 10:00 Raum: Verfügungs VG 4.107 , wöchentlich

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life.

The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to accompany the introductory lecture series on British Cultural Studies (Cultural Studies VL) and help deepen students' understanding of the texts by discussing the various theories sketched in the lecture series. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading:

A reader will be available; check StudIP for details.

Requirements:

Attendance in the first session is mandatory.

Registration:

Stud.IP (until 25.10.2011)

457179

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25
Mo 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

KollegeEnglisch, Neuer

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life.

The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to accompany the introductory lecture series on British Cultural Studies (Cultural Studies VL) and help deepen students' understanding of the texts by discussing the various theories sketched in the lecture series. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading:

A reader will be available; check StudIP for details.

Requirements:

Attendance in the first session is mandatory.

Prüfungsart/-termin:

Klausur (6.2.2012)

Registration:

Stud.IP (until 15.10.2011)

B.EP.30b Kulturwissenschaft des anglophonen Raums II

455996

A Survey of British Literature and Cultural History: The Twentieth Century

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte

Mi 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Mi 10:00 - 12:00 Klausur am: 15.02.2012

Kommentar

This series of lectures is intended to familiarize students with the various forms and techniques of writing in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectures will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postcolonial and the postmodern novel. There will also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, post-war immigration and the gradual transformation of Britain into a multicultural nation.

Readings:

novels: E.M. Forster, *Howards End*, Virginia Woolf, *To the Lighthouse*; Jeanette Winterson, *Oranges Are Not the Only Fruit*; Julian Barnes, *Flaubert's Parrot*; and Monica Ali, *Brick Lane*; plays: John Osborne, *Look Back in Anger*; Harold Pinter, *The Homecoming*; and Caryl Churchill, *Top Girls*; selected short fiction and poetry. There will furthermore be a Reader containing short fiction and poetry as well as relevant theoretical texts (in StudIP).

Recommended background reading:

Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2000); Steven Connor, *The English Novel in History 1950-1995* (1996).

Klausur:

Modules 20a/30b take-home exam in the VL. **Modules B.EP. 40a/b; M.EP. 01a** written exam in the "Survey" VL (15.2.12). Students taking this course for the module **M.EP. 10c** should please contact the instructor to arrange for the oral exam.

Registration:

in StudIP (until Nov. 4).

456274

Mary Shelley & Mary Wollstonecraft

Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 16:00 - 18:00 Raum: Universität HDW 2.124 , wöchentlich

Kommentar

Mary Wollstonecraft (1759-1797) became famous as a radical political thinker, championing human liberty and women's (as well as men's) emancipation. She wrote her two pamphlets, *A Vindication of the Rights of Men* (1790) and *A Vindication of the Rights of Woman* (1792), under the influence of the French Revolution and in the vein of the circle of liberal Dissenters with which she associated and which included her future husband, the philosopher and author William Godwin, the author and revolutionary Tom Paine, and the publisher and bookseller Joseph Johnson. Her daughter, Mary Shelley (1797-1851), made a literary name for herself, despite being the daughter of famous parents, Wollstonecraft and Godwin, and wife of a celebrated poet, P.B. Shelley. Mainly remembered for her story of the overreaching doctor Victor Frankenstein (*Frankenstein*, 1818), Mary Shelley was a proficient writer and the member of an unconventional literary coterie. In her novel, *The Last Man* (1826), Mary Shelley imagines an apocalyptic world destroyed by an unstoppable plague, partly an allegorical reflection of her own despair of the many personal losses she had suffered, including that of her children, her husband, Shelley, and her close friend, Byron. In reading the fiction, essays, journals, and letters by the two women writers, we shall try to map out their central significance for Western literary and cultural history.

Reading:

Please purchase your own critical editions (e.g., Norton, Oxford World's Classics) of *Maria, or The Wrongs of Woman*, the two *Vindication* pamphlets, and *Frankenstein*. A reader with shorter texts and excerpts will be available before the class starts (please follow announcements on the notice board of the course on Stud.IP in October). All reading is obligatory and has to be completed before class.

Klausur: **Module B.EP. 40a** written exam in the "Survey" VL.

Registration:
in StudIP (31 July - 31 Oct.)

456277

Multicultural Britain

Proseminar SWS: 2; Anz. Teiln.: 20

Do 14:00 - 16:00 Raum: Universität HDW 2.124 , wöchentlich

*Glaser, Brigitte;
Lehmann, Sonja;
Thiel, Julia Elena*

Kommentar

We will explore contributions to what Homi Bhabha referred to as the "nation as it is written", i.e. stories which highlight racial, cultural and ethnic differences, constructing new images of what 'being British' means and challenging traditional versions of nationhood and identity. Among the concepts discussed will be those of the Black Atlantic, the Windrush generation, diaspora communities and spaces, globalization, multiculturalism, and post-ethnicity.

Readings:

the novel *Brick Lane* by Monica Ali as well as poems and short stories by selected writers of Black and Asian British as well as other ethnic backgrounds. With the exception of the novel, the texts will be made available to students in the form of a Reader or in StudIP.

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Nov. 4).

456632

The Soul in British Literature and Culture

Vorlesung SWS: 2; Anz. Teiln.: 90

Do 10:00 - 12:00 Raum: ZHG ZHG003 , wöchentlich

Do 10:00 - 12:00 Klausur am: 16.02.2012

Haekel, Ralf

Kommentar

The soul is in many respects of key importance in the conception of the human. For about two millennia, the soul had been an indispensable part of a human being, its life force, its essence as self, and its power of cognition. Furthermore, the soul was considered the immortal part of the individual human. However, around 1800 there occurs a momentous paradigm shift that may be called the discovery of the human as a biological, immanent, and therefore mortal being. But the soul does not vanish after this shift but instead becomes an important part of literature and art. In this lecture series, I will consider the cultural heritage of the concept of soul from its classical origins down to modern literature and culture.

The Western understanding of soul was first formed in the writings of Plato and Aristotle. Although the immaterial and immortal soul is not mentioned in the bible, it was very soon turned into a Christian concept in the writings of the church fathers. In Early Modern British literature, especially in the works of Shakespeare, Donne, Marvell, or Edward Young, the soul refers to the human's innermost self as well as his or her immortality. During the eighteenth century, the mind ceases to be referred to in terms of the soul, as becomes obvious in Laurence Sterne's *Tristram Shandy*. In the Romantic poems by Wordsworth, Coleridge, or Shelley, the soul is therefore transformed into the eternal life of poetry and the imagination. Finally, in the age of modernity, the soul becomes the modern psyche, and psychoanalysis unravels the hidden and subdued elements of the unconscious. In modern

literature, the death of the soul becomes an important topic, and the lecture series will close with an analysis of poetry written by T.S. Eliot and W.B. Yeats.

Klausur:

Modules 20a/30b take-home exam in the VL. **Modules B.EP. 40a/b; M.EP. 01a** written exam in the "Survey" VL (16.2.12).

Registration:

in StudIP (until 27. October)

457137

Twentieth-Century Poetry

Proseminar SWS: 2; Anz. Teiln.: 15

Schlegel, Johannes

457169

From political to social criticism: a survey of literary production in Uganda

Proseminar SWS: 2; Anz. Teiln.: 15

KollegeEnglisch, Neuer

Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

Uganda is a source of great poetry, fiction and theatre. Especially after attaining its political independence, the literary scene significantly flourished: in the 1960's and 70's, Kampala became home to various famous authors. Inspired by activists like Ngugi wa Thiong'o, literature mainly tackled topics of 'Africanisation' and political freedom. However, the dictatorship regimes of Milton Obote and Idi Amin greatly interrupted its development to a near halt. Slowly literary production recovered but the focus shifted from external oppression to internal political challenges. Since the 1990's, a new development can be seen. Contemporary works reflect tensions between local traditions and foreign influences of Western cultures. The course contextualises the literary developments in the historical, political and social changes.

Readings:

John Nagenda, *The Seasons of Thomas Tebo*, Mary Karoro Okurut, *The Invisible Weevil*, Laury Lawrence Ocen, *The Alien Woman*, Robert Serumaga, *Return to the Shadows*. (If any of the books is not available, please contact me via e-mail.) Theoretical texts will be provided in the course.

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457171

Popular Culture and the Consumer Society: Narratives of Laughter

Proseminar SWS: 2; Anz. Teiln.: 15

KollegeEnglisch, Neuer

Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

In this seminar we will discuss how authors of popular narratives employ techniques of humour to critically question the consumer society. We will answer questions such as: What is humour? What makes narratives funny? Which role does humour play in the examined texts? Is humour always merely funny or is it provocative, disruptive and confusing at the same time? In order to answer these questions, we will deal with selected theories on humour to closely analyse how popular humorous narratives examine society, question politics, criticise human nature or express opposing world views.

Readings:

novels: Douglas Adams, *The Hitchhiker's Guide to the Galaxy*, Helen Fielding, *Bridget Jones's Diary*, P.G. Wodehouse, *The Inimitable Jeeves*.

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457172

Writing Back: Responses to Colonial Discourse

Proseminar SWS: 2; Anz. Teiln.: 15

KollegeEnglisch, Neu-

Di 08:30 - 10:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

er

Kommentar

The British Empire has strongly affected the lives of people in all its colonies. The hegemony which the British forced on the population included the oppression of the colonised and their diverse cultures. After independence, many activists and authors from former colonies began to question their status within this power hierarchy. By re-writing history they decided to stand back against the continuity of these power dynamics. During the seminar, we will look at statements of Frantz Fanon, Edward Said, Stuart Hall, Homi Bhabha, Robert Young and Ngugi wa Thiong'o in order to discuss the strategies of post-colonial writings which aim at the radical demystification of imperial domination.

Readings:

novels: Ngugi wa Thiong'o, *A Grain of Wheat*, Chinua Achebe, *Things Fall Apart*, John Nagenda, *The Seasons of Thomas Tebo*, as well as abstracts from Joseph Conrad, *The Heart of Darkness*.

Recommended background reading:

Bill Ashcroft, *Key Concepts in Post-Colonial Studies* (Routledge, 1998), Ania Loomba, *Colonialism / Postcolonialism* (Routledge, 2005).

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457173

Caribbean Crossroads

Proseminar SWS: 2; Anz. Teiln.: 15

KollegeEnglisch, Neu-

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

er

Kommentar

The specific discourse of the people living in the West Indies has greatly influenced the literary conceptions of identities within Caribbean narratives. Taking into account the thematic and stylistic synergies and divergences among the different Caribbean authors, we will analyse how slavery, colonialism, imperialism, language, migration and immigration have affected identity constructions (through features of race, class, gender, sexuality and nationality). Furthermore, we will pay attention to the re-writing of history and identity from the perspectives of Caribbean women writers.

Readings:

novels: Jean Rhys, *Wide Sargasso Sea*, Andrea Levy, *Small Island*, Earl Lovelace, *Salt* and abstracts from Bernadine Evaristo, *Blonde Roots*.

Recommended background reading:

Stuart Hall, *The West and the Rest*, (In: *Formations of Modernity*, Polity Press, 1993, 275-320.), Stuart Hall, *Cultural Identity and Diaspora*, (In: Patrick Williams, *Colonial Discourse and Post-colonial Theory*, Harvester Wheatsheaf, 1994, 392-401).

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457174

Introduction to Postcolonial Literature

Proseminar SWS: 2; Anz. Teiln.: 15

KollegeEnglisch, Neuer

Mi 08:30 - 10:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Kommentar

The colonial experience has shaped a wide spectrum of narratives written by authors from the former British colonies all over the world. This course will provide you with a critical introduction to postcolonial literary studies as a field of academic inquiry and as cultural critique. We will make our way from the diverse definitions of colonialism and post-colonialism to questions of representation, the voice of the postcolonial subject as well as the authors' writing strategies. Concepts of nationalism, trans-nationalism, globalisation, economic influences, identity and hybridity will be central to our discussions.

Readings:

novels: Arundathi Roy, *The God of Small Things*, Doris Lessing, *Mara and Dann*, Jean Rhys, *Wide Sargasso Sea*, Chinua Achebe, *Things Fall Apart* - as well as selected abstracts of other works which will be provided in the course.

Recommended background reading:

John McLeod *Beginning Colonialism* (Manchester UP, 2000), Peter Childs, *An Introduction to Post-Colonial Theory* (Prentice Hall, 1997).

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457176

South African Representations of Contested Communities

Proseminar SWS: 2; Anz. Teiln.: 15

KollegeEnglisch, Neuer

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

This seminar looks at how South African authors pick up the topic of rural communities and their urban counterparts to question the modern developments in their country. By taking on different perspectives, we will closely examine the aftermaths of Apartheid and the consequences of globalisation and capitalism on the construction of communities within the novels. The authors freely experiment with forms, styles and representations and, in

this way, create a vibrant hybrid setup which critically focuses on the new South Africa re-presented in the rural-urban divide.

Readings: novels: Zakes Mda, *The Heart of Redness*, Phaswane Mpe, *Welcome to our Hillbrow*, J.M. Coetzee, *Disgrace*; film: Athol Fugard, *Tsotsi*.

Recommended background reading:

Stuart Hall, *Modernity and its Futures*, (Polity Press, 2003), Njabulo Ndebele, *Liberation and the crisis of culture*, (In: Elleke Boehmer, *Altered state? Writing and South Africa*, Dangaroo Press, 1994), Njabulo Ndebele, *The Rediscovery of the Ordinary*, (In: *Journal of Southern African Studies* 12, 2, 1986).

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

Nordamerikastudien

B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

453022

Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War (A Cultural History of American Literature III)

Vorlesung SWS: 2; Anz. Teiln.: 210

Peterfy, Margit

Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich

Mo 14:00 - 16:00 Raum: ZHG ZHG101 , Klausur am: 13.02.2012

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
klausur am: 20.03.2012

Kommentar

Romanticism reached the United States late, but when it did, it changed American literature for good. In this lecture course, we will discover how Romantic discourses were received, appropriated, transformed, or generated in the United States between the 1830s and the end of the Civil War. We will read prose by the Transcendentalists (Ralph Waldo Emerson, Henry David Thoreau), narratives by Edgar Allan Poe, novels such as Nathaniel Hawthorne's *The Scarlet Letter* and Herman Melville's *Moby-Dick* (in excerpts), and poetry by Walt Whitman and Emily Dickinson. In addition, we will investigate the literary reverberations of various Reform movements in the antebellum era, especially in sentimental fiction (Harriet Beecher Stowe) and in the slave narrative (Frederick Douglass, Harriet Jacobs).

This lecture course is part of a six-semester lecture series called "A Cultural History of American Literature," spanning from the sixteenth to the twenty-first century. "Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War" is the third part of the series. It is possible to begin attending the lecture series at any point in the cycle.

Texts: Most texts are collected in Nina Baym et al., eds. *The Norton Anthology of American Literature* (seventh edition, vol. B). Additional texts will be made available in a reader at the copy shop "Klartext." *Moby-Dick* should be purchased as full text in a reliable edition (containing the peritexts "Etymology" and "Extracts").

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you and provide you with material for independent study. Please understand that we can provide this service only if you contact us before the first week of classes!

452398

Introducing Critical Theory II: Approaches and Methods in Media Studies

Vorlesung SWS: 2; Anz. Teiln.: 80

Tischleder, Bärbel

Di 12:00 - 14:00 Raum: ZHG ZHG002 , wöchentlich

Di 12:00 - 14:00 Klausur am: 07.02.2012

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
klausur am: 20.03.2012

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual and material culture, and cultural studies. The lecture will be concerned with media history, the relation between mass media and society, media aesthetics, memory and models of communication, questions of technology, materiality and embodiment, time and space, networks and systems, hyperreality and cybernetics. We will also consider theories of single media: photography, the cinema, television, new media and digital technologies.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Mary Ann Doane, Richard Dyer, John Fiske, Stuart Hall, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich Kittler, Bruno Latour, Niklas Luhmann, Marshall McLuhan, Nicholas Mirzoeff, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.

456533

Dramas of Race and Ethnicity in Nineteenth-Century America

Proseminar SWS: 2; Anz. Teiln.: 25

Stein, Daniel

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.107 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

One of the first successful fields of modern American popular culture was the theater of the nineteenth century, which often addressed social and moral issues through melodramatic and sentimental plot structures and sought to attract viewers with extravagant stage sets and spectacular feats of action. Among the most controversial issues dramatized in plays from the Jacksonian Era to the Civil War were the destiny of the Indian population and the rising tensions between North and South over the issue of slavery. Our objective in this course will be to analyze how plays from this era communicated different notions of race and ethnicity to their readers and audiences and thereby participated in the public debates about the social, political, and cultural status of Native Americans and African Americans in the United States. Over the course of the semester, we will read and discuss four plays that deal in various ways with ethnic and racial conceptions of Native American and African Americans: John Augustus Stone's *Metamora, or The Last of the Wampagoags* (1829), George Aiken's dramatization of *Uncle Tom's Cabin* (1852), William Wells Brown's *The Escape; Or, a Leap for Freedom* (1858), and Dion Boucicault's *The Octoroon; Or, Life in Louisiana* (1859). We will also look at a small selection of short blackface minstrel plays which inaugurated long-standing racial and ethnic stock figures and added a comical discourse to the depiction of the Native American and the African American on the American stage.

Texts: Please purchase the following book: Eric Gardner, ed., Major Voices: *The Drama of Slavery* (Toby Press, 2005) ISBN-13: 978-1592641185 (EUR 12,99). All other material will be included in a course reader available at Klartext (Weender Landstr. 8-10) two weeks before the first session.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:
SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

457225

Re(dis)covering America: Emerson, Thoreau, and American Democracy

Proseminar SWS: 2; Anz. Teiln.: 35

Hamscha, Susanne

Mi 18:00 - 20:00 Raum: Verfügungs VG 3.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

The mid-nineteenth century was a crucial era for the formation of a distinctive American literature and for the testing of American conceptions of democracy. At that time, the United States was "less a 'nation' than a project," as Lawrence Buell states: it was a fragile union confronted with enormous political, social, and economic challenges and supposedly lacking cultural and intellectual independence from Europe. Through close readings of selected works by Ralph Waldo Emerson and Henry David Thoreau, we will study these two authors' responses to urgent literary questions about authorship, readership, imitation and originality, and language as well as to urgent socio-cultural questions raised by Jacksonian democracy, the splintering effects of American individualism and diversity, the issue of slavery and abolition, and the threat of secession.

In this course, we will study the writings of Emerson and Thoreau by looking at the historical and cultural context. Focusing on their contribution to the formation of a distinctive American literature and culture, we will analyze their considerations on 'America' and 'being an American.' Sharing the conviction that the young nation had not yet exhausted its potential, both Emerson and Thoreau sought to recover and re-discover America through their writings and sketched a particular form of individualism and citizenship that was supposed to foster 'original' American expression.

Texts

: All students are required to purchase the following two books:

Emerson, Ralph Waldo. *Nature and Selected Essays*. Ed. Larzer Ziff. New York: Penguin Books, 2003.

Thoreau, Henry David. *Walden and Civil Disobedience*. Ed. Michael Meyer. New York: Penguin Books, 1983.

A reader with additional material will be provided at the beginning of the semester.

Requirements

: Regular attendance, active participation, oral presentation, and term paper.

Registration:

Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

453059

The Early American Short Story

Proseminar SWS: 2; Anz. Teiln.: 35

Petermann, Emily

Mi 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

The short story as a genre is more or less an American invention, a form that was first used by Washington Irving around 1820 and which has attracted numerous writers ever since. This course will present an overview of the genre's development and first flourishes from its beginnings until approximately the Civil War, touching on various sub-genres such as the tall tale, the horror story, detective fiction, and local color. Authors covered will focus not only on well-known writers such as Irving, Nathaniel Hawthorne, Edgar Allan Poe, and Herman Melville, but will also include work by women writers of the period such as Catharine Maria Sedgwick, Elizabeth Drew Stoddard, Harriet Prescott Spoford, and Rebecca Harding Davis. The majority of the texts are in the *Norton Anthology of American Literature*, volume B, which is recommended for purchase, while other texts will be made available as a reader.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: B.AS.1; SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

455816

Literature Turned Spectacle: Performative Practices and Para-Theatricals in the Gilded Age

Proseminar SWS: 2; Anz. Teiln.: 35

Peterfy, Margit

Mo 18:00 - 20:00 Raum: Verfügungs VG 3.104 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

During the last third of the nineteenth century, Americans were not just enthusiastic theatre-goers, but they also created and attended other forms of public performances, many of them which are forgotten today. In this seminar, we will look at a sample of these often hybrid performative genres, such as Authors' Carnivals, Nickelodeons, Vaudeville productions, extravaganzas, burlesques, pageants, etc. We will examine these examples of American popular culture with the critical tools of performance and media studies, and with the help of digital archives and electronic databases. A reader with additional documents will be available at the beginning of the semester.

Registration:

Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "Introducing Critical Theory."

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:
SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

- 456696** **Workshop: Scholarly Writing and Composition**
Übung SWS: 2; Anz. Teiln.: 25 *Knipping, Marleen*
Mo 16:00 - 18:00wöchentlich
- Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may chose to come to single sessions only. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. Attending this tuition-funded workshop is especially recommended for students in the Directed Reading Courses and the Proseminare.
- B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
- 453022** **Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War (A Cultural History of American Literature III)**
Vorlesung SWS: 2; Anz. Teiln.: 210 *Peterfy, Margit*
Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich
Mo 14:00 - 16:00 Raum: ZHG ZHG101 , Klausur am: 13.02.2012
Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 20.03.2012
- Kommentar Romanticism reached the United States late, but when it did, it changed American literature for good. In this lecture course, we will discover how Romantic discourses were received, appropriated, transformed, or generated in the United States between the 1830s and the end of the Civil War. We will read prose by the Transcendentalists (Ralph Waldo Emerson, Henry David Thoreau), narratives by Edgar Allan Poe, novels such as Nathaniel Hawthorne's *The Scarlet Letter* and Herman Melville's *Moby-Dick* (in excerpts), and poetry by Walt Whitman and Emily Dickinson. In addition, we will investigate the literary reverberations of various Reform movements in the antebellum era, especially in sentimental fiction (Harriet Beecher Stowe) and in the slave narrative (Frederick Douglass, Harriet Jacobs).
- This lecture course is part of a six-semester lecture series called "A Cultural History of American Literature," spanning from the sixteenth to the twenty-first century. "Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War" is the third part of the series. It is possible to begin attending the lecture series at any point in the cycle.
- Texts: Most texts are collected in Nina Baym et al., eds. *The Norton Anthology of American Literature* (seventh edition, vol. B). Additional texts will be made available in a reader at the copy shop "Klartext." *Moby-Dick* should be purchased as full text in a reliable edition (containing the peritexts "Etymology" and "Extracts").
- Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you and provide you with material for independent study. Please understand that we can provide this service only if you contact us before the first week of classes!
- 452398** **Introducing Critical Theory II: Approaches and Methods in Media Studies**

Vorlesung SWS: 2; Anz. Teiln.: 80
Di 12:00 - 14:00 Raum: ZHG ZHG002 , wöchentlich
Di 12:00 - 14:00 Klausur am: 07.02.2012
Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
klausur am: 20.03.2012

Tischleder, Bärbel

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual and material culture, and cultural studies. The lecture will be concerned with media history, the relation between mass media and society, media aesthetics, memory and models of communication, questions of technology, materiality and embodiment, time and space, networks and systems, hyperreality and cybernetics. We will also consider theories of single media: photography, the cinema, television, new media and digital technologies.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Mary Ann Doane, Richard Dyer, John Fiske, Stuart Hall, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich Kittler, Bruno Latour, Niklas Luhmann, Marshall McLuhan, Nicholas Mirzoeff, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.

455220

Introduction to American Cultural History I

Übung SWS: 2; Anz. Teiln.: 35
Mo 10:15 - 11:45 Raum: Verfügungs VG 1.108 , wöchentlich
Mo 10:00 - 12:00 Raum: Verfügungs VG 2.101 , Klausur am:
13.02.2012
Di 14:00 - 16:00 Wiederholungsklausur am: 20.03.2012

Sommerfeld, Stephanie

Kommentar

This course provides an introduction to American cultural history from the period of British settlement in the 17th century to the Civil War and the Reconstruction Era in the late 19th century. We will read some of the most important and influential texts (sermons, speeches, legal documents, etc.) that both reflect and shape the cultural trajectory of the American colonies and the early United States. In addition to exploring these texts, students will do independent research on a selection of key terms that are essential for understanding the continuities and ruptures in the historical development of American culture.

Please be aware that this is a work-intensive, yet very profitable course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking advanced classes in American Studies.

Reading: Primary texts and other material will be made available in a reader at "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 7th edition (Boston: Houghton, 2010; ISBN-10: 1439081794).

Students in B.EP please note: Credit in this class is required in order to successfully complete module B.EP.31. You may also attend part II (late 19th century - present) for the "Top-Up Modul B.EP.T31".

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to be present and prepared in the first session.

457237

Introduction to American Cultural History II

Übung SWS: 2; Anz. Teiln.: 35

Starre, Alexander

Do 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich

Do 10:15 - 11:45 Raum: Verfügungs VG 2.101 , Klausur am:
16.02.2012

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
klausur am: 20.03.2012

Kommentar

This course provides an introduction to American cultural history from the late 19th century to the present. We will read some of the most important and influential texts (speeches, legal documents, essays, etc.) that both reflect and shape the cultural trajectory of the United States. In addition to exploring these texts, students will do independent research on a selection of key terms that are essential for understanding the continuities and ruptures in the historical development of American culture.

Please be aware that this is a work-intensive, yet very profitable course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking advanced classes in American Studies.

Reading:

Primary texts and other material will be made available in a reader at "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 7th edition (Boston: Houghton, 2010; ISBN-10: 1439081794).

Students in B.EP please note:

You may only take this class in "Top-Up Modul B.EP.T31". Credit in part I (colonial period - Civil War) is required for B.EP.31.

Registration:

Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to be present and prepared in the first session.

455221

Introduction to American Cultural History II

Übung SWS: 2; Anz. Teiln.: 35

Peterfy, Margit

Mo 10:15 - 11:45 Raum: Verfügungs VG 3.108 , wöchentlich

Mo 10:00 - 12:00 Raum: Verfügungs VG 4.101 , Klausur am:
13.02.2012

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
klausur am: 20.03.2012

Kommentar

This course provides an introduction to American cultural history from the late 19th century to the present. We will read some of the most important and influential texts (speeches, legal documents, essays, etc.) that both reflect and shape the cultural trajectory of the United States. In addition to exploring these texts, students will do independent research on a selection of key terms that are essential for understanding the continuities and ruptures in the historical development of American culture.

Please be aware that this is a work-intensive, yet very profitable course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking advanced classes in American Studies.

Reading: Primary texts and other material will be made available in a reader at "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 7th edition (Boston: Houghton, 2010; ISBN-10: 1439081794).

Students in B.EP please note: You may only take this class in "Top-Up Modul B.EP.T31". Credit in part I (colonial period - Civil War) is required for B.EP.31.

Registration: Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to be present and prepared in the first session.

Aufbaumodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.24 Altenglische Sprache, Literatur und Kultur

452527 **Sprache, Literatur und Kultur in altenglischer Zeit**
Proseminar SWS: 2; Anz. Teiln.: 30 *Müller, Janna*
Di 12:15 - 13:45 Raum: Verfügungs VG 1.102 , wöchentlich
Di 12:15 - 13:45 Klausur am: 31.01.2012
Di - Abgabe Hausarbeit am: 31.01.2012

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 (Hausarbeit), B.EP.43a und B.EP.T24 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2.

Kommentar Diese Einführung in die früheste Sprachstufe des Englischen soll zugleich auch den Zugang zu einer der bedeutendsten Kulturen des frühen Mittelalters eröffnen. Neben der Beschäftigung mit den wichtigsten Charakteristika des Altenglischen bezüglich Phonologie, Morphologie, Syntax und Wortschatz und der Lektüre repräsentativer altenglischer Texte werden auch die literarische Überlieferung sowie historische und kulturgeschichtliche Themen behandelt.

Textbook: *Sweet's Anglo-Saxon Reader in Prose and Verse*, 15th ed. by D. Whitelock (Oxford, 1967, repr. Oxford, 2000).

Requirements: Attendance in the first session is mandatory.

Zusätzliches Angebot im WS 2011 zur Erstellung wissenschaftlicher Arbeiten, zum Recherchieren, Referieren, Präsentieren usw.: Schlüsselkompetenzkurs "Wissenschaftlich Arbeiten", Andreas Lemke, Blockseminar, Veranstaltungsnummer 454923; Credits für die Module SK.EP.E1-1, SK.EP.E1-2 und SK.EP.E2-1. Das Vorbereitungstreffen findet statt am Montag, 24.10.2011 um 12:15 Uhr in Raum 2.311.

453681 **English Literature and the European Middle Ages 650-1200**
Vorlesung SWS: 2; Anz. Teiln.: 160 *Rudolf, Winfried*
Do 14:15 - 15:45 Raum: ZHG ZHG105 , wöchentlich

Kommentar The lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the European sources of the intercultural literature of the Anglo-Saxons period and after, thus providing a more reliable measure for this exceptional vernacular corpus and its textual materiality.

B.EP.25 Mittelenglische Sprache, Literatur und Kultur

453029 **Sprache, Literatur und Kultur in mittelenglischer Zeit**

Proseminar SWS: 2; Anz. Teiln.: 30
Mi 12:15 - 13:45 Raum: Verfügungs VG 3.102 , wöchentlich
Mi 12:15 - 13:45 Klausur am: 08.02.2012
Fr - Abgabe Hausarbeit am: 30.03.2012

Mertens, Andre

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.25 (Hausarbeit), B.EP.43b, B.EP.T25 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2.

Kommentar Diese Lehrveranstaltung befasst sich mit der Entwicklung des Englischen zwischen dem 12. und 15. Jahrhundert, ohne dabei allerdings die Weiterentwicklung zum Neuenglischen zu vernachlässigen. In den Zeitraum des Mittenglischen fallen die tiefgreifendsten Veränderungen der englischen Sprachgeschichte in den Bereichen Phonologie, Morphologie, Syntax und Wortschatz, die das moderne Englisch prägen. Die begleitende Textlektüre von einschlägigen Texten der mittenglischen Literatur, insbesondere solcher aus dem Werk Geoffrey Chaucers, dient zum einen der Anwendung und Vertiefung der erworbenen theoretischen Kenntnisse, zum anderen der Vermittlung überblicksartiger Kenntnisse der mittenglischen Literatur einschließlich ihres historischen und soziokulturellen Hintergrunds.

Textbook: Larry D. Benson (ed.), *The Riverside Chaucer*, 3rd ed. (Oxford, 1987).

Requirements: Attendance in the first session is mandatory.

Zusätzliches Angebot im WS 2011 zur Erstellung wissenschaftlicher Arbeiten, zum Recherchieren, Referieren, Präsentieren usw.: Schlüsselkompetenzkurs "Wissenschaftlich Arbeiten", Andreas Lemke, Blockseminar, Veranstaltungsnummer 454923; Credits für die Module SK.EP.E1-1, SK.EP.E1-2 und SK.EP.E2-1. Das Vorbereitungstreffen findet statt am Montag, den 24.10.2011 von 12:15 Uhr in Raum 2.311.

453681 English Literature and the European Middle Ages 650-1200

Vorlesung SWS: 2; Anz. Teiln.: 160
Do 14:15 - 15:45 Raum: ZHG ZHG105 , wöchentlich

Rudolf, Winfried

Kommentar The lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the European sources of the intercultural literature of the Anglo-Saxons period and after, thus providing a more reliable measure for this exceptional vernacular corpus and its textual materiality.

B.EP.26 Grundzüge der englischen Sprachgeschichte

452360 Grundzüge der englischen Sprachgeschichte

Proseminar SWS: 2; Anz. Teiln.: 30
Di 18:15 - 19:45 Raum: Verfügungs VG 4.103 , wöchentlich
Di 18:15 - 19:45 Raum: Verfügungs VG 2.101 , Klausur am:
14.02.2012
Fr - Abgabe Hausarbeit am: 30.03.2012

Skiba, Michael

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.26, B.EP.43c und B.EP.T26 (Klausur), SK.EP.E1-2, SK.EP.E2-1.

Kommentar Das Seminar bietet einen Abriss der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart auf der Grundlage ausgewählter alt- und mittenglischer Texte. Behandelt werden wichtige Entwicklungen in Phonologie, Morphologie, Syntax und Wortschatz,

etwa der Great Vowel Shift, der Übergang von einer synthetischen zu einer analytischen Sprachstruktur durch Flexionsverfall, die Entwicklung des Tempussystems und die Entwicklung vom primär germanischen Wortschatz des Altenglischen zum germanisch-romantischen Mischwortschatz des heutigen Englisch.

Textbook: Albert C. Baugh and Thomas Cable, *A History of the English Language*, 5th ed. (London, 2002); Ernst Leisi, *Das heutige Englisch: Wesenszüge und Probleme*, 8. Aufl., rev. von Christian Mair (Heidelberg, 1999).

Requirements: Attendance in the first session is mandatory.

453681 **English Literature and the European Middle Ages 650-1200**
Vorlesung SWS: 2; Anz. Teiln.: 160 *Rudolf, Winfried*
Do 14:15 - 15:45 Raum: ZHG ZHG105 , wöchentlich

Kommentar The lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the European sources of the intercultural literature of the Anglo-Saxons period and after, thus providing a more reliable measure for this exceptional vernacular corpus and its textual materiality.

B.EP.32 Aspekte der englischen Sprachgeschichte

453129 **Early Modern English**
Seminar SWS: 2; Anz. Teiln.: 30 *Müller, Janna*
Mo 12:15 - 13:45 Raum: Verfügungs VG 1.101 , wöchentlich
Mo 12:15 - 13:45 Klausur am: 30.01.2012
Mo - Abgabe Hausarbeit am: 30.01.2012

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32, B.EP.43d und B.EP.T32 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2.

Kommentar The Early Modern Period (c. 1500 to 1700) has often been styled 'the most decisive' one in the development of standard Modern English (Görlach: 1991). Points of interest in this class will be the attitudes of speakers of Early Modern English towards their mother-tongue, the vocabulary and its enrichment and refinement, the beginnings of modern lexicography, changes of meaning between then and now, Early Modern English pronunciation and the problem of orthography, grammar, syntax and - if time allows - regional and social variation. Topics will be discussed on the basis of contemporary texts.

Textbook: Charles Barber, *Early Modern English* (Edinburgh, 1997).

Requirements: Attendance in the first session is mandatory.

Obtainable credits (non-BA): 3. Schein, § 33 (c) or (d) PVO 1998.

453681 **English Literature and the European Middle Ages 650-1200**
Vorlesung SWS: 2; Anz. Teiln.: 160 *Rudolf, Winfried*
Do 14:15 - 15:45 Raum: ZHG ZHG105 , wöchentlich

Kommentar The lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the European sources of the intercultural literature of the Anglo-Saxons pe-

riod and after, thus providing a more reliable measure for this exceptional vernacular corpus and its textual materiality.

B.EP.33 Aspekte der mittelalterlichen englischen Literatur und Kultur

| | | |
|-------------------|--|-------------------------|
| 452514 | Piers Plowman | <i>Mertens, Andre</i> |
| | Seminar SWS: 2; Anz. Teiln.: 30 | |
| | Mi 18:15 - 19:45 Raum: Verfügungs VG 1.105 , wöchentlich | |
| | Mi 18:15 - 19:45 Raum: Verfügungs VG 4.101 , Klausur am: 15.02.2012 | |
| | Fr - Abgabe Hausarbeit am: 30.03.2012 | |
| Organisatorisches | Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.33, B.EP.43e und B.EP.T33 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2 | |
| Kommentar | William Langland's masterpiece is a dream-vision, a vast imaginative poem, an allegorical fairy-tale - and ultimately the greatest epic in Middle English literature, making a great impact on the events of late 14th century England. Since its modern rediscovery as a literary magnum opus it has attracted scholars and casual readers alike. Loved for its warm humour and wisdom, it provides insight into medieval English society. However, its outside perspective on society with its inherent social criticism and philosophical treatment of morals and ethics makes it a timeless document on human suffering, the quest for true spirituality, and the pursuit of happiness and salvation. All of this is packed into the story of a simple man and his odyssey deep into his own mind and dreams. We will read the text's B-Version in its original language, paying particular attention to literary and cultural issues. Primary texts will be provided. | |
| | <u>Requirements:</u> Attendance in the first session is mandatory. Students are expected to give presentations on selected topics during the course. | |
| 453681 | English Literature and the European Middle Ages 650-1200 | <i>Rudolf, Winfried</i> |
| | Vorlesung SWS: 2; Anz. Teiln.: 160 | |
| | Do 14:15 - 15:45 Raum: ZHG ZHG105 , wöchentlich | |
| Kommentar | The lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the European sources of the intercultural literature of the Anglo-Saxons period and after, thus providing a more reliable measure for this exceptional vernacular corpus and its textual materiality. | |
| 454213 | Violence, Crime and Punishment in Old English Literature | <i>Lemke, Andreas</i> |
| | Seminar SWS: 2; Anz. Teiln.: 30 | |
| | Mi 08:30 - 10:00 Raum: Verfügungs VG 1.101 , wöchentlich | |
| | Mi 08:30 - 10:00 Klausur am: 08.02.2012 | |
| | Fr - Abgabe Hausarbeit am: 30.03.2012 | |
| Organisatorisches | Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.33, B.EP.43e und B.EP.T33 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2. | |
| Kommentar | One of the most prominent prejudices held regarding the Middle Ages is that they were "dark", barbaric, violent and inhumane. Therefore, one expects this to be reflected in the literature of Anglo-Saxon England. This seminar will focus on the depiction of violence, crime and punishment in various literary genres. We will address the textual representation (and perception) of supposedly violent acts in works such as Ælfric's <i>Lives of Saints</i> , | |

The Anglo-Saxon Chronicles, The Battle of Maldon, Bede's Ecclesiastical History of the English People and Beowulf. Furthermore, normative documents such as law-codes and charters will be the subject of our investigation. One of the aims will be to delineate the concepts of violence, crime and punishment held by the Anglo-Saxons as represented in written documents from c. 700-1100. In doing so, we will practice translating Old English sources but provide Modern English translations for difficult passages. Therefore, basic knowledge of Old English is advisable if not highly recommended.

All relevant texts will be provided as master copies at the beginning of the winter term.

Requirements:

Attendance in the first session is mandatory. Students are expected to give presentations on selected topics during the course.

Neuere Englische Sprache

B.EP.22 Syntax

| | | |
|-------------------|---|------------------------|
| 451911 | SYNTAX: Analysis and Application (GB) | |
| | Proseminar SWS: 2; Anz. Teiln.: 30 | <i>Bode, Stefanie</i> |
| | Do 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich | |
| Organisatorisches | Registration via Stud.IP from 1 August - 21 October, 2011 | |
| Kommentar | In this class we will work step by step through the analysis of major phenomena of English syntax. The emphasis will be on the practical application of the material covered in the overview course "Syntax: Syntactic Theory (GB)". It is recommended to attend the seminar "Syntax: Syntactic Theory" simultaneously. | |
| Literatur | wird zu Beginn des WS bekanntgegeben | |
| 451912 | SYNTAX: Analysis and Application (HPSG) | |
| | Proseminar SWS: 2; Anz. Teiln.: 30 | <i>Sailer, Manfred</i> |
| | Mi 12:15 - 13:45 Raum: Theologicu T0.135 , wöchentlich | |
| Organisatorisches | Registration via Stud.IP from 1 August - 21 October, 2011 | |
| Kommentar | In this class we will work step by step through the analysis of major phenomena of English syntax. The emphasis will be on the practical application of the material covered in the overview course "Syntax: Theory (HPSG)". | |
| | It is recommended to attend the seminar "Syntax: Theory (HPSG)" simultaneously. | |
| Nachweis | erfolgt im Kurs 'Syntactic Theory' | |
| 454100 | SYNTAX: Syntactic Theory (GB) | |
| | Proseminar SWS: 2; Anz. Teiln.: 50 | <i>Bode, Stefanie</i> |
| | Mo 10:15 - 11:45 Raum: Oec OEC 1.163 , wöchentlich | |
| | Mo 10:15 - 11:45 Klausur am: 13.02.2012 | |
| Organisatorisches | Registration via Stud.IP from 1 August - 21 October, 2011 | |
| Kommentar | | |

This class will provide an overview over the major phenomena of English syntax. We will discuss core concepts and methods in the systematic study of grammar. The theoretical framework will be Government and Binding (GB) Theory. It is recommended to attend the seminar "Syntax: Analysis and Application" simultaneously.

- 454101** **SYNTAX: Syntactic Theory (HPSG)**
Proseminar SWS: 2; Anz. Teiln.: 30 *Sailer, Manfred*
Mo 16:15 - 17:45 Raum: Theologicu T0.135 , wöchentlich
Mo 16:15 - 17:45 Klausur am: 06.02.2012
- Organisatorisches Registration via Stud.IP from 1 August - 21 October, 2011
- Kommentar This class will provide an overview over the major phenomena of English syntax. We will discuss core concepts and methods in the systematic study of grammar. The theoretical framework will be Head-Driven Phrase Structure Grammar (HPSG).

It is recommended to attend the seminar "Syntax: Analysis and Application (HPSG)" simultaneously.
- Literatur Textbook: Kim, J-B. and P. Sells (2008): English Syntax: An Introduction. CSLI Publications, Stanford.

B.EP.23 Semantik

- 454114** **Introduction to Semantic Theory (Gruppe 1)**
Proseminar SWS: 2; Anz. Teiln.: 40 *Eckardt, Regine*
Di 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich
Fr - Klausurähnliche Hausarbeit am: 30.03.2012
- Organisatorisches Registration via Stud.IP from 1 August - 21 October, 2011
- Kommentar As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.
- 455251** **Semantics Lab Class**
Proseminar SWS: 2; Anz. Teiln.: 35 *Menéndez-Benito, Paula*
Mo 12:00 - 14:00 Raum: Verfügungs VG 4.107 , wöchentlich
Durchf. Doz.: Menéndez-Benito, Paula
- Organisatorisches Registration in Stud.IP : 1 August - 21 October, 2011
- Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

456530

Semantics Lab Class

Proseminar SWS: 2; Anz. Teiln.: 35

Eckardt, Regine

Di 14:15 - 15:45 Raum: Verfügungs VG 2.103 , wöchentlich

Organisatorisches

Registration in Stud.IP : 1 August - 21 October, 2011

Kommentar

In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

456944

Semantics Lab Class

Proseminar SWS: 2; Anz. Teiln.: 35

Sailer, Manfred

Di 08:15 - 09:45 Raum: Verfügungs VG 3.108 , wöchentlich

Durchf. Doz.: Sailer, Manfred

Organisatorisches

Registration in Stud.IP : 1 August - 21 October, 2011

Kommentar

In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

457017

Introduction to Semantic Theory (Gruppe 2)

Proseminar SWS: 2; Anz. Teiln.: 40

Eckardt, Regine

Fr 14:15 - 15:45 Raum: Verfügungs VG 2.103 , wöchentlich

Fr - Klausurähnliche Hausarbeit am: 30.03.2012

Organisatorisches

Registration in Stud.IP: 1 August - 21 October, 2011

Kommentar

As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

455996

A Survey of British Literature and Cultural History: The Twentieth Century

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte

Mi 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Mi 10:00 - 12:00 Klausur am: 15.02.2012

Kommentar

This series of lectures is intended to familiarize students with the various forms and techniques of writing in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectures will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postcolonial and the postmodern novel. There will also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, post-war immigration and the gradual transformation of Britain into a multicultural nation.

Readings:

novels: E.M. Forster, *Howards End*, Virginia Woolf, *To the Lighthouse*; Jeanette Winterson, *Oranges Are Not the Only Fruit*, Julian Barnes, *Flaubert's Parrot*, and Monica Ali, *Brick Lane*; plays: John Osborne, *Look Back in Anger*, Harold Pinter, *The Homecoming*; and Caryl Churchill, *Top Girls*; selected short fiction and poetry. There will furthermore be a Reader containing short fiction and poetry as well as relevant theoretical texts (in StudIP).

Recommended background reading:

Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2000); Steven Connor, *The English Novel in History 1950-1995* (1996).

Klausur:

Modules 20a/30b take-home exam in the VL. **Modules B.EP. 40a/b; M.EP. 01a** written exam in the "Survey" VL (15.2.12). Students taking this course for the module **M.EP. 10c** should please contact the instructor to arrange for the oral exam.

Registration:

in StudIP (until Nov. 4).

B.EP.40a Literaturwissenschaft des anglophonen Raums I

455996

A Survey of British Literature and Cultural History: The Twentieth Century

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte

Mi 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Mi 10:00 - 12:00 Klausur am: 15.02.2012

Kommentar

This series of lectures is intended to familiarize students with the various forms and techniques of writing in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectures will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postcolonial and the postmodern novel. There will also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, post-war immigration and the gradual transformation of Britain into a multicultural nation.

Readings:

novels: E.M. Forster, *Howards End*, Virginia Woolf, *To the Lighthouse*; Jeanette Winterson, *Oranges Are Not the Only Fruit*; Julian Barnes, *Flaubert's Parrot*; and Monica Ali, *Brick Lane*; plays: John Osborne, *Look Back in Anger*; Harold Pinter, *The Homecoming*; and Caryl Churchill, *Top Girls*; selected short fiction and poetry. There will furthermore be a Reader containing short fiction and poetry as well as relevant theoretical texts (in StudIP).

Recommended background reading:

Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2000); Steven Connor, *The English Novel in History 1950-1995* (1996).

Klausur:

Modules 20a/30b take-home exam in the VL. **Modules B.EP. 40a/b; M.EP. 01a** written exam in the "Survey" VL (15.2.12). Students taking this course for the module **M.EP. 10c** should please contact the instructor to arrange for the oral exam.

Registration:

in StudIP (until Nov. 4).

456006

Romantic Drama

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 14:00 - 16:00 Klausur am: 13.02.2012

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

English Romanticism has long been regarded as a peak period for poetry, whereas Romantic drama was seen as a minor genre of little literary importance. Recent scholarship has redressed this imbalance and shown how writers, and particularly women dramatists, developed new and innovative dramatic forms to explore the psychological conflicts and desires of their protagonists, and how they developed new forms of presentation to accommodate recent technical theatrical developments. Apart from giving an overview over

the diversity of Romantic drama, this course will also treat the context of performances, styles of acting and the most famous actors of the period.

Reading:

Elizabeth Inchbald, *Everyone Has His Fault*; Joanna Baillie, "Preface to the Plays on the Passions", *Orra, De Montfort*; Percy Bysshe Shelley, *The Cenci*; Lord Byron, *Sardanapalus, Manfred*. An electronic reader with the course material will be available on StudIP by September.

Registration: in StudIP (until 6. November 2011)

Klausur: **Modules B.EP. 40a & M.EP. 01a** written exam in the "Survey" VL. Students taking this course for the module **M.EP. 10c** should please contact the instructor to arrange for the oral exam.

456274

Mary Shelley & Mary Wollstonecraft

Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 16:00 - 18:00 Raum: Universität HDW 2.124 , wöchentlich

Kommentar

Mary Wollstonecraft (1759-1797) became famous as a radical political thinker, championing human liberty and women's (as well as men's) emancipation. She wrote her two pamphlets, *A Vindication of the Rights of Men* (1790) and *A Vindication of the Rights of Woman* (1792), under the influence of the French Revolution and in the vein of the circle of liberal Dissenters with which she associated and which included her future husband, the philosopher and author William Godwin, the author and revolutionary Tom Paine, and the publisher and bookseller Joseph Johnson. Her daughter, Mary Shelley (1797-1851), made a literary name for herself, despite being the daughter of famous parents, Wollstonecraft and Godwin, and wife of a celebrated poet, P.B. Shelley. Mainly remembered for her story of the overreaching doctor Victor Frankenstein (*Frankenstein*, 1818), Mary Shelley was a proficient writer and the member of an unconventional literary coterie. In her novel, *The Last Man* (1826), Mary Shelley imagines an apocalyptic world destroyed by an unstoppable plague, partly an allegorical reflection of her own despair of the many personal losses she had suffered, including that of her children, her husband, Shelley, and her close friend, Byron. In reading the fiction, essays, journals, and letters by the two women writers, we shall try to map out their central significance for Western literary and cultural history.

Reading:

Please purchase your own critical editions (e.g., Norton, Oxford World's Classics) of *Maria, or The Wrongs of Woman*, the two *Vindication* pamphlets, and *Frankenstein*. A reader with shorter texts and excerpts will be available before the class starts (please follow announcements on the notice board of the course on Stud.IP in October). All reading is obligatory and has to be completed before class.

Klausur: **Module B.EP. 40a** written exam in the "Survey" VL.

Registration:

in StudIP (31 July - 31 Oct.)

456277

Multicultural Britain

Proseminar SWS: 2; Anz. Teiln.: 20

Glaser, Brigitte;

Do 14:00 - 16:00 Raum: Universität HDW 2.124 , wöchentlich

Lehmann, Sonja;
Thiel, Julia Elena

Kommentar We will explore contributions to what Homi Bhabha referred to as the "nation as it is written", i.e. stories which highlight racial, cultural and ethnic differences, constructing new images of what 'being British' means and challenging traditional versions of nationhood and identity. Among the concepts discussed will be those of the Black Atlantic, the Windrush generation, diaspora communities and spaces, globalization, multiculturalism, and post-ethnicity.

Readings:

the novel *Brick Lane* by Monica Ali as well as poems and short stories by selected writers of Black and Asian British as well as other ethnic backgrounds. With the exception of the novel, the texts will be made available to students in the form of a Reader or in StudIP.

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Nov. 4).

456632

The Soul in British Literature and Culture

Vorlesung SWS: 2; Anz. Teiln.: 90

Haekel, Ralf

Do 10:00 - 12:00 Raum: ZHG ZHG003 , wöchentlich

Do 10:00 - 12:00 Klausur am: 16.02.2012

Kommentar The soul is in many respects of key importance in the conception of the human. For about two millennia, the soul had been an indispensable part of a human being, its life force, its essence as self, and its power of cognition. Furthermore, the soul was considered the immortal part of the individual human. However, around 1800 there occurs a momentous paradigm shift that may be called the discovery of the human as a biological, immanent, and therefore mortal being. But the soul does not vanish after this shift but instead becomes an important part of literature and art. In this lecture series, I will consider the cultural heritage of the concept of soul from its classical origins down to modern literature and culture.

The Western understanding of soul was first formed in the writings of Plato and Aristotle. Although the immaterial and immortal soul is not mentioned in the bible, it was very soon turned into a Christian concept in the writings of the church fathers. In Early Modern British literature, especially in the works of Shakespeare, Donne, Marvell, or Edward Young, the soul refers to the human's innermost self as well as his or her immortality. During the eighteenth century, the mind ceases to be referred to in terms of the soul, as becomes obvious in Laurence Sterne's *Tristram Shandy*. In the Romantic poems by Wordsworth, Coleridge, or Shelley, the soul is therefore transformed into the eternal life of poetry and the imagination. Finally, in the age of modernity, the soul becomes the modern psyche, and psychoanalysis unravels the hidden and subdued elements of the unconscious. In modern literature, the death of the soul becomes an important topic, and the lecture series will close with an analysis of poetry written by T.S. Eliot and W.B. Yeats.

Klausur:

Modules 20a/30b take-home exam in the VL. **Modules B.EP. 40a/b; M.EP. 01a** written exam in the "Survey" VL (16.2.12).

Registration:

in StudIP (until 27. October)

456634

Animals in Literature

Proseminar SWS: 2; Anz. Teiln.: 30

Mangione, Vanessa;

Do 12:00 - 14:00 Raum: Oec OEC 0.169 , wöchentlich

Schaff, Barbara

Kommentar

The conceptualisation of the human/animal divide is one of the most powerful and long-standing themes in literature. It can be traced back to Aesop's Fables, Ovid's Metamorphoses and medieval bestiaries; it resonates in folklore (werewolves), popular culture (King Kong) and plays an important role in children's literature. Animals are man's other, and sometimes uncannily man's not-so-other, they are man's best companions and, as literary protagonists, they mirror flaws and strength of human character. The course will look at representations of animals in British literature from the 18th to the 20th century in various genres (fiction, poetry, films) and discuss them in the light of changing concepts of the human and of changing appreciations of animals over the last 200 years. A particular emphasis will be on children's fiction.

Reading:

(massive, I know, but fun!): Jonathan Swift, *Gulliver's Travels* (Part 4); Rudyard Kipling, *The Jungle Book* (Mowgli's Brothers, Rikki-Tikki-Tavi, Toomai of the Elephants); Conan Doyle, *The Lost World*; Kenneth Grahame, *The Wind in The Willows*; D.H. Lawrence, "St. Mawr", Virginia Woolf, *Flush*; Sheila Burnford, *The Incredible Journey*. Additionally, we will read poems on pets and other animals by various authors.

Klausur:

Module B.EP. 40a written exam in the "Survey" VL.

Registration:

StudIP until 6.November

456642

The Bloomsbury Group

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte

Di 16:00 - 18:00 Raum: Verfügungs VG 3.105 , wöchentlich

Di 16:00 - 18:00 Klausur am: 07.02.2012

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas, which appeared at the same time or shortly after in various publications. This seminar is meant to acquaint students with notions and positions representative of this group and discuss both the phenomenon of its short-lived influence and its association with the introduction of modernist thinking.

Readings:

Selections taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader* (in the library). Further texts will be made available to students in StudIP.

Recommended background reading:

Frances Spalding, *The Bloomsbury Group* (2005) and Quentin Bell, *Bloomsbury Recalled* (1996).

Klausur:

Module **B.EP. 40a/b**; **M.EP. 01a** written exam in the VL. Students taking this course for the Abschlussmodul **M.EP. 06a** or **M.EP. 10c** should please contact the instructor to arrange for the oral exam.

Registration:

in StudIP (until Nov. 4)

456646

James Joyce: Ulysses

Hauptseminar SWS: 2; Anz. Teiln.: 30

Haekel, Ralf

Di 14:00 - 16:00 Raum: Theologicu T0.134 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

James Joyce's *Ulysses* is undoubtedly one of the most important novels of the twentieth century - it may even be called the paradigmatic novel of classical modernism -, and the events taking place in Dublin on 16 June 1904 have become part of Western literary and cultural heritage. Yet, *Ulysses* is and remains a difficult novel, a text that needs to be read not just once but at least twice in order to get the uncountable puns and hidden meanings. Furthermore, one needs to have a basic knowledge of other cultural and literary texts such as Ovid's *Odyssey* or Mozart's *Don Giovanni*. But, on the other hand, *Ulysses* is an immensely enjoyable read, often hilariously funny and a genuine *comédie humaine*.

In this seminar we will practice a close reading of the text and we will discuss *Ulysses* chapter by chapter. Participants are therefore expected to have **thoroughly** read the chapter in question (with the help of the Don Gifford's notes) as well as the relevant episode in the *Odyssey*.

Readings:

Edition: James Joyce, *Ulysses. The Corrected Text*, ed. Hans Walter Gabler, New York: Vintage International, 1986. *Commentary:* Don Gifford & Robert J. Seidman, *Ulysses Annotated*, Berkeley, Los Angeles & London: University of California Press, 2008. *Finally, for an easier understanding of the plot:* Harry Blamires, *The New Bloomsday Book*, London: Routledge, 1996.

Klausur:

Modules B.EP. 40a & M.EP. 01a written exam in the VL. Students taking this course for the Abschlussmodul **M.EP. 06a** or **M.EP. 10c** should please contact the instructor to arrange for the oral exam.

Registration:

StudIP (until 25. October)

457137

Twentieth-Century Poetry

Proseminar SWS: 2; Anz. Teiln.: 15

Schlegel, Johannes

457169

From political to social criticism: a survey of literary production in Uganda

Proseminar SWS: 2; Anz. Teiln.: 15

KollegeEnglisch, Neu-

Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

er

Kommentar Uganda is a source of great poetry, fiction and theatre. Especially after attaining its political independence, the literary scene significantly flourished: in the 1960's and 70's, Kampala became home to various famous authors. Inspired by activists like Ngugi wa Thiong'o, literature mainly tackled topics of 'Africanisation' and political freedom. However, the dictatorship regimes of Milton Obote and Idi Amin greatly interrupted its development to a near halt. Slowly literary production recovered but the focus shifted from external oppression to internal political challenges. Since the 1990's, a new development can be seen. Contemporary works reflect tensions between local traditions and foreign influences of Western cultures. The course contextualises the literary developments in the historical, political and social changes.

Readings:

John Nagenda, *The Seasons of Thomas Tebo*, Mary Karoro Okurut, *The Invisible Weevil*, Laury Lawrence Ocen, *The Alien Woman*, Robert Serumaga, *Return to the Shadows*. (If any of the books is not available, please contact me via e-mail.) Theoretical texts will be provided in the course.

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457171

Popular Culture and the Consumer Society: Narratives of Laughter

Proseminar SWS: 2; Anz. Teiln.: 15

KollegeEnglisch, Neuer

Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

In this seminar we will discuss how authors of popular narratives employ techniques of humour to critically question the consumer society. We will answer questions such as: What is humour? What makes narratives funny? Which role does humour play in the examined texts? Is humour always merely funny or is it provocative, disruptive and confusing at the same time? In order to answer these questions, we will deal with selected theories on humour to closely analyse how popular humorous narratives examine society, question politics, criticise human nature or express opposing world views.

Readings:

novels: Douglas Adams, *The Hitchhiker's Guide to the Galaxy*, Helen Fielding, *Bridget Jones's Diary*, P.G. Wodehouse, *The Inimitable Jeeves*.

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457172

Writing Back: Responses to Colonial Discourse

Proseminar SWS: 2; Anz. Teiln.: 15

KollegeEnglisch, Neuer

Di 08:30 - 10:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Kommentar

The British Empire has strongly affected the lives of people in all its colonies. The hegemony which the British forced on the population included the oppression of the colonised

and their diverse cultures. After independence, many activists and authors from former colonies began to question their status within this power hierarchy. By re-writing history they decided to stand back against the continuity of these power dynamics. During the seminar, we will look at statements of Frantz Fanon, Edward Said, Stuart Hall, Homi Bhabha, Robert Young and Ngugi wa Thiong'o in order to discuss the strategies of post-colonial writings which aim at the radical demystification of imperial domination.

Readings:

novels: Ngugi wa Thiong'o, *A Grain of Wheat*, Chinua Achebe, *Things Fall Apart*, John Nagenda, *The Seasons of Thomas Tebo*, as well as abstracts from Joseph Conrad, *The Heart of Darkness*.

Recommended background reading:

Bill Ashcroft, *Key Concepts in Post-Colonial Studies* (Routledge, 1998), Ania Loomba, *Colonialism / Postcolonialism* (Routledge, 2005).

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457173

Caribbean Crossroads

Proseminar SWS: 2; Anz. Teiln.: 15

KollegeEnglisch, Neu-

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

er

Kommentar

The specific discourse of the people living in the West Indies has greatly influenced the literary conceptions of identities within Caribbean narratives. Taking into account the thematic and stylistic synergies and divergences among the different Caribbean authors, we will analyse how slavery, colonialism, imperialism, language, migration and immigration have affected identity constructions (through features of race, class, gender, sexuality and nationality). Furthermore, we will pay attention to the re-writing of history and identity from the perspectives of Caribbean women writers.

Readings:

novels: Jean Rhys, *Wide Sargasso Sea*, Andrea Levy, *Small Island*, Earl Lovelace, *Salt* and abstracts from Bernadine Evaristo, *Blonde Roots*.

Recommended background reading:

Stuart Hall, *The West and the Rest*, (In: *Formations of Modernity*, Polity Press, 1993, 275-320.), Stuart Hall, *Cultural Identity and Diaspora*, (In: Patrick Williams, *Colonial Discourse and Post-colonial Theory*, Harvester Wheatsheaf, 1994, 392-401).

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457174

Introduction to Postcolonial Literature

Proseminar SWS: 2; Anz. Teiln.: 15

KollegeEnglisch, Neu-

Mi 08:30 - 10:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

er

Kommentar

The colonial experience has shaped a wide spectrum of narratives written by authors from the former British colonies all over the world. This course will provide you with a critical introduction to postcolonial literary studies as a field of academic inquiry and as cultural critique. We will make our way from the diverse definitions of colonialism and post-colonialism to questions of representation, the voice of the postcolonial subject as well as the authors' writing strategies. Concepts of nationalism, trans-nationalism, globalisation, economic influences, identity and hybridity will be central to our discussions.

Readings:

novels: Arundathi Roy, *The God of Small Things*, Doris Lessing, *Mara and Dann*, Jean Rhys, *Wide Sargasso Sea*, Chinua Achebe, *Things Fall Apart* - as well as selected abstracts of other works which will be provided in the course.

Recommended background reading:

John McLeod *Beginning Colonialism* (Manchester UP, 2000), Peter Childs, *An Introduction to Post-Colonial Theory* (Prentice Hall, 1997).

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457176

South African Representations of Contested Communities

Proseminar SWS: 2; Anz. Teiln.: 15

KollegeEnglisch, Neuer

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

This seminar looks at how South African authors pick up the topic of rural communities and their urban counterparts to question the modern developments in their country. By taking on different perspectives, we will closely examine the aftermaths of Apartheid and the consequences of globalisation and capitalism on the construction of communities within the novels. The authors freely experiment with forms, styles and representations and, in this way, create a vibrant hybrid setup which critically focuses on the new South Africa represented in the rural-urban divide.

Readings: novels: Zakes Mda, *The Heart of Redness*, Phaswane Mpe, *Welcome to our Hillbrow*, J.M. Coetzee, *Disgrace*; film: Athol Fugard, *Tsotsi*.

Recommended background reading:

Stuart Hall, *Modernity and its Futures*, (Polity Press, 2003), Njabulo Ndebele, *Liberation and the crisis of culture*, (In: Elleke Boehmer, *Altered state? Writing and South Africa*, Dangaroo Press, 1994), Njabulo Ndebele, *The Rediscovery of the Ordinary*, (In: *Journal of Southern African Studies* 12, 2, 1986).

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

B.EP.40b Kulturwissenschaft des anglophonen Raums III

455996

A Survey of British Literature and Cultural History: The Twentieth Century

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte

Mi 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Mi 10:00 - 12:00 Klausur am: 15.02.2012

Kommentar

This series of lectures is intended to familiarize students with the various forms and techniques of writing in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectures will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postcolonial and the postmodern novel. There will also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, post-war immigration and the gradual transformation of Britain into a multicultural nation.

Readings:

novels: E.M. Forster, *Howards End*, Virginia Woolf, *To the Lighthouse*; Jeanette Winterson, *Oranges Are Not the Only Fruit*, Julian Barnes, *Flaubert's Parrot*, and Monica Ali, *Brick Lane*; plays: John Osborne, *Look Back in Anger*, Harold Pinter, *The Homecoming*; and Caryl Churchill, *Top Girls*; selected short fiction and poetry. There will furthermore be a Reader containing short fiction and poetry as well as relevant theoretical texts (in StudIP).

Recommended background reading:

Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (2000); Steven Connor, *The English Novel in History 1950-1995* (1996).

Klausur:

Modules 20a/30b take-home exam in the VL. **Modules B.EP. 40a/b; M.EP. 01a** written exam in the "Survey" VL (15.2.12). Students taking this course for the module **M.EP. 10c** should please contact the instructor to arrange for the oral exam.

Registration:

in StudIP (until Nov. 4).

456274

Mary Shelley & Mary Wollstonecraft

Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 16:00 - 18:00 Raum: Universität HDW 2.124 , wöchentlich

Kommentar

Mary Wollstonecraft (1759-1797) became famous as a radical political thinker, championing human liberty and women's (as well as men's) emancipation. She wrote her two

pamphlets, *A Vindication of the Rights of Men* (1790) and *A Vindication of the Rights of Woman* (1792), under the influence of the French Revolution and in the vein of the circle of liberal Dissenters with which she associated and which included her future husband, the philosopher and author William Godwin, the author and revolutionary Tom Paine, and the publisher and bookseller Joseph Johnson. Her daughter, Mary Shelley (1797-1851), made a literary name for herself, despite being the daughter of famous parents, Wollstonecraft and Godwin, and wife of a celebrated poet, P.B. Shelley. Mainly remembered for her story of the overreaching doctor Victor Frankenstein (*Frankenstein*, 1818), Mary Shelley was a proficient writer and the member of an unconventional literary coterie. In her novel, *The Last Man* (1826), Mary Shelley imagines an apocalyptic world destroyed by an unstoppable plague, partly an allegorical reflection of her own despair of the many personal losses she had suffered, including that of her children, her husband, Shelley, and her close friend, Byron. In reading the fiction, essays, journals, and letters by the two women writers, we shall try to map out their central significance for Western literary and cultural history.

Reading:

Please purchase your own critical editions (e.g., Norton, Oxford World's Classics) of *Maria, or The Wrongs of Woman*, the two *Vindication* pamphlets, and *Frankenstein*. A reader with shorter texts and excerpts will be available before the class starts (please follow announcements on the notice board of the course on Stud.IP in October). All reading is obligatory and has to be completed before class.

Klausur: **Module B.EP. 40a** written exam in the "Survey" VL.

Registration:

in StudIP (31 July - 31 Oct.)

456277

Multicultural Britain

Proseminar SWS: 2; Anz. Teiln.: 20

Do 14:00 - 16:00 Raum: Universität HDW 2.124 , wöchentlich

*Glaser, Brigitte;
Lehmann, Sonja;
Thiel, Julia Elena*

Kommentar

We will explore contributions to what Homi Bhabha referred to as the "nation as it is written", i.e. stories which highlight racial, cultural and ethnic differences, constructing new images of what 'being British' means and challenging traditional versions of nationhood and identity. Among the concepts discussed will be those of the Black Atlantic, the Windrush generation, diaspora communities and spaces, globalization, multiculturalism, and post-ethnicity.

Readings:

the novel *Brick Lane* by Monica Ali as well as poems and short stories by selected writers of Black and Asian British as well as other ethnic backgrounds. With the exception of the novel, the texts will be made available to students in the form of a Reader or in StudIP.

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Nov. 4).

456632

The Soul in British Literature and Culture

Vorlesung SWS: 2; Anz. Teiln.: 90

Haekel, Ralf

Do 10:00 - 12:00 Raum: ZHG ZHG003 , wöchentlich
Do 10:00 - 12:00 Klausur am: 16.02.2012

Kommentar The soul is in many respects of key importance in the conception of the human. For about two millennia, the soul had been an indispensable part of a human being, its life force, its essence as self, and its power of cognition. Furthermore, the soul was considered the immortal part of the individual human. However, around 1800 there occurs a momentous paradigm shift that may be called the discovery of the human as a biological, immanent, and therefore mortal being. But the soul does not vanish after this shift but instead becomes an important part of literature and art. In this lecture series, I will consider the cultural heritage of the concept of soul from its classical origins down to modern literature and culture.

The Western understanding of soul was first formed in the writings of Plato and Aristotle. Although the immaterial and immortal soul is not mentioned in the bible, it was very soon turned into a Christian concept in the writings of the church fathers. In Early Modern British literature, especially in the works of Shakespeare, Donne, Marvell, or Edward Young, the soul refers to the human's innermost self as well as his or her immortality. During the eighteenth century, the mind ceases to be referred to in terms of the soul, as becomes obvious in Laurence Sterne's *Tristram Shandy*. In the Romantic poems by Wordsworth, Coleridge, or Shelley, the soul is therefore transformed into the eternal life of poetry and the imagination. Finally, in the age of modernity, the soul becomes the modern psyche, and psychoanalysis unravels the hidden and subdued elements of the unconscious. In modern literature, the death of the soul becomes an important topic, and the lecture series will close with an analysis of poetry written by T.S. Eliot and W.B. Yeats.

Klausur:

Modules 20a/30b take-home exam in the VL. **Modules B.EP. 40a/b; M.EP. 01a** written exam in the "Survey" VL (16.2.12).

Registration:

in StudIP (until 27. October)

456642

The Bloomsbury Group

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte

Di 16:00 - 18:00 Raum: Verfügungs VG 3.105 , wöchentlich

Di 16:00 - 18:00 Klausur am: 07.02.2012

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas, which appeared at the same time or shortly after in various publications. This seminar is meant to acquaint students with notions and positions representative of this group and discuss both the phenomenon of its short-lived influence and its association with the introduction of modernist thinking.

Readings:

Selections taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader* (in the library). Further texts will be made available to students in StudIP.

Recommended background reading:

Frances Spalding, *The Bloomsbury Group* (2005) and Quentin Bell, *Bloomsbury Recalled* (1996).

Klausur:

Module **B.EP. 40a/b**; **M.EP. 01a** written exam in the VL. Students taking this course for the Abschlussmodul **M.EP. 06a** or **M.EP. 10c** should please contact the instructor to arrange for the oral exam.

Registration:
in StudIP (until Nov. 4)

456644

Multiculturalism and After

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 14:00 - 16:00 Raum: Verfügungs VG 3.102 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

Multiculturalism is no longer to be thought out of Western politics, public discourses, literature, or school curricula, whether in Europe or North America. In 1988 Canada adopted the *Canadian Multiculturalism Act* which was the culmination of a concentrated political effort begun in the early 1970s to recognize officially the ethnic diversity of the country and ensure equal rights for all members of Canadian society. At the same time, in the 1970s the UK began to acknowledge the necessity to reform its school system to accommodate the needs of immigrant children by providing them equal chances for a future in the UK. These efforts are part of multiculturalist policies based on an appreciation and recognition of "difference" that have not remained unchallenged, for example in Canadian author Neil Bissoondath's critique of multiculturalism, *Selling Illusions* (1994). The 21st century began violently with several terrorist attacks (9/11, the 2004 Madrid bombings, and the 2005 London bombings) which have caused a turn in British multiculturalist politics, from the embracing of difference to placing a strong emphasis on shared British values. We shall investigate the (political, theoretical, and cultural) discourse of multiculturalism in Britain and the UK critically, read several fictional texts and analyse film material with a view to asking and seeking answers to questions regarding the validity of the model of multiculturalism.

Reading:

Please purchase your own copies of the following novels: Monica Ali, *Brick Lane* (2003), Kiran Desai, *The Inheritance of Loss* (2006), Dionne Brand, *What We All Long For* (2005), and Michael Ondaatje, *In the Skin of a Lion* (1987). A reader with shorter texts and excerpts will be available before the class starts (please follow announcements on the notice board of the course on Stud.IP in October). All reading is obligatory and has to be completed before class.

Klausur:

Module B.EP. 40b; **M.EP. 01a** written exam in the "Survey" VL. Students taking this course for the Abschlussmodul **M.EP. 06a** or **M.EP. 10c** should please contact the instructor to arrange for the oral exam.

Registration:
in StudIP (31 July - 31 Oct.)

457137

Twentieth-Century Poetry

Proseminar SWS: 2; Anz. Teiln.: 15

Schlegel, Johannes

457169

From political to social criticism: a survey of literary production in Uganda

Proseminar SWS: 2; Anz. Teiln.: 15
Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

KollegeEnglisch, Neu-
er

Kommentar Uganda is a source of great poetry, fiction and theatre. Especially after attaining its political independence, the literary scene significantly flourished: in the 1960's and 70's, Kampala became home to various famous authors. Inspired by activists like Ngugi wa Thiong'o, literature mainly tackled topics of 'Africanisation' and political freedom. However, the dictatorship regimes of Milton Obote and Idi Amin greatly interrupted its development to a near halt. Slowly literary production recovered but the focus shifted from external oppression to internal political challenges. Since the 1990's, a new development can be seen. Contemporary works reflect tensions between local traditions and foreign influences of Western cultures. The course contextualises the literary developments in the historical, political and social changes.

Readings:

John Nagenda, *The Seasons of Thomas Tebo*, Mary Karoro Okurut, *The Invisible Weevil*, Laury Lawrence Ocen, *The Alien Woman*, Robert Serumaga, *Return to the Shadows*. (If any of the books is not available, please contact me via e-mail.) Theoretical texts will be provided in the course.

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457171

Popular Culture and the Consumer Society: Narratives of Laughter

Proseminar SWS: 2; Anz. Teiln.: 15
Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

KollegeEnglisch, Neu-
er

Kommentar In this seminar we will discuss how authors of popular narratives employ techniques of humour to critically question the consumer society. We will answer questions such as: What is humour? What makes narratives funny? Which role does humour play in the examined texts? Is humour always merely funny or is it provocative, disruptive and confusing at the same time? In order to answer these questions, we will deal with selected theories on humour to closely analyse how popular humorous narratives examine society, question politics, criticise human nature or express opposing world views.

Readings:

novels: Douglas Adams, *The Hitchhiker's Guide to the Galaxy*, Helen Fielding, *Bridget Jones's Diary*, P.G. Wodehouse, *The Inimitable Jeeves*.

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457172

Writing Back: Responses to Colonial Discourse

Proseminar SWS: 2; Anz. Teiln.: 15
Di 08:30 - 10:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

KollegeEnglisch, Neu-
er

Kommentar The British Empire has strongly affected the lives of people in all its colonies. The hegemony which the British forced on the population included the oppression of the colonised and their diverse cultures. After independence, many activists and authors from former colonies began to question their status within this power hierarchy. By re-writing history they decided to stand back against the continuity of these power dynamics. During the seminar, we will look at statements of Frantz Fanon, Edward Said, Stuart Hall, Homi Bhabha, Robert Young and Ngugi wa Thiong'o in order to discuss the strategies of post-colonial writings which aim at the radical demystification of imperial domination.

Readings:

novels: Ngugi wa Thiong'o, *A Grain of Wheat*, Chinua Achebe, *Things Fall Apart*, John Nagenda, *The Seasons of Thomas Tebo*, as well as abstracts from Joseph Conrad, *The Heart of Darkness*.

Recommended background reading:

Bill Ashcroft, *Key Concepts in Post-Colonial Studies* (Routledge, 1998), Ania Loomba, *Colonialism / Postcolonialism* (Routledge, 2005).

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457173

Caribbean Crossroads

Proseminar SWS: 2; Anz. Teiln.: 15

KollegeEnglisch, Neu-

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

er

Kommentar

The specific discourse of the people living in the West Indies has greatly influenced the literary conceptions of identities within Caribbean narratives. Taking into account the thematic and stylistic synergies and divergences among the different Caribbean authors, we will analyse how slavery, colonialism, imperialism, language, migration and immigration have affected identity constructions (through features of race, class, gender, sexuality and nationality). Furthermore, we will pay attention to the re-writing of history and identity from the perspectives of Caribbean women writers.

Readings:

novels: Jean Rhys, *Wide Sargasso Sea*, Andrea Levy, *Small Island*, Earl Lovelace, *Salt* and abstracts from Bernadine Evaristo, *Blonde Roots*.

Recommended background reading:

Stuart Hall, *The West and the Rest*, (In: *Formations of Modernity*, Polity Press, 1993, 275-320.), Stuart Hall, *Cultural Identity and Diaspora*, (In: Patrick Williams, *Colonial Discourse and Post-colonial Theory*, Harvester Wheatsheaf, 1994, 392-401).

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457174

Introduction to Postcolonial Literature

Proseminar SWS: 2; Anz. Teiln.: 15
Mi 08:30 - 10:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

KollegeEnglisch, Neu-
er

Kommentar

The colonial experience has shaped a wide spectrum of narratives written by authors from the former British colonies all over the world. This course will provide you with a critical introduction to postcolonial literary studies as a field of academic inquiry and as cultural critique. We will make our way from the diverse definitions of colonialism and post-colonialism to questions of representation, the voice of the postcolonial subject as well as the authors' writing strategies. Concepts of nationalism, trans-nationalism, globalisation, economic influences, identity and hybridity will be central to our discussions.

Readings:

novels: Arundathi Roy, *The God of Small Things*, Doris Lessing, *Mara and Dann*, Jean Rhys, *Wide Sargasso Sea*, Chinua Achebe, *Things Fall Apart* - as well as selected abstracts of other works which will be provided in the course.

Recommended background reading:

John McLeod *Beginning Colonialism* (Manchester UP, 2000), Peter Childs, *An Introduction to Post-Colonial Theory* (Prentice Hall, 1997).

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457176

South African Representations of Contested Communities

Proseminar SWS: 2; Anz. Teiln.: 15
Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

KollegeEnglisch, Neu-
er

Kommentar

This seminar looks at how South African authors pick up the topic of rural communities and their urban counterparts to question the modern developments in their country. By taking on different perspectives, we will closely examine the aftermaths of Apartheid and the consequences of globalisation and capitalism on the construction of communities within the novels. The authors freely experiment with forms, styles and representations and, in this way, create a vibrant hybrid setup which critically focuses on the new South Africa represented in the rural-urban divide.

Readings: novels: Zakes Mda, *The Heart of Redness*, Phaswane Mpe, *Welcome to our Hillbrow*, J.M. Coetzee, *Disgrace*; film: Athol Fugard, *Tsotsi*.

Recommended background reading:

Stuart Hall, *Modernity and its Futures*, (Polity Press, 2003), Njabulo Ndebele, *Liberation and the crisis of culture*, (In: Elleke Boehmer, *Altered state? Writing and South Africa*, Dangaroo Press, 1994), Njabulo Ndebele, *The Rediscovery of the Ordinary*, (In: *Journal of Southern African Studies* 12, 2, 1986).

Klausur:

Modules B.EP. 40a/b written exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

453022

**Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War
(A Cultural History of American Literature III)**

Vorlesung SWS: 2; Anz. Teiln.: 210

Peterfy, Margit

Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich

Mo 14:00 - 16:00 Raum: ZHG ZHG101 , Klausur am: 13.02.2012

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
klausur am: 20.03.2012

Kommentar

Romanticism reached the United States late, but when it did, it changed American literature for good. In this lecture course, we will discover how Romantic discourses were received, appropriated, transformed, or generated in the United States between the 1830s and the end of the Civil War. We will read prose by the Transcendentalists (Ralph Waldo Emerson, Henry David Thoreau), narratives by Edgar Allan Poe, novels such as Nathaniel Hawthorne's *The Scarlet Letter* and Herman Melville's *Moby-Dick* (in excerpts), and poetry by Walt Whitman and Emily Dickinson. In addition, we will investigate the literary reverberations of various Reform movements in the antebellum era, especially in sentimental fiction (Harriet Beecher Stowe) and in the slave narrative (Frederick Douglass, Harriet Jacobs).

This lecture course is part of a six-semester lecture series called "A Cultural History of American Literature," spanning from the sixteenth to the twenty-first century. "Romanticism and Reform: U.S. Literature from the Jacksonian Era to the Civil War" is the third part of the series. It is possible to begin attending the lecture series at any point in the cycle.

Texts: Most texts are collected in Nina Baym et al., eds. *The Norton Anthology of American Literature* (seventh edition, vol. B). Additional texts will be made available in a reader at the copy shop "Klartext." *Moby-Dick* should be purchased as full text in a reliable edition (containing the peritexts "Etymology" and "Extracts").

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you and provide you with material for independent study. Please understand that we can provide this service only if you contact us before the first week of classes!

456533

Dramas of Race and Ethnicity in Nineteenth-Century America

Proseminar SWS: 2; Anz. Teiln.: 25

Stein, Daniel

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.107 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

One of the first successful fields of modern American popular culture was the theater of the nineteenth century, which often addressed social and moral issues through melodramatic and sentimental plot structures and sought to attract viewers with extravagant stage sets and spectacular feats of action. Among the most controversial issues dramatized in plays from the Jacksonian Era to the Civil War were the destiny of the Indian population and the rising tensions between North and South over the issue of slavery. Our objective in this course will be to analyze how plays from this era communicated different notions of race and ethnicity to their readers and audiences and thereby participated in the public debates about the social, political, and cultural status of Native Americans and African

Americans in the United States. Over the course of the semester, we will read and discuss four plays that deal in various ways with ethnic and racial conceptions of Native American and African Americans: John Augustus Stone's *Metamora, or The Last of the Wampagoags* (1829), George Aiken's dramatization of *Uncle Tom's Cabin* (1852), William Wells Brown's *The Escape; Or, a Leap for Freedom* (1858), and Dion Boucicault's *The Octroon; Or, Life in Louisiana* (1859). We will also look at a small selection of short blackface minstrel plays which inaugurated long-standing racial and ethnic stock figures and added a comical discourse to the depiction of the Native American and the African American on the American stage.

Texts: Please purchase the following book: Eric Gardner, ed., *Major Voices: The Drama of Slavery* (Toby Press, 2005) ISBN-13: 978-1592641185 (EUR 12,99). All other material will be included in a course reader available at Klartext (Weender Landstr. 8-10) two weeks before the first session.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

457225

Re(dis)covering America: Emerson, Thoreau, and American Democracy

Proseminar SWS: 2; Anz. Teiln.: 35

Hamscha, Susanne

Mi 18:00 - 20:00 Raum: Verfügungs VG 3.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

The mid-nineteenth century was a crucial era for the formation of a distinctive American literature and for the testing of American conceptions of democracy. At that time, the United States was "less a 'nation' than a project," as Lawrence Buell states: it was a fragile union confronted with enormous political, social, and economic challenges and supposedly lacking cultural and intellectual independence from Europe. Through close readings of selected works by Ralph Waldo Emerson and Henry David Thoreau, we will study these two authors' responses to urgent literary questions about authorship, readership, imitation and originality, and language as well as to urgent socio-cultural questions raised by Jacksonian democracy, the splintering effects of American individualism and diversity, the issue of slavery and abolition, and the threat of secession.

In this course, we will study the writings of Emerson and Thoreau by looking at the historical and cultural context. Focusing on their contribution to the formation of a distinctive American literature and culture, we will analyze their considerations on 'America' and 'being an American.' Sharing the conviction that the young nation had not yet exhausted its potential, both Emerson and Thoreau sought to recover and re-discover America through their writings and sketched a particular form of individualism and citizenship that was supposed to foster 'original' American expression.

Texts

: All students are required to purchase the following two books:

Emerson, Ralph Waldo. *Nature and Selected Essays*. Ed. Larzer Ziff. New York: Penguin Books, 2003.

Thoreau, Henry David. *Walden and Civil Disobedience*. Ed. Michael Meyer. New York: Penguin Books, 1983.

A reader with additional material will be provided at the beginning of the semester.

Requirements

: Regular attendance, active participation, oral presentation, and term paper.

Registration:

Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

453059

The Early American Short Story

Proseminar SWS: 2; Anz. Teiln.: 35

Petermann, Emily

Mi 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

The short story as a genre is more or less an American invention, a form that was first used by Washington Irving around 1820 and which has attracted numerous writers ever since. This course will present an overview of the genre's development and first flouris-hings from its beginnings until approximately the Civil War, touching on various sub-genres such as the tall tale, the horror story, detective fiction, and local color. Authors covered will focus not only on well-known writers such as Irving, Nathaniel Hawthorne, Edgar Allan Poe, and Herman Melville, but will also include work by women writers of the period such as Catharine Maria Sedgwick, Elizabeth Drew Stoddard, Harriet Prescott Spof-ford, and Rebecca Harding Davis. The majority of the texts are in the *Norton Anthology of American Literature*, volume B, which is recommended for purchase, while other texts will be made available as a reader.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, partici-pants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: B.AS.1; SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

Vertiefungsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.43a Erweiterungsmodul Altenglische Sprache, Literatur und Kultur

452527

Sprache, Literatur und Kultur in altenglischer Zeit

Proseminar SWS: 2; Anz. Teiln.: 30

Müller, Janna

Di 12:15 - 13:45 Raum: Verfügungs VG 1.102 , wöchentlich

Di 12:15 - 13:45 Klausur am: 31.01.2012

Di - Abgabe Hausarbeit am: 31.01.2012

- Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 (Hausarbeit), B.EP.43a und B.EP.T24 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2.
- Kommentar Diese Einführung in die früheste Sprachstufe des Englischen soll zugleich auch den Zugang zu einer der bedeutendsten Kulturen des frühen Mittelalters eröffnen. Neben der Beschäftigung mit den wichtigsten Charakteristika des Altenglischen bezüglich Phonologie, Morphologie, Syntax und Wortschatz und der Lektüre repräsentativer altenglischer Texte werden auch die literarische Überlieferung sowie historische und kulturgeschichtliche Themen behandelt.

Textbook: *Sweet's Anglo-Saxon Reader in Prose and Verse*, 15th ed. by D. Whitelock (Oxford, 1967, repr. Oxford, 2000).

Requirements: Attendance in the first session is mandatory.

Zusätzliches Angebot im WS 2011 zur Erstellung wissenschaftlicher Arbeiten, zum Recherchieren, Referieren, Präsentieren usw.: Schlüsselkompetenzkurs "Wissenschaftlich Arbeiten", Andreas Lemke, Blockseminar, Veranstaltungsnummer 454923; Credits für die Module SK.EP.E1-1, SK.EP.E1-2 und SK.EP.E.2-1. Das Vorbereitungstreffen findet statt am Montag, 24.10.2011 um 12:15 Uhr in Raum 2.311.

- 453681** **English Literature and the European Middle Ages 650-1200**
Vorlesung SWS: 2; Anz. Teiln.: 160 *Rudolf, Winfried*
Do 14:15 - 15:45 Raum: ZHG ZHG105 , wöchentlich

- Kommentar The lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the European sources of the intercultural literature of the Anglo-Saxons period and after, thus providing a more reliable measure for this exceptional vernacular corpus and its textual materiality.

B.EP.43b Erweiterungsmodul Mittelenglische Sprache, Literatur und Kultur

- 453029** **Sprache, Literatur und Kultur in mittelenglischer Zeit**
Proseminar SWS: 2; Anz. Teiln.: 30 *Mertens, Andre*
Mi 12:15 - 13:45 Raum: Verfügungs VG 3.102 , wöchentlich
Mi 12:15 - 13:45 Klausur am: 08.02.2012
Fr - Abgabe Hausarbeit am: 30.03.2012

- Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.25 (Hausarbeit), B.EP.43b, B.EP.T25 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2.

- Kommentar Diese Lehrveranstaltung befasst sich mit der Entwicklung des Englischen zwischen dem 12. und 15. Jahrhundert, ohne dabei allerdings die Weiterentwicklung zum Neuenglischen zu vernachlässigen. In den Zeitraum des Mittelenglischen fallen die tiefgreifendsten Veränderungen der englischen Sprachgeschichte in den Bereichen Phonologie, Morphologie, Syntax und Wortschatz, die das moderne Englisch prägen. Die begleitende Textlektüre von einschlägigen Texten der mittelenglischen Literatur, insbesondere solcher aus dem Werk Geoffrey Chaucers, dient zum einen der Anwendung und Vertiefung der erworbenen theoretischen Kenntnisse, zum anderen der Vermittlung überblicksartiger Kenntnisse der mittelenglischen Literatur einschließlich ihres historischen und soziokulturellen Hintergrunds.

Textbook: Larry D. Benson (ed.), *The Riverside Chaucer*, 3rd ed. (Oxford, 1987).

Requirements: Attendance in the first session is mandatory.

Zusätzliches Angebot im WS 2011 zur Erstellung wissenschaftlicher Arbeiten, zum Recherchieren, Referieren, Präsentieren usw.: Schlüsselkompetenzkurs "Wissenschaftlich Arbeiten", Andreas Lemke, Blockseminar, Veranstaltungsnummer 454923; Credits für die Module SK.EP.E1-1, SK.EP.E1-2 und SK.EP.E2-1. Das Vorbereitungstreffen findet statt am Montag, den 24.10.2011 von 12:15 Uhr in Raum 2.311.

453681

English Literature and the European Middle Ages 650-1200

Vorlesung SWS: 2; Anz. Teiln.: 160

Rudolf, Winfried

Do 14:15 - 15:45 Raum: ZHG ZHG105 , wöchentlich

Kommentar

The lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the European sources of the intercultural literature of the Anglo-Saxons period and after, thus providing a more reliable measure for this exceptional vernacular corpus and its textual materiality.

B.EP.43c Erweiterungsmodul Grundzüge der englischen Sprachgeschichte

452360

Grundzüge der englischen Sprachgeschichte

Proseminar SWS: 2; Anz. Teiln.: 30

Skiba, Michael

Di 18:15 - 19:45 Raum: Verfügungs VG 4.103 , wöchentlich

Di 18:15 - 19:45 Raum: Verfügungs VG 2.101 , Klausur am:

14.02.2012

Fr - Abgabe Hausarbeit am: 30.03.2012

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.26, B.EP.43c und B.EP.T26 (Klausur), SK.EP.E1-2, SK.EP.E2-1.

Kommentar

Das Seminar bietet einen Abriss der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart auf der Grundlage ausgewählter alt- und mittelenglischer Texte. Behandelt werden wichtige Entwicklungen in Phonologie, Morphologie, Syntax und Wortschatz, etwa der Great Vowel Shift, der Übergang von einer synthetischen zu einer analytischen Sprachstruktur durch Flexionsverfall, die Entwicklung des Tempussystems und die Entwicklung vom primär germanischen Wortschatz des Altenglischen zum germanisch-romantischen Mischwortschatz des heutigen Englisch.

Textbook: Albert C. Baugh and Thomas Cable, *A History of the English Language*, 5th ed. (London, 2002); Ernst Leisi, *Das heutige Englisch: Wesenszüge und Probleme*, 8. Aufl., rev. von Christian Mair (Heidelberg, 1999).

Requirements: Attendance in the first session is mandatory.

453681

English Literature and the European Middle Ages 650-1200

Vorlesung SWS: 2; Anz. Teiln.: 160

Rudolf, Winfried

Do 14:15 - 15:45 Raum: ZHG ZHG105 , wöchentlich

Kommentar

The lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the European sources of the intercultural literature of the Anglo-Saxons period and after, thus providing a more reliable measure for this exceptional vernacular corpus and its textual materiality.

B.EP.43d Erweiterungsmodul Aspekte der englischen Sprachgeschichte

| | | |
|-------------------|--|----------------------|
| 453129 | Early Modern English Seminar SWS: 2; Anz. Teiln.: 30 Mo 12:15 - 13:45 Raum: Verfügungs VG 1.101 , wöchentlich Mo 12:15 - 13:45 Klausur am: 30.01.2012 Mo - Abgabe Hausarbeit am: 30.01.2012 | <i>Müller, Janna</i> |
| Organisatorisches | Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32, B.EP.43d und B.EP.T32 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2. | |
| Kommentar | <p>The Early Modern Period (c. 1500 to 1700) has often been styled 'the most decisive' one in the development of standard Modern English (Görlach: 1991). Points of interest in this class will be the attitudes of speakers of Early Modern English towards their mother-tongue, the vocabulary and its enrichment and refinement, the beginnings of modern lexicography, changes of meaning between then and now, Early Modern English pronunciation and the problem of orthography, grammar, syntax and - if time allows - regional and social variation. Topics will be discussed on the basis of contemporary texts.</p> <p><u>Textbook:</u> Charles Barber, <i>Early Modern English</i> (Edinburgh, 1997).</p> <p><u>Requirements:</u> Attendance in the first session is mandatory.</p> <p><u>Obtainable credits (non-BA):</u> 3. Schein, § 33 (c) or (d) PVO 1998.</p> | |

| | | |
|---------------|---|-------------------------|
| 453681 | English Literature and the European Middle Ages 650-1200 Vorlesung SWS: 2; Anz. Teiln.: 160 Do 14:15 - 15:45 Raum: ZHG ZHG105 , wöchentlich | <i>Rudolf, Winfried</i> |
| Kommentar | The lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the European sources of the intercultural literature of the Anglo-Saxons period and after, thus providing a more reliable measure for this exceptional vernacular corpus and its textual materiality. | |

B.EP.43e Erweiterungsmodul Aspekte der mittelalterlichen englischen Literatur und Kultur

| | | |
|-------------------|--|-----------------------|
| 452514 | Piers Plowman Seminar SWS: 2; Anz. Teiln.: 30 Mi 18:15 - 19:45 Raum: Verfügungs VG 1.105 , wöchentlich Mi 18:15 - 19:45 Raum: Verfügungs VG 4.101 , Klausur am: 15.02.2012 Fr - Abgabe Hausarbeit am: 30.03.2012 | <i>Mertens, Andre</i> |
| Organisatorisches | Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.33, B.EP.43e und B.EP.T33 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2 | |
| Kommentar | William Langland's masterpiece is a dream-vision, a vast imaginative poem, an allegorical fairy-tale - and ultimately the greatest epic in Middle English literature, making a great impact on the events of late 14th century England. Since its modern rediscovery as a literary magnum opus it has attracted scholars and casual readers alike. Loved for its warm humour and wisdom, it provides insight into medieval English society. However, its outside perspective on society with its inherent social criticism and philosophical treatment of morals and ethics makes it a timeless document on human suffering, the quest for true spiri- | |

tuality, and the pursuit of happiness and salvation. All of this is packed into the story of a simple man and his odyssey deep into his own mind and dreams. We will read the text's B-Version in its original language, paying particular attention to literary and cultural issues. Primary texts will be provided.

Requirements:

Attendance in the first session is mandatory. Students are expected to give presentations on selected topics during the course.

453681 **English Literature and the European Middle Ages 650-1200**
Vorlesung SWS: 2; Anz. Teiln.: 160 *Rudolf, Winfried*
Do 14:15 - 15:45 Raum: ZHG ZHG105 , wöchentlich

Kommentar The lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the European sources of the intercultural literature of the Anglo-Saxons period and after, thus providing a more reliable measure for this exceptional vernacular corpus and its textual materiality.

454213 **Violence, Crime and Punishment in Old English Literature**
Seminar SWS: 2; Anz. Teiln.: 30 *Lemke, Andreas*
Mi 08:30 - 10:00 Raum: Verfügungs VG 1.101 , wöchentlich
Mi 08:30 - 10:00 Klausur am: 08.02.2012
Fr - Abgabe Hausarbeit am: 30.03.2012

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.33, B.EP.43e und B.EP.T33 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2.

Kommentar One of the most prominent prejudices held regarding the Middle Ages is that they were "dark", barbaric, violent and inhumane. Therefore, one expects this to be reflected in the literature of Anglo-Saxon England. This seminar will focus on the depiction of violence, crime and punishment in various literary genres. We will address the textual representation (and perception) of supposedly violent acts in works such as *Ælfric's Lives of Saints*, *The Anglo-Saxon Chronicles*, *The Battle of Maldon*, *Bede's Ecclesiastical History of the English People* and *Beowulf*. Furthermore, normative documents such as law-codes and charters will be the subject of our investigation. One of the aims will be to delineate the concepts of violence, crime and punishment held by the Anglo-Saxons as represented in written documents from c. 700-1100. In doing so, we will practice translating Old English sources but provide Modern English translations for difficult passages. Therefore, basic knowledge of Old English is advisable if not highly recommended.

All relevant texts will be provided as master copies at the beginning of the winter term.

Requirements:

Attendance in the first session is mandatory. Students are expected to give presentations on selected topics during the course.

Neuere Englische Sprache
B.EP.42 Sprachstruktur und Sprachgebrauch
TM 1: Sprachstruktur

450938 **Phonology**
Basisseminar/Proseminar SWS: 2; Anz. Teiln.: 15 *Coates, John*

Do 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Fr - Klausurähnliche Hausarbeit am: 30.03.2012

Organisatorisches
Registration on Stud.IP: 1 August - 21 October, 2011

Kommentar

After a quick revision of the basics of phonetics (IPA Chart etc.) we shall move on to the phonemic principle, underlying forms, distinctive features, linear and non-linear rules, and phonological domains , esp. the syllable and the intonational phrase. Many of the examples will be from English, and will be of use and interest to future teachers of English. In addition to Standard British English, we shall also look at examples from Popular London English, American English, Scottish English, and other European languages like Spanish and French. We shall also examine Autosegmental Phonology and contemporary Optimality Theory.

Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.

Literatur
A Course Reader is available for copy in the DDZ.

Nachweis
klausurähnliche Hausarbeit

Schlüsselqualifikationen nach Absprache

457018

English Word Formation

Proseminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Mo 16:15 - 17:45 Raum: Verfügungs VG 1.105 , wöchentlich
Fr - Klausurähnliche Hausarbeit am: 30.03.2012

Organisatorisches
Registration in Stud.IP: 1 August - 21 October, 2011

Kommentar

Where do new words come from? How are words put together? How do we assign meaning to words? Wordformation, i.e. derivation and compounding is constrained not only by morphological principles (argument inheritance, affix ordering etc.) but also by other sub-systems of grammar that interact with morphology. Thus, even morphologically well-formed words may be ruled out as a result of the interaction of morphology with system external to it. We will approach the study of words from several directions, including phonology, morphology, syntax, semantics, and psycholinguistics.

textbook

Harley, H. 2006. English words. A linguistic introduction. Malden: Blackwell Publishing.

457261

LV zu Sprachstruktur (B.EP.42.1) / Titel folgt

Proseminar SWS: 2; Anz. Teiln.: 30

KollegeEnglisch, Neuer

- - wöchentlich

Organisatorisches Registration Stud.IP: Anmeldezeitraum folgt (vorauss. ab Sept. 2011)

Kommentar Folgt

TM 2: Sprachgebrauch

457020 **Language Processing**
Proseminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*
Di 10:15 - 11:45 Raum: Verfügungs VG 2.103 , wöchentlich
Fr - Klausurähnliche Hausarbeit am: 30.03.2012

Organisatorisches Registration in Stud.IP from 1 August - 21 October, 2011

Kommentar As a cognitive system language is part of a human being's mental or psychological structure raising fundamental questions such as

- What is the nature of the cognitive system which we identify with knowing a language?
- How is this system used in our production and comprehension of speech?
- How is this system represented in the brain?

Knowing a language can be identified with having a mentally represented grammar. This grammar constitutes a speaker's competence in that language which is contrasted with performance, the comprehension and production of speech. After a quick revision of the foundational concepts of phonology, morphology and syntax we will address the question of how the mentally represented grammar is employed in the production and comprehension of speech. The analysis of speech errors and preferred readings of ambiguous structures gives insight into the work of the phonological, the lexical and the syntactic processor and the structure of the mental lexicon. Looking at language disorders allows hypotheses about the representation of linguistic knowledge in the brain.

textbook

Radford, A. et al. 2009. Linguistics. Cambridge University Press.

Bornkessel, I. & Schlesewsky, M. 2009. Processing Syntax and Morphology . Oxford University Press.

457260 **LV zu Sprachgebrauch (B.EP.42.2) / Titel folgt**
Proseminar SWS: 2; Anz. Teiln.: 30 *KollegeEnglisch, Neuer*
- - wöchentlich

Organisatorisches Registration Stud.IP: Angabe des Anmeldezeitraums folgt (vorauss. ab Sept. 2011)

Kommentar folgt

Vertiefungsmodul Sprachpraxis

Dieses Modul setzt den erfolgreichen Abschluss des Basismoduls B.EP.02 Sprachpraxis voraus.

B.EP.07-2 Vertiefungsmodul Sprachpraxis

454189 **Preparation for TOEFL - ITP**

Übung SWS: 2; Anz. Teiln.: 30
Fr 10:15 - 11:45 Raum: Verfügungs VG 1.108 , wöchentlich

Stone, Jeff

Organisatorisches
Registration Stud.IP: 17 September - 31 October, 2011

Kommentar This course is designed for

(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and

(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.

This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above, which will be taken at the end of the semester.

We will practice the required skills, identify, analyze and work on problem areas and develop strategies to be successful.

Please note that the class is free of charge of course, but you will have to pay a fee for the final test.

TM 1: Essay and Letter Writing

453522

Introduction to Essay and Letter Writing

Übung SWS: 2; Anz. Teiln.: 25

Di 12:00 - 14:00 Raum: Verfügungs VG 2.106 , wöchentlich
Durchf. Doz.: Schofield, Terence

Mi 16:00 - 18:00 Raum: Verfügungs VG 4.105 , wöchentlich
Durchf. Doz.: Tuschinsky, Joachim

Do 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich
Durchf. Doz.: Stone, Jeff

Fr 10:15 - 11:45 Raum: Verfügungs VG 4.106 , wöchentlich
Durchf. Doz.: Ross, Gordon Charles

Sa 14:00 - 17:00 Raum: ZHG ZHG011 , Klausur am: 04.02.2012

Mo 14:00 - 17:00 Raum: ZHG ZHG009 , Wiederholungsklausur
am: 02.04.2012

Ross, Gordon Charles;
Schofield, Terence;
Stone, Jeff;
Tuschinsky, Joachim

Organisatorisches
Registration for courses in Stud.IP: 12 Sept - 23 Oct, 2011

Limit of attendance: 25 per class

Kommentar Zu diesem Teilmodul gehört eine Übung zum Abfassen von essays und letters. Die Teilmodulprüfung erfolgt zentral zum angegebenen Termin.

Nachweis Klausur 'Essay and Letter Writing' (Vertiefungsmodul Sprachpraxis B.EP.07-2.1)

Samstag, 04.02.2012 von 14 - 17 Uhr

Vorherige Anmeldung zur Prüfung im Basismodul Sprachpraxis und Vertiefungsmodul Sprachpraxis

a) interne Registrierung über Seminar-Homepage: 16. - 27. Januar 2012

b) in FlexNow

- 456767** **Introduction to Essay and Letter Writing (No. 1)**
Übung SWS: 2; Anz. Teiln.: 25 *Schofield, Terence*
Di 12:00 - 14:00 Raum: Verfügungs VG 2.106 , wöchentlich
- Organisatori- Registration
sches for courses
in Stud.IP: 12 Sept - 23 Oct, 2011
- Limit of attendance: 25 per class
- Kommentar for commentary see UniVZ-Nr. 453522
-
- 457227** **Introduction to Essay and Letter Writing (No. 2)**
Übung SWS: 2; Anz. Teiln.: 25 *Tuschinsky, Joachim*
Mi 16:00 - 18:00 Raum: Verfügungs VG 4.105 , wöchentlich
- Organisatori- Registration
sches for courses
in Stud.IP: 12 Sept - 23 Oct, 2011
- Limit of attendance: 25 per class
- Kommentar for commentary see UniVZ-Nr. 453522
-
- 457228** **Introduction to Essay and Letter Writing (No. 3)**
Übung SWS: 2; Anz. Teiln.: 25 *Stone, Jeff*
Do 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich
- Organisatori- Registration
sches for courses
in Stud.IP: 12 Sept - 23 Oct, 2011
- Limit of attendance: 25 per class
- Kommentar for commentary see UniVZ-Nr. 453522
-
- 457229** **Introduction to Essay and Letter Writing (No. 4)**
Übung SWS: 2; Anz. Teiln.: 25 *Ross, Gordon Charles*
Fr 10:15 - 11:45 Raum: Verfügungs VG 4.106 , wöchentlich
- Organisatori- Registration
sches for courses
in Stud.IP: 12 Sept - 23 Oct, 2011
- Limit of attendance: 25 per class
- Kommentar for commentary see UniVZ-Nr. 453522

TM 2: Post-CLC-Courses

- 451956** **Advanced Discussion and Essay Writing**
Übung SWS: 2; Anz. Teiln.: 30 *Schofield, Terence*
Mi 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich
Mi 12:15 - 13:45 Klausur am: 08.02.2012
- Organisatorisches Registration [for courses](#) in Stud.IP: 12 September - 23 October, 2011
- Kommentar
- In this course we will be reading certain essays and stories in class and comparing them to other art forms - namely sculpture, painting, etc. Thus the course will enable the students through comparative analysis of these mediums to better understand literary and artistic criticism (interpretation).
-
- 455249** **Vocabulary Training**
Übung SWS: 2; Anz. Teiln.: 40 *Tuschinsky, Joachim*
Mo 16:15 - 17:45 Raum: Verfügungs VG 3.101 , wöchentlich
Mo 16:15 - 17:45 Klausur am: 06.02.2012
- Organisatorisches Registration [for courses](#) in Stud.IP: 12 September - 23 October, 2011
- Kommentar The areas to be covered in this course and the methods to be employed will be presented and explained at the first meeting, which you are required to attend. Registration is through StudIP. There will be no limit on attendance.
The following key skills (Schlüsselkompetenzen) can be achieved and credited:
SK.EP.E1-1; SK.EP.E1-3; SK.EP.E1-4; SK.EP.E2-1.
- Nachweis Klausur
- Registration in [FlexNow](#) obligatory!
-
- 455745** **Advanced Aural-Oral Comprehension (AAC)**
Übung SWS: 2; Anz. Teiln.: 40 *Ross, Gordon Charles*
Mi 12:15 - 13:45 Raum: Verfügungs VG 3.101 , wöchentlich
- Organisatorisches Registration Stud.IP: 12 September - 23 October, 2011
- Kommentar This is a course for advanced students designed to improve and hone listening (aural) skills. It is meant to be a practical course so there will be little or no theory. You **MUST** have the *Sprachpraxis Basismodul* for this course. You will listen to and watch audio-visual recordings and presentations, answer questions, learn new vocab, do exercise tasks, etc. If you want credits, you will also have to give a presentation and pass the final test. The result of the final test will be based on a combination of the class presentation and the final test (*mündliche Prüfung*).
- Nachweis Presentation + final test (mündliche Prüfung):
-
- 456653** **Advanced Public Speaking / Oral Presentation**
Übung SWS: 2; Anz. Teiln.: 25 *Stone, Jeff*

Mi 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich

Kommentar This course is designed to help those who wish to practice giving formal speeches or presentations in English. Although most students have had experience giving classroom presentations, most have had no training in formal oratory. In this course we want to take things a step further than what typically happens in a classroom setting: do you need to give a formal introduction to someone? Are you a guest speaker at a conference? Do you need to deliver a paper? Do you have to speak in English!-in front of dozens or even hundreds of people? We will work on strategies of formal public speaking, and we will listen to speeches and give speeches, and at the end of the course the student should feel much more confident about speaking in English in public in a formal situation. The student's grade will depend upon two oratorical exercises: 1., a formal introduction of a speaker, and 2., a formal speech.
Prüfungsleistung: 2 Referate.

456958 **Comprehensive Language Course for ERASMUS Students (Grammar, Translation, Landeskunde)**
Übung SWS: 2; Anz. Teiln.: 25 *Tuschinsky, Joachim*
Fr 10:00 - 12:00 Raum: Verfügungs VG 2.105 , wöchentlich
Fr 10:00 - 11:00 Klausur am: 10.02.2012

Organisatorisches Registration via Stud.IP: 12 Sept - 23 Oct, 2011

Kommentar This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar lectures and practice, as well as work in German-English translation, and in British Landeskunde. It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English.

ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) will have to sign up on this course. Exemptions are only possible if agreed with either Dr Reitemeier or Mr Tuschinsky.

Nachweis Vorleistung für Prüfung: mündl. Präsentation
Klausur: Freitag, 10.02.2012 von 10 - 12 Uhr

457183 **Creative Writing**
Übung SWS: 2; Anz. Teiln.: 20 *Sara, Kira*
Do 10:00 - 12:00 Raum: Oec OEC 1.165 , wöchentlich
Fr - prfg am: 02.03.2012

Organisatorisches Registration via Stud.IP starting on September 19, 10 a. m.

Kommentar Creative Writing is a frequently used method in English classes. But what results can it actually achieve? When and how can it be used effectively? It is against the backdrop of these questions that you will experience the learning process yourself. This course will equip you with the tools to write your own stories. We will tackle essentials like character building, plotting, description and dialogue. Other subjects range from syntax to synesthesia. Through weekly writing tasks and feedback from me and your peers you are sure to improve

your skills. Words will be your nails and screws - bring lots of them.

Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

456006

Romantic Drama

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 14:00 - 16:00 Klausur am: 13.02.2012

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

English Romanticism has long been regarded as a peak period for poetry, whereas Romantic drama was seen as a minor genre of little literary importance. Recent scholarship has redressed this imbalance and shown how writers, and particularly women dramatists, developed new and innovative dramatic forms to explore the psychological conflicts and desires of their protagonists, and how they developed new forms of presentation to accommodate recent technical theatrical developments. Apart from giving an overview over the diversity of Romantic drama, this course will also treat the context of performances, styles of acting and the most famous actors of the period.

Reading:

Elizabeth Inchbald, *Everyone Has His Fault*; Joanna Baillie, "Preface to the Plays on the Passions", *Orra*, *De Montfort*; Percy Bysshe Shelley, *The Cenci*; Lord Byron, *Sardanapalus*, *Manfred*. An electronic reader with the course material will be available on StudIP by September.

Registration: in StudIP (until 6. November 2011)

Klausur: **Modules B.EP. 40a & M.EP. 01a** written exam in the "Survey" VL. Students taking this course for the module **M.EP. 10c** should please contact the instructor to arrange for the oral exam.

456218

Sequels, Prequels and Rewrites

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

In the context of postmodernism's critical take on originality and the accompanying rise of intertextuality, many authors have engaged in creative reappraisals of the plots and protagonists of famous canonical novels. Looking at some prequels, sequels and rewritings of Jane Austen's *Pride and Prejudice* as well as Charlotte Brontë's *Jane Eyre*, we will discuss their references to their pretexts as well as shifts of focus, topics and style, and de-

velop a theoretical frame for their analysis. A thorough knowledge of both novels is therefore a precondition for this course, although we will not discuss them in detail.

The reading requirement is challenging, so only students who are willing and capable of reading all six novels and some theoretical essays in addition are advised to register. Your reward will be the experience of some hilarious, ironic, subversive and highly entertaining literature!

Reading:

Emma Tennant, *Pemberley* and *Adèle*; Stephanie Barron, *Jane and The Man of the Cloth*; Jean Rhys, *Wide Sargasso Sea*; Jasper Fforde, *The Eyre Affair*; Sarah Waters, *Fingersmith*.

Klausur:

Module B.EP. 40a written exam in the "Survey" VL.

Registration:

StudIP until 6.November

456317

New Literary Publications

Kolloquium SWS: 2; Anz. Teiln.: 20

Haekel, Ralf

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
25.10.2011

Di 18:00 - 20:00wöchentlich Von: 01.11.2011 Bis: 01.11.2011

Kommentar

In this colloquium we will read and discuss works of fiction, drama, and poetry that have been published only very recently. The intention is to approach new literature without any standard interpretation or preconceived notion in mind. Students will have the chance to practice their journalistic skills, and, in order to get credits, each participant should write two short literary reviews (roughly 2 pages each). We will meet on a regular basis every two weeks; so there should be enough time for every participant to be prepared.

The course syllabus will be the result of a democratic process: suggestions can be made on StudIP by editing the Wiki page, and during the first session we will decide which books to read.

Registration: via StudIP

Klausur: Students taking this course for the Abschlussmodul **M.EP. 06a** should please contact the instructor to arrange for the oral exam.

456642

The Bloomsbury Group

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte

Di 16:00 - 18:00 Raum: Verfügungs VG 3.105 , wöchentlich

Di 16:00 - 18:00Klausur am: 07.02.2012

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas, which appeared at the same time or shortly after in various publications. This seminar is meant to acquaint students with notions and positions representative of this group and discuss both

the phenomenon of its short-lived influence and its association with the introduction of modernist thinking.

Readings:

Selections taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader* (in the library). Further texts will be made available to students in StudIP.

Recommended background reading:

Frances Spalding, *The Bloomsbury Group* (2005) and Quentin Bell, *Bloomsbury Recalled* (1996).

Klausur:

Module **B.EP. 40a/b**; **M.EP. 01a** written exam in the VL. Students taking this course for the Abschlussmodul **M.EP. 06a** or **M.EP. 10c** should please contact the instructor to arrange for the oral exam.

Registration:

in StudIP (until Nov. 4)

456646

James Joyce: Ulysses

Hauptseminar SWS: 2; Anz. Teiln.: 30

Haekel, Ralf

Di 14:00 - 16:00 Raum: Theologicu T0.134 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

James Joyce's *Ulysses* is undoubtedly one of the most important novels of the twentieth century - it may even be called the paradigmatic novel of classical modernism -, and the events taking place in Dublin on 16 June 1904 have become part of Western literary and cultural heritage. Yet, *Ulysses* is and remains a difficult novel, a text that needs to be read not just once but at least twice in order to get the uncountable puns and hidden meanings. Furthermore, one needs to have a basic knowledge of other cultural and literary texts such as Ovid's *Odyssey* or Mozart's *Don Giovanni*. But, on the other hand, *Ulysses* is an immensely enjoyable read, often hilariously funny and a genuine *comédie humaine*.

In this seminar we will practice a close reading of the text and we will discuss *Ulysses* chapter by chapter. Participants are therefore expected to have **thoroughly** read the chapter in question (with the help of the Don Gifford's notes) as well as the relevant episode in the *Odyssey*.

Readings:

Edition: James Joyce, *Ulysses. The Corrected Text*, ed. Hans Walter Gabler, New York: Vintage International, 1986. *Commentary:* Don Gifford & Robert J. Seidman, *Ulysses Annotated*, Berkeley, Los Angeles & London: University of California Press, 2008. *Finally, for an easier understanding of the plot.* Harry Blamires, *The New Bloomsday Book*, London: Routledge, 1996.

Klausur:

Modules B.EP. 40a & M.EP. 01a written exam in the VL. Students taking this course for the Abschlussmodul **M.EP. 06a** or **M.EP. 10c** should please contact the instructor to arrange for the oral exam.

Registration:

StudIP (until 25. October)

457175 **Realisms in Contemporary World Literature**
Hauptseminar SWS: 2; Anz. Teiln.: 15 *KollegeEnglisch, Neu-*
Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich *er*

Kommentar The seminar explores the fascination that the literary trend of a realist mode of writing has for various authors from all over the world. We will seek to define key features of realist writing, trace its developments and analyse characteristics of its different forms. Furthermore, we will discuss the criticism that the realist mode of writing provoked - of modernist and postmodernist critiques in particular. In the process, we will come across a wide range of both classical realist texts as well as of the newer form of magical realist writings.

Readings:

Zakes Mda, *The Heart of Redness*, Arundathi Roy, *The God of Small Things*. Furthermore, a selection of abstracts from different authors - such as Charles Dickens, Robert Barclay, Salman Rushdie or Amitav Ghosh - will be made available in the course.

Recommended background reading:

Maggie A. Bowers, *Magic(al) Realism* (Routledge, 2004), Pam Morris, *Realism* (Routledge, 2003), William Spindler, *Magical Realism* (Forum for Modern Language Studies 29:1 (1993 Jan) 75-85).

Klausur:

Module M.EP. 01a written essay exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

457177 **Searching for Belonging: African Women's 'Bildungsroman'**
Hauptseminar SWS: 2; Anz. Teiln.: 15 *KollegeEnglisch, Neu-*
Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich *er*

Kommentar The Bildungsroman developed in Europe in the late eighteenth century as a novelistic form which traced the 'Bildung' - the formation, education, development, socialization - of a young (at this time white, male) protagonist as he matures and assimilates into the dominant norms of his society. This course is designed to explore how African women writers adopt the form of the Bildungsroman to protest against the problems which the effects of colonialism, neo-colonialism and globalization had on young girls that deprived them of a happy childhood/adolescence. By examining critical strategies and aesthetics in a variety of texts, students will develop a deeper understanding of the Bildungsroman, discover whether authors accept or challenge the linearity of the genre's conventions and how it is used within the speciality of the postcolonial impacts on women in Africa.

Readings:

Tsitsi Dangarembga, *Nervous Conditions*, Goretti Kyomuhendo, *The First Daughter*.

Recommended background reading:

Franco Moretti, *The Way of the World*, (Verso, 2000).

Klausur:

Module M.EP. 01a written essay exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

B.EP.50b Advanced Studies in British Culture

456317

New Literary Publications

Kolloquium SWS: 2; Anz. Teiln.: 20

Haekel, Ralf

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
25.10.2011

Di 18:00 - 20:00wöchentlich Von: 01.11.2011 Bis: 01.11.2011

Kommentar

In this colloquium we will read and discuss works of fiction, drama, and poetry that have been published only very recently. The intention is to approach new literature without any standard interpretation or preconceived notion in mind. Students will have the chance to practice their journalistic skills, and, in order to get credits, each participant should write two short literary reviews (roughly 2 pages each). We will meet on a regular basis every two weeks; so there should be enough time for every participant to be prepared.

The course syllabus will be the result of a democratic process: suggestions can be made on StudIP by editing the Wiki page, and during the first session we will decide which books to read.

Registration: via StudIP

Klausur: Students taking this course for the Abschlussmodul **M.EP. 06a** should please contact the instructor to arrange for the oral exam.

456642

The Bloomsbury Group

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte

Di 16:00 - 18:00 Raum: Verfügungs VG 3.105 , wöchentlich

Di 16:00 - 18:00Klausur am: 07.02.2012

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

From the early years of the 20th century on, a group of friends, pursuing such diverse intellectual interests as philosophy, literature, art criticism and art, history, politics, and economics, regularly met at various houses in Bloomsbury to discuss their ideas, which appeared at the same time or shortly after in various publications. This seminar is meant to acquaint students with notions and positions representative of this group and discuss both the phenomenon of its short-lived influence and its association with the introduction of modernist thinking.

Readings:

Selections taken from S.P. Rosenbaum, ed., *A Bloomsbury Group Reader* (in the library). Further texts will be made available to students in StudIP.

Recommended background reading:

Frances Spalding, *The Bloomsbury Group* (2005) and Quentin Bell, *Bloomsbury Recalled* (1996).

Klausur:

Module **B.EP. 40a/b**; **M.EP. 01a** written exam in the VL. Students taking this course for the Abschlussmodul **M.EP. 06a** or **M.EP. 10c** should please contact the instructor to arrange for the oral exam.

Registration:

in StudIP (until Nov. 4)

456644 **Multiculturalism and After**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Radu, Anca-Raluca*
Do 14:00 - 16:00 Raum: Verfügungs VG 3.102 , wöchentlich
Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar Multiculturalism is no longer to be thought out of Western politics, public discourses, literature, or school curricula, whether in Europe or North America. In 1988 Canada adopted the *Canadian Multiculturalism Act* which was the culmination of a concentrated political effort begun in the early 1970s to recognize officially the ethnic diversity of the country and ensure equal rights for all members of Canadian society. At the same time, in the 1970s the UK began to acknowledge the necessity to reform its school system to accommodate the needs of immigrant children by providing them equal chances for a future in the UK. These efforts are part of multiculturalist policies based on an appreciation and recognition of "difference" that have not remained unchallenged, for example in Canadian author Neil Bissoondath's critique of multiculturalism, *Selling Illusions* (1994). The 21st century began violently with several terrorist attacks (9/11, the 2004 Madrid bombings, and the 2005 London bombings) which have caused a turn in British multiculturalist politics, from the embracing of difference to placing a strong emphasis on shared British values. We shall investigate the (political, theoretical, and cultural) discourse of multiculturalism in Britain and the UK critically, read several fictional texts and analyse film material with a view to asking and seeking answers to questions regarding the validity of the model of multiculturalism.

Reading:

Please purchase your own copies of the following novels: Monica Ali, *Brick Lane* (2003), Kiran Desai, *The Inheritance of Loss* (2006), Dionne Brand, *What We All Long For* (2005), and Michael Ondaatje, *In the Skin of a Lion* (1987). A reader with shorter texts and excerpts will be available before the class starts (please follow announcements on the notice board of the course on Stud.IP in October). All reading is obligatory and has to be completed before class.

Klausur:

Module B.EP. 40b; M.EP. 01a written exam in the "Survey" VL. Students taking this course for the Abschlussmodul **M.EP. 06a** or **M.EP. 10c** should please contact the instructor to arrange for the oral exam.

Registration:

in StudIP (31 July - 31 Oct.)

457177 **Searching for Belonging: African Women's 'Bildungsroman'**
Hauptseminar SWS: 2; Anz. Teiln.: 15 *KollegeEnglisch, Neuer*
Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar The Bildungsroman developed in Europe in the late eighteenth century as a novelistic form which traced the 'Bildung' - the formation, education, development, socialization - of a young (at this time white, male) protagonist as he matures and assimilates into the dominant norms of his society. This course is designed to explore how African women writers adopt the form of the Bildungsroman to protest against the problems which the effects of colonialism, neo-colonialism and globalization had on young girls that deprived them of a happy childhood/adolescence. By examining critical strategies and aesthetics in a variety of texts, students will develop a deeper understanding of the Bildungsroman, discover

whether authors accept or challenge the linearity of the genre's conventions and how it is used within the speciality of the postcolonial impacts on women in Africa.

Readings:

Tsitsi Dangarembga, *Nervous Conditions*, Goretti Kyomuhendo, *The First Daughter*.

Recommended background reading:

Franco Moretti, *The Way of the World*, (Verso, 2000).

Klausur:

Module M.EP. 01a written essay exam in the "Survey" VL.

Registration:

in StudIP (until Oct. 15).

Nordamerikastudien

B.EP.51 Advanced Studies in American Literature and Culture

453062

Beyond Principle and Philosophy: Edgar Allan Poe as an American Author

Hauptseminar SWS: 2; Anz. Teiln.: 30

Peterfy, Margit

Di 08:00 - 10:00 Raum: Verfügungs VG 2.104 , wöchentlich

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

"That we are not a poetical people has been asserted so often and so roundly, both at home and abroad that the slander, through mere dint of repetition, has come to be received as truth." Thus writes Edgar Allan Poe in 1842, reviewing Rufus Griswold's anthology, *The Poets and Poetry of America*. Poe's efforts to prove the slander about American poetry wrong might be, superficially, interpreted as an exercise in patriotism. But, in fact, and as we are going to explore in this seminar, he is insisting on the absolute individuality and immediacy of his vantage point as a poet writing wherever he happens to be, in this case in the United States of America. Taking into account Poe's "locality," we will read his prose fiction, criticism, and his poetry with an eye to the particular, the distinct, and the new. Please buy *The Short Fiction of Edgar Allan Poe: An Annotated Edition*. Ed. Susan Levine and Stuart Levine. Urbana, Chicago: University of Illinois P, 1990. Additional readings will be provided.

Registration:

Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

453175

Material Culture: Theory, Art & Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

27.10.2011 Bis: 09.02.2012

Fr - Abgabe Hausarbeit am: 30.03.2012

Kommentar

In the past decade, *Object Studies* and a new concern with material culture have emerged as new field of critical inquiry in the humanities - from sociology to technology studies and cultural theory. In American Studies, too, there have recently been a number of publications that foreground the significance of material culture in different contexts: literature, visual culture, or history. In this course, we will approach the study of material culture from a theoretical perspective, on the one hand, and consider specific literary and cultural texts - fiction, poetry, art and film - on the other.

We will discuss theories by Arjun Appadurai, Hannah Arendt, Pierre Bourdieu, Svetlana Boym, Bill Brown, Bruno Latour, Daniel Miller, Susan Stewart, and others. These theories comprise a wide array of critical vantage points from diverse fields such as anthropology, philosophy, psychology, sociology and cultural studies. Hence they offer various ways of thinking about culture, technology, human subjectivity or literary texts from the perspective of objects and materiality.

Primary texts to be studied include authors such as Tim O' Brien, Willa Cather, Kate Chopin, Louise Erdrich, Charlotte Perkins Gilman, Sarah Orne Jewett, Toni Morrison, Marilynne Robinson, Gertrude Stein, and William Carlos Williams. We will study art and photography by William Eggleston, Mitch Epstein, Walker Evans, Claes Oldenburg and Cindy Sherman.

The course aims at providing an overview of different theoretical approaches to materiality - from questions of objecthood and thingness to the 'social life of things'. Studying the concrete ways in which material culture - from the built environment to individual objects - figures in American literature and art, we want to gain an understanding of the complex ways in which the object world comes to matter in human lives and as a form of aesthetic expression.

A syllabus and final selection of primary and theoretical texts will be provided at the beginning of the term.

Please read the following novel in advance; we will work with this paperback edition: Marilynne Robinson, *Housekeeping*. Farrar, Straus, Giroux, ISBN-13: 978-0571230082.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

| | | |
|-------------------|---|--------------------|
| 452710 | Methodologisches Tutorial zu den Hauptseminaren | |
| | Tutorium SWS: 2; Anz. Teiln.: 2 | N.N., |
| Organisatorisches | Ort und Zeit nach Vereinbarung. | |
| Kommentar | This tutorial accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (B.EP.10b/51) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), please see your instructor well in advance (at least three weeks before classes commence)! | |
| 452668 | Current Issues in American Studies | |
| | Kolloquium SWS: 2; Anz. Teiln.: 25 | Tischleder, Bärbel |
| | Do 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 27.10.2011 Bis: 09.02.2012 | |
| | Do 18:00 - 20:00 mündliche Prüfung am: 09.02.2012 | |
| Kommentar | The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, rese- | |

arch, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder (preferably before the beginning of the semester).

If you wish to take this Kolloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09 or B.EP.51), please come to the instructor's office hours well in advance (at least three weeks before classes commence)!

Wissenschaftsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.11b Fortgeschrittene Englische Mediävistik

452212

Preachers and Poets – The Vercelli Book

Hauptseminar SWS: 2; Anz. Teiln.: 25

Rudolf, Winfried

Mi 14:15 - 15:45 Raum: Verfügungs VG 1.105 , wöchentlich

Mi 14:15 - 15:45 Raum: Verfügungs VG 4.101 , Klausur am:
15.02.2012

Fr - Abgabe Hausarbeit am: 30.03.2012

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b (Hausarbeit), SK.EP.E4M.

Kommentar

A sleeping beauty for many centuries, the Vercelli Book was kissed awake by German lawyer Friedrich Blume in 1822. Apart from its slightly stained complexion (due to Christian Maier's romantic use of some cosmetic reagent in 1832) it has lived happily ever after, speaking to us in a fascinating variety of voices from poetic boldness and beauty to homiletic gloom and doom. This seminar will explore the textuality and function of this unique artefact in the history of English literature and mankind. We will consider overriding themes in the codex in relation to its historical context, study the poems in depth, and gauge the nature of the prose-poetry interface in the homilies. The seminar includes the option of a five-day fieldtrip to the Cathedral Archive of Vercelli (Italy), including a first-hand encounter with the Vercelli Book and other unique medieval manuscripts. Handouts of the texts/copies of facsimilies of the text as well as financial support for the excursion will be provided.

452473

'All is fair in love and war' – Chaucer's Troilus and Criseyde

Hauptseminar SWS: 2; Anz. Teiln.: 30

Rudolf, Winfried

Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , Klausur am:
16.02.2012

Fr - Abgabe Hausarbeit am: 30.03.2012

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b (Hausarbeit) und SK.EP.E4M.

Kommentar

Chaucer's master-'romance' is on the plate here. We will spice it with some mint literary theory, the hotness of the Italian sources, and top it with some equally tasty European courtly literature. Side orders might contain the souflaki of Homer's *Iliad* and heavy Russian meat (Tolstoy's *War and Peace*). To give you an idea of the cooking process, a preliminary look at the manuscript culture of the poem is also included. With *The Riverside Chaucer* or B. A. Windeatt's *Troilus & Criseyde. A New Edition of 'The Book of Troi-*

lus' (London & New York, 1984) and his *Troilus and Criseyde*. *Oxford Guides to Chaucer* (Oxford, repr. 2002) as your textbook and guide, all this should be a piece of cake. Attendance in the first session is mandatory. Please read the text before the first session.

452530 **Mediävistisches Kolloquium**
Seminar SWS: 2; Anz. Teiln.: 30 *Rudolf, Winfried*
Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Mi 16:15 - 17:45 mündliche Prüfung am: 08.02.2012

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.07b (mdl. Prüfung), SK.EP.E2-2, SK.EP.E3.

Kommentar Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf dient die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von Primärtexten im handschriftlichen Kontext oder der Vorbereitung von Exkursionen.

Neuere Englische Sprache

B.EP.11a Advanced English Linguistics

456786 **Perspektive(n) in Literatur- und Sprachwissenschaft**
Mastertiefungsseminar SWS: 2; Anz. Teiln.: 25 *Eckardt, Regine;*
Mo 18:15 - 19:45 Raum: Universität HDW 2.124 , wöchentlich *Winko, Simone*
Mo - prüfung am: 06.02.2012
Mo 18:15 - 19:45 Klausur am: 13.02.2012
Sa - Abgabe Hausarbeit am: 31.03.2012

Kommentar 'Der Roman erzählt aus der Perspektive seines Protagonisten.' Was hinter solchen oft zu findenden Redeweisen steckt, soll im Seminar aus linguistischer und literaturwissenschaftlicher Sicht untersucht werden. Literaturwissenschaftlich spielt der Begriff der Perspektive von allem in narratologischen Analysen literarischer Texte eine wichtige Rolle. Mit ihm wird so Unterschiedliches bezeichnet wie perzeptive Wahrnehmungen und wertende Einstellungen. In der Sprachwissenschaft gibt es in jüngster Zeit mehrere Ansätze, die das Phänomen der freien indirekten Rede bzw. den inneren Monolog untersuchen. Eine Reihe von sprachlichen Auffälligkeiten kann Aufschluss über den fiktiven Sprecher einer Passage liefern. Die Phänomene erlauben Schlüsse darauf, wie Autor und Leser die fiktive Äußerungssituation konzeptualisieren.

Im Seminar sollen neuere linguistische und literaturwissenschaftliche Forschungsbeiträge diskutiert werden und die Teilnehmerinnen und Teilnehmer sind aufgefordert, auch eigene Forschungsvorhaben entwickeln.

Literatur Als vorbereitende Lektüre sei empfohlen: Anne Banfield, *Unspeakable Sentences. Narration and Representation in the Language of Fiction*. Boston u.a.: Routledge 1982, 1-37. Wolf Schmid, *Elemente der Narratologie*. Berlin, New York: de Gruyter 2005, Kap. III: Die Erzählperspektive, 113-149. Matías Martínez / Michael Scheffel, *Einführung in die Erzähltheorie*. München: Beck 1999 (oder andere Auflage), Kap. II.2: Modus, 47-67 (Scans werden auf StudIP bereitgestellt)

457019 **Experimental Pragmatics**
Hauptseminar SWS: 2; Anz. Teiln.: 20 *Menéndez-Benito,*
Di 14:15 - 15:45 Raum: Verfügungs VG 2.105 , wöchentlich *Paula*

Fr - Abgabe Hausarbeit am: 13.04.2012

Organisatorisches
Registration in Stud.IP from 1 August - 21 October, 2011

Kommentar
If I write a recommendation letter for a student that is applying for a Linguistics job, and all I say is that she has a beautiful handwriting and is very punctual, I am likely to be understood as saying that she is not a good linguist. Why is that? If a prosecutor asks a defendant "Why did you rob the bank?", the defendant's lawyer is likely to object. How come? If the day after a test, I say in class "everybody did a good job" you will understand me as saying that everybody in the class did a good job. Why? In this course, we will worry about these and other related questions, and we will look at current linguistic theory to find answers. The results of our investigations will potentially be relevant for areas outside of Linguistics, such as the law, politics, advertising or literary analysis. This course will have an experimental component: we will look at experimental data pertaining to language acquisition and language processing, we will learn about experimental techniques, and we may design and run our own pilot experiments.

457021 **An Empirically Grounded Approach to the Syntax-Semantics-Interface**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Sailer, Manfred

Mi 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 13.04.2012

Organisatorisches
Registration via Stud.IP from 1 August - 21 October, 2011

Kommentar
The concept of a compositional relation between syntax and semantics has proven highly fruitful in the study of both syntax and semantics and is also the primary methodological guideline in introductions to semantics taught at the SEP.

In this class we will consider phenomena that pose a problem to a simple understanding of compositionality. These include scope ambiguity, semantic concord phenomena, and idiomatic expression.

Solutions to these problems typically either assume the primacy of syntax or the primacy of semantics. Contrary to this, we will explore a framework in which the analytic arguments and insights of each of these modules is kept intact. Instead, a syntax-semantics interface is proposed that is only weakly compositional but still satisfies the original motivation behind the notion of compositionality.

Prerequisites: Introduction to semantics and syntax (preferably HPSG)

Literature: Will be provided in the course.

457022 **Agrammatism**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Farke, Hildegard

Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
27.10.2011 Bis: 10.11.2011

Do 08:15 - 09:45 Raum: Oec OEC 1.162 , Einzeltermin am:
17.11.2011

Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
24.11.2011 Bis: 09.02.2012

Fr - Abgabe Hausarbeit am: 13.04.2012

| | |
|-------------------|---|
| Organisatorisches | Registration in Stud.IP: 1 August - 21 October, 2011 |
| Bemerkung | HINWEIS: Diese Veranstaltung dient auch zur Vorbereitung auf die Fachklausur (nicht-syntaktisches Thema) in den auslaufenden alten Studiengängen Lehramt an Gymnasien, Magister Englische Philologie, Wirtschaftspädagogik Doppelfach Englisch. |
| Kommentar | Agrammatism is a selective grammatical impairment resulting from damages in certain brain regions. Finite verbs are more difficult than nonfinite verbs for agrammatic patients, and forms referring to the past are more difficult than their counterparts referring to the present. Bastiaanse (2006) argues that reference to the past is more complex than reference to the present because it is discourse linked while reference to the present and future is not. Agrammatic patients show different competencies for tense and agreement inflection. Avrutin (2000) argues that agreement is a purely morphosyntactic system, with no discourse operations involved, establishes a binding relation whereas tense requires access to the discourse representation and establishes a discourse linking relation. We will discuss morphosyntactic and syntactic approaches as well as theories of time reference and discourse linking which can account for agrammatic data. relevant texts will be uploaded at STUD.IP |

457259 **Hauptseminar / Titel folgt**
Hauptseminar SWS: 2; Anz. Teiln.: 20 *KollegeEnglisch, Neuer*
- - wöchentlich

Organisatorisches Registration Stud.IP: folgt (vorauss. ab Sept. 2011)

Kommentar folgt

Wissenschaftsmodul Sprachpraxis

451956 **Advanced Discussion and Essay Writing**
Übung SWS: 2; Anz. Teiln.: 30 *Schofield, Terence*
Mi 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich
Mi 12:15 - 13:45 Klausur am: 08.02.2012

Organisatorisches Registration for courses in Stud.IP: 12 September - 23 October, 2011

Kommentar

In this course we will be reading certain essays and stories in class and comparing them to other art forms - namely sculpture, painting, etc. Thus the course will enable the students through comparative analysis of these mediums to better understand literary and artistic criticism (interpretation).

455249 **Vocabulary Training**
Übung SWS: 2; Anz. Teiln.: 40 *Tuschinsky, Joachim*
Mo 16:15 - 17:45 Raum: Verfügungs VG 3.101 , wöchentlich
Mo 16:15 - 17:45 Klausur am: 06.02.2012

Organisatorisches Registration for courses in Stud.IP: 12 September - 23 October, 2011

Kommentar The areas to be covered in this course and the methods to be employed will be presented and explained at the first meeting, which you are required to attend. Registration is through StudIP. There will be no limit on attendance.
The following key skills (Schlüsselkompetenzen) can be achieved and credited:
SK.EP.E1-1; SK.EP.E1-3; SK.EP.E1-4; SK.EP.E2-1.

Nachweis Klausur

Registration in FlexNow obligatory!

455745

Advanced Aural-Oral Comprehension (AAC)

Übung SWS: 2; Anz. Teiln.: 40

Ross, Gordon Charles

Mi 12:15 - 13:45 Raum: Verfügungs VG 3.101 , wöchentlich

Organisatorisches Registration Stud.IP: 12 September - 23 October, 2011

Kommentar This is a course for advanced students designed to improve and hone listening (aural) skills. It is meant to be a practical course so there will be little or no theory. You **MUST** have the *Sprachpraxis Basismodul* for this course. You will listen to and watch audio-visual recordings and presentations, answer questions, learn new vocab, do exercises, complete tasks, etc. If you want credits, you will also have to give a presentation and pass the final test. The result of the final test will be based on a combination of the class presentation and the final test (*mündliche Prüfung*).

Nachweis Presentation + final test (mündliche Prüfung):

456653

Advanced Public Speaking / Oral Presentation

Übung SWS: 2; Anz. Teiln.: 25

Stone, Jeff

Mi 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich

Kommentar This course is designed to help those who wish to practice giving formal speeches or presentations in English. Although most students have had experience giving classroom presentations, most have had no training in formal oratory. In this course we want to take things a step further than what typically happens in a classroom setting: do you need to give a formal introduction to someone? Are you a guest speaker at a conference? Do you need to deliver a paper? Do you have to speak in English!-in front of dozens or even hundreds of people? We will work on strategies of formal public speaking, and we will listen to speeches and give speeches, and at the end of the course the student should feel much more confident about speaking in English in public in a formal situation.
The student's grade will depend upon two oratorical exercises: 1., a formal introduction of a speaker, and 2., a formal speech.
Prüfungsleistung: 2 Referate.

457183

Creative Writing

Übung SWS: 2; Anz. Teiln.: 20

Sara, Kira

Do 10:00 - 12:00 Raum: Oec OEC 1.165 , wöchentlich

Fr - prfg am: 02.03.2012

Organisatorisches Registration via Stud.IP starting on September 19, 10 a. m.

Kommentar Creative Writing is a frequently used method in English classes. But what results can it actually achieve? When and how can it be used effectively? It is against the backdrop of these questions that you will experience the learning process yourself.

This course will equip you with the tools to write your own stories. We will tackle essentials like character building, plotting, description and dialogue. Other subjects range from syntax to synesthesia. Through weekly writing tasks and feedback from me and your peers you are sure to improve your skills. Words will be your nails and screws - bring lots of them.

Module der Fachdidaktik und Landeskunde

Diese Module haben keine Zugangsvoraussetzungen und können daher ab dem ersten Studiensemester belegt werden. Sie gehören zum

Kerncurriculum der jeweiligen Profile und müssen daher belegt werden. Die Belegung wird ab dem 2. Semester (Landeskunde) bzw. ab dem 3. Semester (Fachdidaktik) empfohlen.

Fachdidaktik des Englischen

B.EP.07-1-L Vermittlungs- und Fachdidaktikmodul Englische Philologie

TM 1: Introduction to English Language Teaching

456662

Introduction to English Language Teaching

Basisseminar/Proseminar SWS: 2; Anz. Teiln.: 25

König, Lotta

Mo 14:00 - 16:00 Raum: Universität HDW 2.124 , wöchentlich

Kommentar

This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, intercultural learning, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is February 30, 2012.

There will also be an obligatory weekly tutorial for all participants of the introductory seminar. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP. The registration starts on September 19, 10 a. m.

The **number of participants per course** is restricted to 25 students.

456663

Introduction to English Language Teaching

Basisseminar/Proseminar SWS: 2; Anz. Teiln.: 25

Elis, Franziska

Di 10:00 - 12:00 Raum: Theologicu T0.133 , wöchentlich

Kommentar

This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, intercultural learning, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feed-

back can be provided continually throughout the course. Final deadline of the portfolio is February 30, 2012.

There will also be an obligatory weekly tutorial for all participants of the introductory seminar. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP. The registration starts on September 19, 10 a. m.

The **number of participants per course** is restricted to 25 students.

457242

Introduction to English Language Teaching

Basisseminar/Proseminar SWS: 2; Anz. Teiln.: 25
Mi 10:00 - 12:00 Raum: ZESS AP26 , wöchentlich

Sara, Kira

Kommentar

This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, intercultural learning, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).

Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is February 30, 2012.

There will also be an obligatory weekly tutorial for all participants of the introductory seminar. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP. The registration starts on September 19, 10 a. m.

The **number of participants per course** is restricted to 25 students.

457254

Introduction to English Language Teaching - Tutorium

Tutorium SWS: 1; Anz. Teiln.: 20
Mi 12:00 - 13:00 Raum: Verfügungs VG 3.107 , wöchentlich

Bruck, Johanna

B.EP.T7FD Vermittlungs- und Fachdidaktikmodul (Tutorium)

B.EP.07-1-W Fachdidaktik des Englischen für Wirtschaftspädagogen

Landeskunde

B.EP.07-1-L TM 2 Grundlagen der Landeskunde

451949

British Life and Institutions

Übung SWS: 2; Anz. Teiln.: 40
Di 10:15 - 11:45 Raum: Verfügungs VG 0.110 , wöchentlich
Durchf. Doz.: Tuschinsky, Joachim

Tuschinsky, Joachim

Di 10:15 - 11:45 Klausur am: 14.02.2012

Organisatorisches

Registration for courses in Stud.IP: 12 September - 23 October, 2011

Bemerkung Zu diesem Modul gehören im lehramtsbezogenen B.A.-Studiengang eine Übung zur amerikanischen und britischen Landeskunde sowie ein Proseminar zu Grundlagen der Fachdidaktik (Teilmodul 2). Bei nicht-lehramtsspezifischen B.A.-Profilen besteht dieses Modul nur aus einer landeskundlichen Übung.

Kommentar

This course is designed to introduce students to British "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the history and geography of Britain, the political system, education, regional differences and identities, and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of British life and culture.

451974

American Landeskunde

Übung SWS: 2; Anz. Teiln.: 80

Schofield, Terence

Mi 14:15 - 15:45 Raum: ZESS AP26 , wöchentlich

Mi 14:15 - 15:45 Klausur am: 15.02.2012

Organisatorisches

Registration Stud.IP: 12 September - 23 October, 2011

Kommentar

This course will deal with topics which are basic to American society (e.g. institutions, sub-culture, current events). Material will be primarily films and articles relevant to the topics. Students will be expected to take an active part in group discussions.

456958

Comprehensive Language Course for ERASMUS Students (Grammar, Translation, Landeskunde)

Übung SWS: 2; Anz. Teiln.: 25

Tuschinsky, Joachim

Fr 10:00 - 12:00 Raum: Verfügungs VG 2.105 , wöchentlich

Fr 10:00 - 11:00 Klausur am: 10.02.2012

Organisatorisches

Registration via Stud.IP: 12 Sept - 23 Oct, 2011

Kommentar

This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar lectures and practice, as well as work in German-English translation, and in British Landeskunde. It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English.

ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) will have to sign up on this course. Exemptions are only possible if agreed with either Dr Reitemeier or Mr Tuschinsky.

Nachweis

Vorleistung für Prüfung: mündl. Präsentation

Klausur: Freitag, 10.02.2012 von 10 - 12 Uhr

B.EP.07-1-N Vermittlungsmodul Englische Philologie

| | |
|-------------------|--|
| 451949 | British Life and Institutions Übung SWS: 2; Anz. Teiln.: 40 Di 10:15 - 11:45 Raum: Verfügungs VG 0.110 , wöchentlich <i>Durchf. Doz.: Tuschinsky, Joachim</i> Di 10:15 - 11:45 Klausur am: 14.02.2012 <i>Tuschinsky, Joachim</i> |
| Organisatorisches | Registration for courses in Stud.IP: 12 September - 23 October, 2011 |
| Bemerkung | Zu diesem Modul gehören im lehramtsbezogenen B.A.-Studiengang eine Übung zur amerikanischen und britischen Landeskunde sowie ein Proseminar zu Grundlagen der Fachdidaktik (Teilmodul 2). Bei nicht-lehramtsspezifischen B.A.-Profilen besteht dieses Modul nur aus einer landeskundlichen Übung. |
| Kommentar | <p>This course is designed to introduce students to British "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the history and geography of Britain, the political system, education, regional differences and identities, and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of British life and culture.</p> |
| 451974 | American Landeskunde Übung SWS: 2; Anz. Teiln.: 80 Mi 14:15 - 15:45 Raum: ZESS AP26 , wöchentlich Mi 14:15 - 15:45 Klausur am: 15.02.2012 <i>Schofield, Terence</i> |
| Organisatorisches | Registration Stud.IP: 12 September - 23 October, 2011 |
| Kommentar | <p>This course will deal with topics which are basic to American society (e.g. institutions, sub-culture, current events). Material will be primarily films and articles relevant to the topics. Students will be expected to take an active part in group discussions.</p> |
| 456958 | Comprehensive Language Course for ERASMUS Students (Grammar, Translation, Landeskunde) Übung SWS: 2; Anz. Teiln.: 25 Fr 10:00 - 12:00 Raum: Verfügungs VG 2.105 , wöchentlich Fr 10:00 - 11:00 Klausur am: 10.02.2012 <i>Tuschinsky, Joachim</i> |
| Organisatorisches | Registration via Stud.IP: 12 Sept - 23 Oct, 2011 |
| Kommentar | <p>This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar lectures and practice, as well as work in German-English translation, and in British Landeskunde. It will pay particular attention to the participants'</p> |

special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English.

ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) will have to sign up on this course. Exemptions are only possible if agreed with either Dr Reitemeier or Mr Tuschinsky.

Nachweis Vorleistung für Prüfung: mündl. Präsentation

Klausur: Freitag, 10.02.2012 von 10 - 12 Uhr

Weitere Veranstaltungen

454923

Wissenschaftlich Arbeiten

Übung SWS: 2; Anz. Teiln.: 20

Lemke, Andreas

Mo 12:15 - 13:45 Raum: Jacob-Grim SEP 2.311 , Einzeltermin am: 24.10.2011

Di 18:00 - 20:00 Raum: Verfügungs VG 4.102 , Einzeltermin am: 01.11.2011

Di 18:00 - 20:00 Raum: Verfügungs VG 4.102 , Einzeltermin am: 08.11.2011

Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 09.12.2011

Sa 09:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 10.12.2011

Di 18:00 - 20:00 Raum: Verfügungs VG 4.102 , Einzeltermin am: 10.01.2012

Di 18:00 - 20:00 Raum: Verfügungs VG 4.102 , Einzeltermin am: 17.01.2012

Di 18:00 - 20:00 Raum: Verfügungs VG 4.102 , Einzeltermin am: 24.01.2012

Di 18:00 - 20:00 Raum: Verfügungs VG 4.102 , Einzeltermin am: 14.02.2012

Di 18:00 - 20:00 Raum: Verfügungs VG 4.102 , Einzeltermin am: 21.02.2012

Fr - Abgabe Hausarbeit am: 30.03.2012

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: SK.EP.E1-1 (Präsentation und schriftl. Reflexion), SK.EP.E1-2 (klausurähnliche Hausarbeit), SK.EP.E2-1 (Gruppenreferat mit Präsentation inkl. schriftliche Reflexion der Vorgehensweise).

Kommentar

In diesem Kurs werden Ihnen Kompetenzen zur Erstellung einer wissenschaftlichen Arbeit und zum wissenschaftlichen Arbeiten generell vermittelt. In verschiedenen Blöcken sollen Sie lernen: Recherche für wissenschaftliche Arbeiten und Referate, Referieren und Präsentieren, wissenschaftliche Arbeiten verfassen, Feedback geben und erhalten, Diskussionsführung.

Das Vorbereitungstreffen für diesen Kurs findet statt am Montag, 24.10.2011 um 12:15 in SEP 2.311 (Besprechungsraum) statt.

Dieser Kurs richtet sich vornehmlich an Studierende der Mediävistik am Seminar für Englische Philologie. Es sind aber auch Studierende anderer Abteilungen des SEP willkommen. Die Teilnehmerzahl ist beschränkt auf 20; die Anmeldung über StudIP ist zwingend erforderlich.

