

Englisch im Master of Education (MEd)

Master-Basismodul Anglistische Literatur- und Kulturwissenschaft (M.EP.01a-L)

4506322	<p>Discoveries and Explorations: English Poetry of the Early Modern Period</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Glaser, Brigitte Johanna</i></p> <p>Di 10:00 - 12:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022 <i>na</i></p> <p>Fr - Abgabe Hausarbeit am: 25.03.2022</p> <p>Module zum Termin:</p> <p>M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft</p> <p>M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p> <p>B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p> <p>B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture</p> <p>M.Kom.07.Mp: Epochen diachron</p> <p>M.Kom.06.Mp: Epochen synchron</p> <p>M.EP.10d.Mp: Topics in Anglophone Literature</p> <p>M.Kom.009.Mp: Interkulturalität</p> <p>Fr - Referat mit Ausarbeitung am: 25.03.2022</p> <p>Module zum Termin:</p> <p>M.EP.10b.Mp: Anglophone Literature in Focus</p> <p>Fr - mündliche Prüfung am: 25.03.2022</p> <p>Bemerkung zum Termin:</p> <p>Please arrange the actual date for your oral exam with your instructor. However, please register in Flexnow under this date.</p> <p>Module zum Termin:</p> <p>M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts</p>
Module	<p>M.Kom.07.Mp: Epochen diachron</p> <p>M.Kom.06.Mp: Epochen synchron</p> <p>M.Kom.009.Mp: Interkulturalität</p> <p>B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture</p> <p>M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p> <p>M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft</p> <p>B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p> <p>M.EP.10b.Mp: Anglophone Literature in Focus</p> <p>M.EP.10d.Mp: Topics in Anglophone Literature</p> <p>M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts</p>
Kommentar	<p>Not only was the early modern period the age in which the English initiated their colonial pursuits and laid the foundation for their empire to come, it also marked the time during which the transition from natural philosophy to "science" occurred. In both areas developments were recorded in written accounts, mostly of the factual but occasionally also of the celebratory and imaginative kind. The objective of this seminar is to examine lyrical representations of geographical and scholarly explorations of the time and to assess them against the background of developing notions of self- and national identity.</p> <p>Readings: Reading material (mainly poetry and prose excerpts) will be made available on StudIP.</p> <p>Recommended Reading: John Guy, <i>The Tudors: A Very Short Introduction</i> (2013) and John Morrill, <i>Stuart Britain: A Very Short Introduction</i> (2000)</p>

Registration in StudIP: 1 September to 1 October

4507312

Doing Shakespeare Yet Again – Hogarth Series Rewrites

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mo 14:00 - 16:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Bemerkung zum Termin:

Online-Kurs

Mo - Andere Prf. form am: 07.02.2022

Bemerkung zum Termin:

Teilnahmenachweis

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.07.Mp: Epochen diachron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.07.Mp: Epochen diachron

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

From the Hogarth series Shakespeare rewrites by contemporary best-selling authors, we will pick two to read and analyze as the Shakespearean play and the rewritten novel. Number one will be *The Winter's Tale* and Jeanette Winterson's novel version *The Gap of Time*, and we will choose the second one together from the rest of series: *Macbeth*, *The Tempest*, *The Merchant of Venice*, *Othello*, *The Taming of the Shrew*, or *King Lear*. Should Gillian Flynn's *Hamlet* be completed by the start of the term it would be my preferred choice. We are interested in an analysis of the concept of the series, the authors, and the marketing, just as much as in the content, realization, and reception of the original and rewritten material.

Registration in StudIP: 1 September to 1 October

4507550

Survey of British Literature and Cultural History: The Early Modern Period

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 10:00 - 12:00 Klausur am: 17.02.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Fr 10:00 - 12:00 mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 25.03.2022

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series is aimed at introducing students to the literature and culture of the early modern period. Starting with an introduction to the European social and cultural history of the period from roughly 1400 to 1660, the lecture series looks at both the cultural context of the early modern period and at specific works of - mostly - British literature. Authors, texts, and genres to be studied include the prose of Thomas Nashe and Thomas More; the sonnet cycles of Philip Sidney, Edmund Spenser, and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe, and William Shakespeare; the Jacobean playwrights John Fletcher, Ben Jonson, and John Webster; the so-called metaphysical poets John Donne, Andrew Marvell, and Henry Vaughan; and the poetological works of Sidney and George Puttenham. We will also occasionally take a European perspective by looking at developments outside of Britain, most notably the essays by Montaigne, Italian renaissance poetry and poetics, and Spanish theatre and prose. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism and the renaissance; the reformation; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

Readings: *A reading list will be provided in early October.* Recommended background reading:

The Cambridge Companion to English Literature 1500-1600, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. Lon-

don/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 21.10.2021

4508220**Irish Literature**

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mi 10:00 - 12:00 Klausur am: 16.02.2022

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.WLI.130.1: Literarische Grenzüberschreitungen 1

Fr 10:00 - 12:00 mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date**.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 25.03.2022

Bemerkung zum Termin:

2 reading logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.130.1: Literarische Grenzüberschreitungen 1

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Kommentar

"We Irish", Oscar Wilde once famously claimed, "... are a nation of brilliant failures, but we are the greatest talkers since the Greeks." This survey lecture series covers the part of Irish Literature written in English from the 18th century to the present, contextualizing it in the checkered and painful political and social history of Ireland. It will explore how Irish writers throughout history have defined and challenged an Irish literary imaginary and shaped a distinctive Anglo-Irish literary tradition. It includes Irish writers now firmly established within an English canon of literature, such as Jonathan Swift, Oscar Wilde or James Joyce, and it will introduce writers rooted in national literary traditions of Ireland - from W. B. Yeats, who was instrumental in the Irish Literary Revival around 1900 and the emergence of an Anglo-Irish literature in its own right, to contemporary writers such as Anna Burns or Michael Hughes who have found new ways of looking back to The Troubles. Reading: A reading list will be available on StudIp in September. Recommended background reading:

The Cambridge history of Irish literature, ed. Margaret Kelleher; *The Concise Oxford Companion to Irish Literature*, ed. Robert Welch.

Registration in StudIP: 1 September to 1 October

4508870

Irish-Canadian Literature / Representations of the Irish in Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo 12:00 - 14:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

na

Fr - Abgabe Hausarbeit am: 25.03.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.Kom.009.Mp: Interkulturalität

Fr - Referat mit Ausarbeitung am: 25.03.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - mündliche Prüfung am: 25.03.2022

Bemerkung zum Termin:

register in Flexnow under this date.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

The Irish are among those migrants who have numerically most contributed to Canada and who have most been taken notice of, given the history of poverty and starvation, the oftentimes rigid adherence to the Catholic faith, and the Celtic heritage and traditions that accompanied them to the new world. We will discuss the ways in which they have been represented in literary texts, while at the same time reading these narratives against the background of historical developments involving the Irish people and of literary movements or modes (such postmodern writing or magic realism) drawn on or used by writers to question stereotypical images of the Irish.

Readings: Jack Hodgins, *The Invention of the World*; Jane Urquhart, *Away*; Margaret Atwood, *Alias Grace*; Peter Behrens, *The Law of Dreams*; and a selection of short stories. (The short fiction will be made available on StudIP).

Registration in StudIP: 1 September to 1 October

4509120**Marketing Pandemic Texts: A Literary Studies Perspective***Meinig, Sigrun*

Hauptseminar SWS: 2; Anz. Teiln.: 30

Mo 10:00 - 16:00 Einzeltermin am: 28.03.2022

Di 10:00 - 16:00 Einzeltermin am: 29.03.2022

Mi 10:00 - 16:00 Einzeltermin am: 30.03.2022

Do 10:00 - 16:00 Einzeltermin am: 31.03.2022

Fr 10:00 - 16:00 Einzeltermin am: 01.04.2022

Fr - Portfolio am: 27.05.2022

Module zum Termin:

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

Fr - Andere Prf. form am: 01.04.2022

Bemerkung zum Termin:

Teilnahmenachweis

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

Fr - Abgabe Hausarbeit am: 27.05.2022

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Fr - Referat mit Ausarbeitung am: 27.05.2022

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

SK.WLI.100.Tn: Einblicke in die Literatur- und Kulturindustrie (Teilnahme)

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

A *Times* headline in April 2020 read "publishers catch pandemic fever in novels and memoirs." We will work with this trend to explore central marketing tools in publishing and how they can be applied to literary representations of pandemics. For this, we focus on the various paratexts used in publishing, including social media, as well as images and book covers. We will approach our subject both analytically and practically by examining the marketing materials employed for pandemic fiction during the Covid-19 pandemic and by creating a special issue of a literary magazine that focuses on pandemic fiction and includes promotional material for selected pandemic texts. All the materials in this issue will be created by the students in the class, so please be prepared to create various text types and visual materials. Our interdisciplinary work will be based on an understanding of the central features, typical genres and narrative strategies of literary representations of pandemics, which we will develop by analysing representative primary texts.

This seminar will be held as an intensive course in the last week of March 2022. You are expected to be familiar with the set texts by the last week of classes in February 2022:

Mary Shelley, *The Last Man* (1826)

Geraldine Brooks, *Year of Wonders* (2001)

Zadie Smith, *Intimations* (2020).

You will receive preparatory group tasks for the intensive course in late March during a preliminary meeting in the last week of classes in the winter semester.

Registration in StudIp: 1 September to 1 October

Master-Basismodul Nordamerikastudien (M.EP.01b-L)

4509088

Climate Fiction: Writing, History, and Ethics in a Planetary Age

Seminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mo 14:00 - 16:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 Prüfungsvorleistung am: 07.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 14:00 - 16:00 mündliche Prüfung am: 07.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Module

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Kommentar

Climate change is not a matter of the future, climate change is happening now. These days, the Pacific Northwest is experiencing a heatwave that is not just unprecedented and record-breaking, it has been unimaginable and hazardous for this North American region. "Temperatures reached a shocking 47.9 C in British Columbia, Canada. Amid temperatures more typically found in the Sahara desert, dozens have died of heat stress, with 'roads buckling and power cables melting'" (*The Guardian*, June 30, 2021). "Climate change is driving a dangerous confluence of extreme heat and prolonged drought," commented President Biden, linking the current heat wave to the larger weather phenomena whose anthropogenic causes are no longer denied.

Climate change and global warming in their variant expressions, from heat waves, tropic storms, wild fires, melting ice caps and other extreme weather events, not only challenge the health of human beings, they pose a threat to the very habitability of many regions on our planet and to all earth-dwellers, however unequally. As Dipesh Chakrabarty has argued, climate change "up-ends long-standing ideas of history, modernity, and globalization" (*The Climate of History on a Planetary Age*, 2020). What it takes in order to face these phenomena is not just geologists, climatologists, or biologists that predict ever graver scenarios of our planetary future; what it takes is also forms of (re)imagining "living on damaged planet" and stories that have done so for a while. In this seminar we will read stories--novel, short stories, nonfiction of the "CliFi" genre--that reflect upon our lives, human and nonhuman, in times of immense and often unfathomable global and planetary challenges. Storytelling is an important cultural practice necessary to imagine and reflect on climate change both critically and creatively. While often seen as part of the Anthropocene, the new "human" geological age, global warming is not simply "man-made," but requires a more diversified perspective that enables us to see how both the causes and the effects of global warming, pollution, consumption, and emissions are distributed unequally among our planet's populations.

How do fictions represent these phenomena and changes? What worlds do they envision? What ethical questions do they pose? How can human, nonhuman, and planetary time scales and life forms be related? Next to literary texts by Margaret Atwood, Octavia Butler, Don DeLillo, Jonathan Franzen, Amitav Ghosh, Robin Wall Kimmerer, Barbara Kingsolver, Lydia Millet, and Jenny Offill, we will also engage with critical approaches, such as Dipesh Chakrabarty's important new book *The Climate of History in a Planetary Age* (2021), Donna Haraway's *Staying with the Trouble* (2016), Rob Nixon's *Slow Violence and the Environmentalism of the Poor* (2011), and the essay collection *Arts of Living on a Damaged Planet: Ghosts and Monsters of the Anthropocene* (eds. Anna Tsing et al., 2017).

Please read the following two novels before the start of the semester:

- Jenny Offill, *Weather* preferably the original edition by Knopf: 978-0385351102
- Lydia Millet, *A Children's Bible*, preferably the Norton paperback edition: 978-0393867381

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

4508908

Representations of France in American Literature and Culture

Seminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 09.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 16.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.01b-L.Mp: Nordamerikastudien
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Kommentar

"French habits and manners have their roots in a civilization so profoundly unlike ours - so much older, richer, more elaborate and firmly crystallized - that French customs necessarily differ from ours more than those of more primitive races." This is what Edith Wharton wrote in *French Ways and their Meaning* about the fascination of the hexagon on Americans. Wharton, of course, was not the first or only American writer to be engaged in this 'dangerous liaison,' i.e., America's perennial love-hate relation with France. What former U.S. Secretary of Defence, Donald Rumsfeld, scornfully dubbed part of 'Old Europe' in 2003 has in fact fascinated American literary and cultural history from the birth of the American nation onwards. Thomas Jefferson's years as American ambassador in Paris are notorious and legendary; Henry James's occupation with the international theme and his interest in European characters and settings is a cornerstone of his oeuvre. In the 20th century, France and Paris in particular gained increasing importance in the American mind when the so-called Lost Generation (expatriate writers and artists like Ernest Hemingway, Gertrude Stein, Josephine Baker, H.D., and F. Scott Fitzgerald, to name just a few) found refuge there. Ever since then, the French *savoir vivre* has lived on in literary, cultural, and filmic representations by Americans. Thus, it is certainly no coincidence that *Friends'* Rachel Green is on the verge of leaving for France at the end of the series, or that a certain Miss Carrie Bradshaw finds herself in Parisian exile in the last episodes of *Sex and the City*.

In this class we will be concerned with the literary and cultural connections between America and France, and investigate the development of a relationship that can by no means be limited to love stories. We will trace the early period (e.g., Jefferson's years in Paris, Alexis de Tocqueville's contemplations on the two nations) and read Edith Wharton's *French Ways and Their Meaning* (1919; excerpts) as well as Henry James's novel *The American* (1877) to set the groundwork for representations of the (later) 20th-century. Selected writings of the Lost Generation and their depiction of Franco-American relations will be covered; moreover, filmic representations will be analyzed. Time and again, love, deception, cultural misunderstandings and stereotypes, as well as questions of morality and vice have been at the center of these representations. In his novel *Giovanni's Room* (1956) James Baldwin, too, makes use of the transatlantic love plot - however, in a subversive way. We will read this text as an alternative to the well-established 'boy-meets-girl' pattern.

A number of readings will come in the form of excerpts, single chapters, or articles; most texts will be made available in an e-reader via Stud.IP prior to the semester, but you are asked to purchase the two novels which we will discuss in full length: Henry James's *The American* (1877; Penguin edition with an introduction by William Spengemann preferred) and James Baldwin's *Giovanni's Room* (1956; Penguin edition preferred). A third novel might be added to the reading list, so please check updates in Stud.IP.

Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508909

Narrating Injustice: Murder and the Death Penalty in Mailer, Baldwin, and Stevenson

Seminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00 wöchentlich Von: 29.10.2021 Bis: 11.02.2022

Do - Abgabe Essay am: 31.03.2022

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00 Prüfungsvorleistung am: 11.02.2022

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00 mündliche Prüfung am: 11.02.2022

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Kommentar

This seminar will explore three major works on murder and the death penalty published since the U.S. Supreme Court confirmed the legality of capital punishment in 1976. Stevenson's book, and his work for prisoners on death row, has gotten a lot of attention in recent years. He is scheduled to speak at the Bavarian American Academy (BAA) this fall. We will structure our seminar around that talk and in coordination of two partner seminars—one in Erlangen and the other in Munich—that will focus on different aspects of the history of the death penalty and its literary and cultural significance. These seminars will be offered independently but also in coordination with each other, building up to a joint-student conference in January. We are currently applying for funding from the BAA to cover the travel and lodging costs for students participating in that conference, which will be held at the Amerika Haus in Munich in January.

The course in Munich will focus on court cases, rulings, and protests pertinent to the history of the death penalty in the United States. The course in Erlangen will focus on representations of gender and ethnicity in fictional representations of capital punishment. Our class will focus on issues of literary technique as authors search for ways to narrate the injustice of murder and the death penalty. Mailer is a pioneer here with his new journalistic techniques that foreground the personal nature of reporting but also the literary aspects of reportage. His case study is Gary Gilmore, the first man executed in Utah after the reinstatement of the death penalty (he was killed by a firing squad). Gilmore is a noteworthy figure because he demanded to be executed after his conviction, rejecting all petitions on his behalf to avoid or suspend the death sentence. Baldwin's book-length essay is the last major work to stem from his pen. It is a commissioned report on a series of child murders in Atlanta that targeted the African American community. The murders, and the trial they led up to, provides Baldwin with an occasion to talk about racism in the legal system. The case has been reopened in recent years because of irregularities in the proceedings—irregularities that suggest the justice system was biased in ways Baldwin exposed. Stevenson's book tells of the author's efforts to help those convicted of murder, particularly in the South, where racism has played a well-documented role in placing innocent Black men on death row. Like Mailer, he tells his own story in relation to those of the prisoners, and he employs literary techniques to imagine their suffering. Together, these three books turn to language to repair a broken justice system, but they also recognize the limits of what language can do. The death penalty is final. So is murder. Faced with the incontrovertible fact of morality, these books push against the generic limits of style in their efforts to comprehend what death means in the age of the death penalty.

Reading List (Please note this is subject to change):

Norman Mailer, *The Executioner's Song* (1979)

James Baldwin, *The Evidence of Things Not Seen* (1985)

Bryan Stevenson, *Just Mercy* (2014)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class is currently planned to be taught in hybrid form, i.e. with sessions on campus ("in Präsenz") incl. online supplements as well as with online sessions. We hope to secure a classroom which meets the necessary regulations.

Potentially, the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; and M.EP.04b).

For further information: andrew.gross@phil.uni-goettingen.de

4508901

A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Do 12:00 - 14:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 12:00 - 14:00 Klausur am: 10.02.2022

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.201a.Mp: Cultural History of American Literature I

Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead

to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although highly unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: andrew.gross@phil.uni-goettingen.de

4508905

Introducing Critical Theory II: Approaches and Methods in Media Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Babette B.

Di 12:00 - 14:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Di 12:00 - 14:00 Klausur am: 08.02.2022

Module zum Termin:

B.AS.301.2: Introducing Critical Theory II

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.301.2: Introducing Critical Theory II

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Individual lectures are concerned with selected key thinkers, such as Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Fredric Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, or Geoffrey Winthrop-Young.

The texts for this class will be made available on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: Tischleder@phil.uni-goettingen.de

4508916	Tutorial Critical Theory	
	Tutorium SWS: 2; Anz. Teiln.: 25	<i>Quentin, Annika</i>
	Mi 16:00 - 18:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022	
Module	M.EP.01b.Mp: Nordamerikastudien - Basismodul M.EP.01b-L.Mp: Nordamerikastudien B.AS.301.2: Introducing Critical Theory II	
Kommentar	<p>This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory II" (modules: B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.</p> <p>Further material will be provided on Stud.IP.</p> <p>Details about the organization of this tutorial will be announced in the first session.</p> <p>Registration: Please register on Stud.IP between 01 September and 15 November 2021. All news concerning this class will be posted on Stud.IP as well.</p> <p><u>Important disclaimer (as of mid-July):</u> This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.</p> <p>For further information: annika.quentin@stud.uni-goettingen.de</p>	

Master-Basismodul Linguistik (M.EP.02a-L)

4505853	English Linguistics - An Overview (Master of Education): Analyzing English Sentences	
	Mastervorlesung SWS: 2; Anz. Teiln.: 35	<i>Farke, Hildegard</i>
	Do 08:15 - 09:45 wöchentlich Von: 28.10.2021 Bis: 10.02.2022	
Module	M.EP.02a-L.Mp: Linguistik	
Organisatorisches	<u>Registration Stud.IP:</u> 1 Sept - 14 Nov 2021	
Kommentar	<p>This course provides an overview of special grammatical constructions of English such as control structures, small clauses (<i>I consider Kim the best candidate</i>), copular clauses and inverted copular clauses (<i>The biggest problem is/*are factory closings</i>), gerunds, participle clauses and puts them into a theoretical syntactic framework. Making use of Minimalist concepts and assumptions wherever possible helps to describe and understand various aspects of the syntax of English. The course aims at enabling future teachers of English to explain and to explicate grammatical phenomena.</p>	
459810	HS syntax: Action sensitivity in grammar	
	Hauptseminar SWS: 2; Anz. Teiln.: 40	<i>Zeijlstra, Hedzer Hugo</i>

Di 14:15 - 15:45wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Module M.Ling.131.Mp: Theorie
M.Ling.132.Mp: Theorie
M.Ling.04.Mp: Theorie I
M.Ling.05.Mp: Theorie II
M.EP.05a.Mp: Linguistik - Aufbaumodul
B.EP.11a.Mp: Advanced English Linguistics
M.EP.02a-L.Mp: Linguistik
M.EP.021.Mp: Linguistik (B) - Basismodul
M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)
M.EP.11a.2: Tools and Skills - General Linguistics
M.EP.11a.1: Tools and Skills - Theory

Organisatorisches Registration Stud.IP: 1 Sept - 6 Nov 2021

Kommentar What are intentions and how do they manifest themselves in human behaviour? Philosophy and psychology have pondered over these questions for centuries and come to the consensus that our capacity to intend and, more importantly, recognize and share intentions of others constitutes the foundation for social behaviour. Natural languages have multiple ways to mark the presence or absence of intentions ranging from a dedicated "out-of-control" morpheme in Lillooet (Salish) and different case marking for subjects of intentional and unintentional actions in Hindi/Urdu to the availability of a co-referential interpretation in subjunctive constructions and nuanced distribution of polarity sensitive indefinites in European languages. However, modulo a few notable exceptions, manifestations of intentions in natural languages have mostly been understudied in linguistics. In this course, we shed more light on this striking phenomenon.

4504239 **General linguistics: Bootstrapping: prosodic, semantic, syntactic**

Seminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Mo 14:15 - 15:45wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Module M.EP.02a-L.Mp: Linguistik
M.EP.11a.1: Tools and Skills - Theory
B.EP.42a.2: General Linguistics (2 C)
B.EP.42b.2: General Linguistics (3 C)
M.EP.11a.2: Tools and Skills - General Linguistics

Organisatorisches Registration Stud.IP: 1 Sept - 6 Nov 2021

Kommentar Children use language to acquire language: They use prosodic cues to succeed in segmenting the continuous stream of speech into units and identifying candidates for categories like nouns and verbs. Syntax is used to learn the meaning of verbs (syntactic bootstrapping), and meaning (and their understanding of the scene) is used to acquire syntax (semantic bootstrapping). Equipped with a bias to map each noun phrase in a sentence onto a participant role in a structured conceptual representation of an event, children interpret the number of noun phrases accompanying a new verb as evidence about the predicate-argument structure of the sentence. Studies on bilingual language acquisition with its specific phenomenon of language mixing show that something that has been acquired in language A fulfills a booster function for language B (*bilingual bootstrapping*).

4507782 **Advanced Syntax OR Advanced Semantics: Where's an Output, there's an Input: Merge and the Atoms of Computation**

Seminar SWS: 2; Anz. Teiln.: 30

Bode, Stefanie

Di 12:15 - 13:45 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

Module	B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.11a.2: Tools and Skills - General Linguistics B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C) B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) M.EP.11a.1: Tools and Skills - Theory
Organisatorisches	<u>Registration Stud.IP</u> : 1 Sept - 6 Nov 2021
Kommentar	Only humans combine conceptual elements to form complex structures that enable complex thought. So, what is truly unique to humans are the two parts below: (1) The input to syntax (the atoms) (2) The syntactic operations (the computation) The growth of language in the individual would not be explicable without assuming that these two parts belong to Universal Grammar (UG). We define <i>Merge</i> to be the computational procedure under (2). But what are the "the atomic elements" under (1) which, according to Berwick & Chomsky (2016), "pose deep mysteries"? Two words in a sentence like <i>dogs sleep</i> cannot count as atoms. One reason for this is that the language capacity is mind-internal and uniform in nature. In contrast, the English expressions are language particular and mind-external. They differ from other externalizations, for instance, the German sentence <i>Hunde schlafen</i> or the American sign-language version of the sentence. What are the atoms entering syntax? How do they relate to syntax, meaning and externalization of language? Is there a universal lexicon? What are words, morphemes, features, categories or concepts? The "deep mysteries" are an invitation for us to search deeper into these issues together in class.

M.EP.02c Englische Mediävistik (ohne Vorkenntnisse)**M.EP.02b Englische Mediävistik (mit Vorkenntnissen)****Fachdidaktik des Englischen (mit Fachpraktikum) (M.EP.03-1a-L)****Vorlesung oder Übung zur Fachdidaktik Englisch**

4509337	Teaching Speaking	<i>Münch, Ann-Katrin</i>
	Übung SWS: 2; Anz. Teiln.: 15 Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 28.10.2021 Bis: 10.02.2022 Do 16:00 - 18:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022 Do - mündliche Prüfung am: 10.02.2022 Module zum Termin: M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik	
Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam.	
Organisatorisches	Registration via Stud.IP starts on Wednesday, September 1 st at 08.00. The number of participants is restricted to 15 students.	

Kommentar	<p>It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time.</p> <p>This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.</p>
Literatur	Reading: Texts will be provided at the beginning of the semester.
4509339	<p>Übung und Seminar: Exploring Arts-Based Foreign-Language Teaching and Learning</p> <p>Masterseminar mit Übung SWS: 2; Anz. Teiln.: 15 <i>Wirag, Andreas</i></p> <p>Mi 16:00 - 18:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022</p> <p>So - Portfolio am: 27.02.2022</p> <p>Module zum Termin:</p> <p>M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung</p> <p>Mi - mündliche Prüfung am: 09.02.2022</p> <p>Module zum Termin:</p> <p>M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p> <p>M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p> <p>B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>
Module	<p>B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p> <p>M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung</p> <p>M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p> <p>M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch</p> <p>M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p>
Voraussetzungen	<p>Requirements</p> <p>M.EP.03-1a-L.1; M.EP-1b-L.1; B.EP.07-W2: Regular attendance, active participation, short oral exam (all in English) on 9 February 2022.</p> <p>M.EP.03-1b-L.2: Regular attendance, active participation, report of 4000 words (about 12-15 pages) till 8 August 2022.</p> <p>It is highly recommended to also participate in the <i>Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik</i>. During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.</p> <p>There will be a school-cooperation which offers you the chance to put a theatre project into practice. You will be working with pupils in a weekly drama group (2hours per week) that will take place at the IGS Göttingen during the summer term 2022.</p>
Organisatorisches	Registration via Stud.IP starts on Wednesday, September 1 st at 08.00. The number of participants is restricted to 15 students.
Kommentar	Although the Arts (e.g., drama, music, visual arts, dance, literature, etc.) are usually thought of as a sphere of their own, research in L2 teaching and learning has recently begun to

explore ways of employing the Arts for L2 instruction in a systematic fashion. Here, in "Arts-Based Foreign-Language Teaching and Learning", the emphasis is not primarily on the students' artistic outcome(s), but on the ways in which artworks, or the students' production of artworks, can be turned into occasions for L2 teaching and learning. The goal is to use the Arts to create a communicative, creative and student-centred foreign-language classroom, to which students contribute their individual opinions on art and ideas for art.

While the course will discuss all major Arts (i.e., drama, music, visual arts, and poetry slam), a main focus will be on drama and theatre methods in L2 teaching and learning. As the most "verbal" of the Arts, drama has been shown to support the students' EFL skills in meaningful scenarios, to foster self-confidence and empathy, and to help students develop social skills. Moreover, drama can easily be combined with grammar or vocabulary exercises, with literary texts, and intercultural learning. In this context, we will also address the planning, organisation and realisation of an extracurricular English-speaking drama club with students.

To conduct the *Forschungspraktikum*, we will be offering a cooperation with the IGS Geismar in Göttingen. Here, you will have the chance to put into practice an EFL Drama Club (*Englisch-Theater-AG*) with IGS students on a weekly basis (2 hours/week). The EFL Drama Club will take place in the second half of the school term, starting from February 2022.

Literatur **Reading:** Texts will be provided at the beginning of the semester.

4509574 **Technology in Language Teaching**
Übung SWS: 2; Anz. Teiln.: 15 N.N.,
Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Module B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen **Requirements:** Regular attendance, active participation, and a short oral exam (in English).

Organisatorisches **Registration** via StudIP starts on Wednesday, September 1 at 9:00. The number of participants is restricted to 15.

Kommentar Similar to language itself, the teaching of language is also a constantly changing concept that has been influenced by the historical contexts. In 2021, with an ongoing pandemic, the call for more innovations with various technologies in language classrooms is more urgent than ever. Technology can greatly assist in-person language instruction while also reshapes the interactions and teaching practices. A modern language teacher should be equipped with the knowledge about various technological possibilities in language instruction.

In the course, different aspects of technology in language classrooms will be introduced and discussed with a scaffolding process. Starting from the historical background and some core research issues, you will develop a thorough understanding of the application of different technologies including chatting, telecollaboration, interactive assessments, social network, videos games, etc. For which competence are they the most effective? How can they be better implemented? How can they be incorporated into existing curriculum? These and more questions are the key points to be addressed. There will also be many hands-on opportunities for you to design teaching activities using different technologies individually or in groups. The main goal is to prepare you for the various technological offerings in real life so that you will be able to use them in most effective ways when teaching the English language.

Literatur **Reading:** Texts will be provided at the beginning of the semester.

Begleitseminar zum Praktikum

4509342 **Begleitseminar zum 5-wöchigen Fachpraktikum**
Seminar SWS: 4; Anz. Teiln.: 20 Rohrbach, Jan Marc

Mo 16:15 - 17:45 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Bemerkung zum Termin:

Vorbereitungsseminar

Mo 16:15 - 17:45 wöchentlich Von: 28.02.2022 Bis: 28.03.2022

Bemerkung zum Termin:

Auswertungsseminar

- 16:15 - 17:45 Blockveranstaltung + Sa und So Von: 26.03.2022

Bis: 27.03.2022

Bemerkung zum Termin:

Teil des Auswertungsseminars

Fr - Praktikumsbericht am: 13.05.2022

Module M.EP.03-1a-L.2: Begleitseminar zur Vor- und Nachbereitung des Fachpraktikums Englisch

Voraussetzungen **Voraussetzungen:** erfolgreiche Teilnahme am ASP, daraus resultierend: Kenntnisse zu Grundelementen von Unterrichtsstunden und Unterrichtsentwürfen sowie erfolgreiche Teilnahme an der Einführung in die Fachdidaktik Englisch.

Organisatorisches **Anmeldungen:** über StudIP ab 1. September 2021 08:00 Uhr. Außerdem notwendig: Anmeldung im Praktikumsportal der ZEWIL!!! (Kontakt: Dr. Jörg Behrendt)

Kontakt: Jan Rohrbach, Tel.: 0551/3708181; Email: JanRohrbach@gmx.net. Sprechstunden nach telefonischer Vereinbarung.

Kommentar **Ziel:** Es soll ein vertiefender Überblick über fachdidaktische Planungselemente und Vorgehensweisen des Englischunterrichts gegeben werden. Im Zentrum stehen die Erstellung und die kritische Diskussion von Unterrichtsentwürfen sowie die Vorbereitung auf Unterrichtsbeobachtung und eigene Unterrichtsversuche im Rahmen der fünföchigen Praktikumsphase.

Literatur **Seminarliteratur:** Auszüge aus verschiedenen fachdidaktischen Veröffentlichungen, die bei Seminarbeginn als Reader auf StudIP verfügbar sein werden.

Fachdidaktik des Englischen (mit Forschungspraktikum) (M.EP.03-1b-L)

Vorlesung oder Übung zur Fachdidaktik Englisch

4509336

Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik

Übung SWS: 2; Anz. Teiln.: 15

Wirag, Andreas

Do 14:00 - 17:00 14-täglich Von: 28.10.2021 Bis: 09.12.2021

Do 14:00 - 17:00 14-täglich Von: 13.01.2022 Bis: 10.02.2022

Mo - Portfolio am: 28.02.2022

Module zum Termin:

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

Mo - Praktikumsbericht am: 28.02.2022

Module zum Termin:

M.Spa-L.304.1: Grundlagen der Unterrichtsplanung

M.Spa-L.303.1: Grundlagen der Unterrichtsplanung

M.Frz-L.304.1: Grundlagen der Unterrichtsplanung

M.Frz-L.303.1: Grundlagen der Unterrichtsplanung

Do - mündliche Prüfung am: 10.02.2022

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Module	M.Frz-L.304.1: Grundlagen der Unterrichtsplanung M.Frz-L.303.1: Grundlagen der Unterrichtsplanung M.Spa-L.304.1: Grundlagen der Unterrichtsplanung M.Spa-L.303.1: Grundlagen der Unterrichtsplanung M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
Voraussetzungen	Anforderungen: regelmäßige Anwesenheit, aktive Beteiligung, Vorstellung eines eigenen Forschungsvorhabens (Referat), kurze mündliche Prüfung (15 Min.) am 10.02.2022.
Organisatorisches	Anmeldung: per StudIP, die Anmeldung beginnt am Mittwoch, 1. September, um 08:00 Uhr.

Maximale Teilnehmerzahl: 15 Personen

Kommentar	Die Einführung in die Forschungsmethoden ist als Ergänzung zum Forschungspraktikum in den Fremdsprachen Englisch, Französisch und Spanisch gedacht. Sie vermittelt aktuelle Erhebungs- und Auswertungsmethoden, die zur Durchführung fremdsprachendidaktischer Forschungsvorhaben genutzt werden können. Neben grundlegenden Fragen nach der Relevanz von Forschung für die Fachdidaktik, Gütekriterien gelungener Forschung sowie Forschungsethik werden einzelne Erhebungsmethoden, wie Interviews, Fragebögen, Beobachtung oder die Analyse von Schülerprodukten, diskutiert. Zu den Auswertungsverfahren gehören z.B. die Qualitative Inhaltsanalyse oder die Darstellung statistischer Ergebnisse mit <i>MS Excel</i> . Ergänzend werden Expert*innen für einzelne Methoden in die Einführung eingeladen, die ihre Anwendung präsentieren und in kleinen Workshops mit den Studierenden arbeiten. Zudem erhalten die Teilnehmer*innen die Möglichkeit, ihre eigenen Forschungsvorhaben für das Forschungspraktikum (oder ggf. die Masterarbeit) zu präsentieren und zur Diskussion zu stellen.
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Bitte beachten: Der Kurs findet in Doppelsitzungen statt, damit die Forschungsmethoden auch praktisch erprobt werden können.

Es empfiehlt sich, die Veranstaltung im Vorfeld des Forschungspraktikums oder parallel zum Vorbereitungsseminar für das Forschungspraktikum zu besuchen. Auch Studierende, die empirische Masterarbeiten schreiben möchten, sind willkommen.

4509337

Teaching Speaking

Übung SWS: 2; Anz. Teiln.: 15

Münch, Ann-Katrin

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

28.10.2021 Bis: 10.02.2022

Do 16:00 - 18:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do - mündliche Prüfung am: 10.02.2022

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
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Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam.
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Organisatorisches	Registration via Stud.IP starts on Wednesday, September 1 st at 08.00. The number of participants is restricted to 15 students.
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Kommentar	<p>It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time.</p> <p>This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.</p>
Literatur	Reading: Texts will be provided at the beginning of the semester.
4509339	<p>Übung und Seminar: Exploring Arts-Based Foreign-Language Teaching and Learning</p> <p>Masterseminar mit Übung SWS: 2; Anz. Teiln.: 15 <i>Wirag, Andreas</i></p> <p>Mi 16:00 - 18:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022</p> <p>So - Portfolio am: 27.02.2022</p> <p>Module zum Termin:</p> <p>M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung</p> <p>Mi - mündliche Prüfung am: 09.02.2022</p> <p>Module zum Termin:</p> <p>M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p> <p>M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p> <p>B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>
Module	<p>B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p> <p>M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung</p> <p>M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p> <p>M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch</p> <p>M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p>
Voraussetzungen	<p>Requirements</p> <p>M.EP.03-1a-L.1; M.EP-1b-L.1; B.EP.07-W2: Regular attendance, active participation, short oral exam (all in English) on 9 February 2022.</p> <p>M.EP.03-1b-L.2: Regular attendance, active participation, report of 4000 words (about 12-15 pages) till 8 August 2022.</p> <p>It is highly recommended to also participate in the <i>Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik</i>. During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.</p> <p>There will be a school-cooperation which offers you the chance to put a theatre project into practice. You will be working with pupils in a weekly drama group (2hours per week) that will take place at the IGS Göttingen during the summer term 2022.</p>
Organisatorisches	Registration via Stud.IP starts on Wednesday, September 1 st at 08.00. The number of participants is restricted to 15 students.
Kommentar	Although the Arts (e.g., drama, music, visual arts, dance, literature, etc.) are usually thought of as a sphere of their own, research in L2 teaching and learning has recently begun to

explore ways of employing the Arts for L2 instruction in a systematic fashion. Here, in "Arts-Based Foreign-Language Teaching and Learning", the emphasis is not primarily on the students' artistic outcome(s), but on the ways in which artworks, or the students' production of artworks, can be turned into occasions for L2 teaching and learning. The goal is to use the Arts to create a communicative, creative and student-centred foreign-language classroom, to which students contribute their individual opinions on art and ideas for art.

While the course will discuss all major Arts (i.e., drama, music, visual arts, and poetry slam), a main focus will be on drama and theatre methods in L2 teaching and learning. As the most "verbal" of the Arts, drama has been shown to support the students' EFL skills in meaningful scenarios, to foster self-confidence and empathy, and to help students develop social skills. Moreover, drama can easily be combined with grammar or vocabulary exercises, with literary texts, and intercultural learning. In this context, we will also address the planning, organisation and realisation of an extracurricular English-speaking drama club with students.

To conduct the *Forschungspraktikum*, we will be offering a cooperation with the IGS Geismar in Göttingen. Here, you will have the chance to put into practice an EFL Drama Club (*Englisch-Theater-AG*) with IGS students on a weekly basis (2 hours/week). The EFL Drama Club will take place in the second half of the school term, starting from February 2022.

Literatur **Reading:** Texts will be provided at the beginning of the semester.

4509574

Technology in Language Teaching

Übung SWS: 2; Anz. Teiln.: 15

N.N.,

Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen

Requirements: Regular attendance, active participation, and a short oral exam (in English).

Organisatorisches

Registration via StudIP starts on Wednesday, September 1 at 9:00. The number of participants is restricted to 15.

Kommentar

Similar to language itself, the teaching of language is also a constantly changing concept that has been influenced by the historical contexts. In 2021, with an ongoing pandemic, the call for more innovations with various technologies in language classrooms is more urgent than ever. Technology can greatly assist in-person language instruction while also reshapes the interactions and teaching practices. A modern language teacher should be equipped with the knowledge about various technological possibilities in language instruction.

In the course, different aspects of technology in language classrooms will be introduced and discussed with a scaffolding process. Starting from the historical background and some core research issues, you will develop a thorough understanding of the application of different technologies including chatting, telecollaboration, interactive assessments, social network, videos games, etc. For which competence are they the most effective? How can they be better implemented? How can they be incorporated into existing curriculum? These and more questions are the key points to be addressed. There will also be many hands-on opportunities for you to design teaching activities using different technologies individually or in groups. The main goal is to prepare you for the various technological offerings in real life so that you will be able to use them in most effective ways when teaching the English language.

Literatur

Reading: Texts will be provided at the beginning of the semester.

Begleitseminar zum Praktikum

4508174

Prüfungstermin: Exploring Arts-Based L2 Teaching and Learning 4508174 (summer term 2021) (examination date research report)

	Nachprüfung SWS: 0; Anz. Teiln.: 15 Fr - Praktikumsbericht am: 18.02.2022	<i>Wirag, Andreas</i>
Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch	
Bemerkung	This is not a course but an examination date for students who visited the course Theatre in Foreign Language Teaching 4508174 in summer term 2020/21.	
4509339	Übung und Seminar: Exploring Arts-Based Foreign-Language Teaching and Learning	
	Masterseminar mit Übung SWS: 2; Anz. Teiln.: 15 Mi 16:00 - 18:00wöchentlich Von: 27.10.2021 Bis: 09.02.2022 So - Portfolio am: 27.02.2022	<i>Wirag, Andreas</i>
	Module zum Termin: M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung	
	Mi - mündliche Prüfung am: 09.02.2022	
	Module zum Termin: M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik	
Voraussetzungen	Requirements M.EP.03-1a-L.1; M.EP-1b-L.1; B.EP.07-W2: Regular attendance, active participation, short oral exam (all in English) on 9 February 2022. M.EP.03-1b-L.2: Regular attendance, active participation, report of 4000 words (about 12-15 pages) till 8 August 2022. It is highly recommended to also participate in the <i>Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik</i> . During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question. There will be a school-cooperation which offers you the chance to put a theatre project into practice. You will be working with pupils in a weekly drama group (2hours per week) that will take place at the IGS Göttingen during the summer term 2022.	
Organisatorisches	Registration via Stud.IP starts on Wednesday, September 1 st at 08.00. The number of participants is restricted to 15 students.	
Kommentar	Although the Arts (e.g., drama, music, visual arts, dance, literature, etc.) are usually thought of as a sphere of their own, research in L2 teaching and learning has recently begun to explore ways of employing the Arts for L2 instruction in a systematic fashion. Here, in "Arts-Based Foreign-Language Teaching and Learning", the emphasis is not primarily on the students' artistic outcome(s), but on the ways in which artworks, or the students' production of artworks, can be turned into occasions for L2 teaching and learning. The goal is to use the Arts to create a communicative, creative and student-centred foreign-language classroom, to which students contribute their individual opinions on art and ideas for art.	

While the course will discuss all major Arts (i.e., drama, music, visual arts, and poetry slam), a main focus will be on drama and theatre methods in L2 teaching and learning. As the most "verbal" of the Arts, drama has been shown to support the students' EFL skills in meaningful scenarios, to foster self-confidence and empathy, and to help students develop social skills. Moreover, drama can easily be combined with grammar or vocabulary exercises, with literary texts, and intercultural learning. In this context, we will also address the planning, organisation and realisation of an extracurricular English-speaking drama club with students.

To conduct the *Forschungspraktikum*, we will be offering a cooperation with the IGS Geismar in Göttingen. Here, you will have the chance to put into practice an EFL Drama Club (*Englisch-Theater-AG*) with IGS students on a weekly basis (2 hours/week). The EFL Drama Club will take place in the second half of the school term, starting from February 2022.

Literatur

Reading: Texts will be provided at the beginning of the semester.

4509343

And the Oscar goes to... - taking students to Hollywood in a Global Simulation

Seminar SWS: 2; Anz. Teiln.: 12

Müller, Jule Inken

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 19.01.2022

Sa 10:00 - 15:30 Einzeltermin am: 06.11.2021

Fr - Portfolio am: 18.03.2022

Module zum Termin:

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

Mi - mündliche Prüfung am: 09.02.2022

Module zum Termin:

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Module

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Voraussetzungen

Requirements: regular attendance, active participation, preparation and organization of two to three global simulations, portfolio of 4000 words (about 12-15 pages; 18.03.2022)

It is highly recommended to also participate in the *Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik*. During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.

Organisatorisches

Registration via Stud.IP starts on Wednesday, September 1st at 08.00. The **number of participants** is restricted to 12 students.

Kommentar

A global simulation is a task-based teaching method which gives learners the opportunity to experience and use the foreign language in a fictitious but real-life scenario. By making use of different creative methods, material and media an authentic space is created - this can for example be an island, a different country, a village, a zoo, a circus, a house, a company, or in our case an award ceremony in Hollywood, - in which the participants take over different roles and master various communicative situations and tasks.

In this course you will explore the potential a global simulation has to offer for the context of foreign language learning. You will learn how to plan and develop a global simulation based on a textbook unit on Hollywood and get the chance to put your ideas into practice. In your research projects you will be able to assess and evaluate your global simulation.

In cooperation with different secondary schools we will design and carry out a simulation project at the YLAB and invite 8th grade students to join us in this creative adventure. There, pupils will enter the foreign language context we designed for them, including a specific time and place, and take over new identities. Following different rules and instruc-

tions they will interact with each other, read documents they may find, write notes to each other, solve problems, create and explore. The aim is that you, of course also in role, motivate and encourage the students to actively use the foreign language and support them in doing so.

There will be a preparation at school prior to the simulation project. The simulation projects themselves will be carried out on a weekday morning (the week after the end of the course). Both the preparation at school and the simulation project will be part of your internship (Note: You will not have to do another internship at a school.)

Moreover, you will learn how to do your own research project during your internship including methods and instruments which will help you to answer the research question which we developed in the context of the course.

Please note: The Global Simulations will take place in January (one day per Global Simulation; most likely in the week of January 24, 2022). You will prepare the simulation at school with your class for four weeks before the simulation (most likely in December and January). You will spend 2* 90 minutes per week in your class.

Literatur

Reading: Texts will be provided in a reader.

4509344

Begleitseminar zum (im Ausland absolvierten) Forschungspraktikum (4-wöchig)

Seminar SWS: 2; Anz. Teiln.: 15

Fr 09:00 - 17:00 Einzeltermin am: 17.12.2021

Bemerkung zum Termin:

*Wirag, Andreas;
Müller, Jule Inken*

Vorbereitungstreffen vor dem Aufenthalt (nur für die TAs, die im Frühjahr 2022 aufbrechen)

Fr 09:00 - 17:00 Einzeltermin am: 21.01.2022

Bemerkung zum Termin:

Nachbereitungstreffen nach dem Aufenthalt (nur für die TAs, die bis zum Termin wiedergekommen sind)

Sa 09:00 - 17:00 Einzeltermin am: 22.01.2022

Bemerkung zum Termin:

Erfahrungsaustausch zwischen beiden Gruppen

Fr - Praktikumsbericht am: 18.03.2022

Module zum Termin:

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Module

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Organisatorisches

Registration via Stud.IP starts on Wednesday, September 1st at 08.00. The **number of participants** is restricted to 15 students.

Kommentar

Inhaltlich gibt es drei Schwerpunkte:

- 1) Erwartungen und Erfahrungen bzgl. des Auslandsaufenthalts; Kontextualisierung durch Forschungsergebnisse zum Ertrag von Fremdsprachassistenten
- 2) Fremdsprachliches Unterrichten, Planen und Auswerten von Fremdsprachenunterricht
- 3) Fremdsprachenunterricht beforschen; Planen und Durchführen von eigenen Forschungsvorhaben im Ausland

Die Forschungsberichte der Rückkehrenden werden am 15.03.2022 eingereicht.

Das Vorbereitungstreffen kann bereits im BA absolviert werden, wenn der Aufenthalt in die Zeit zwischen BA und MA fällt.

Fachdidaktik des Englischen (Vertiefung) (M.EP.03-2-L)

Dieses Modul besteht aus einer fachdidaktischen Veranstaltung (hier gelistet) und einer fachwissenschaftlichen Veranstaltung. Welche fachwissenschaftliche Veranstaltung jeweils kombiniert werden kann, erfragen Sie bitte bei dem/der Dozent/in der Fachdidaktik-Veranstaltung, sofern dies nicht im Kommentartext genannt ist.

4507221	Dystopian Fiction in FLT	<i>Surkamp, Carola</i>
	Vertiefungsseminar SWS: 2; Anz. Teiln.: 20 Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 25.10.2021 Bis: 07.02.2022 So - Abgabe Präsentation Ausarbeitung am: 27.02.2022 Module zum Termin: M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung) So - Portfolio am: 27.02.2022 Module zum Termin: M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung Mo - mündliche Prüfung am: 07.02.2022 Module zum Termin: B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Module	M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)	
Voraussetzungen	Requirements: Regular attendance, active participation, presentation, short written reflection of 2000 words (all in English).	
Organisatorisches	Registration via Stud.IP starts on Wednesday, September 1 st at 08.00. The number of participants is restricted to 20 students.	
Kommentar	Dystopian fiction creates images of future societies that have developed negatively. Texts like Aldous Huxley's <i>Brave New World</i> , Margaret Atwood's <i>A Handmaid's Tale</i> , Kazuo Ishiguro's <i>Never Let Me Go</i> , Dave Egger's <i>The Circle</i> or Suzanne Collins' <i>The Hunger Games</i> explore topics such as totalitarian governments, questionable scientific achievements, problematic social practices, the dangers of the internet or the destructive effects of climate change. They very often function as analogies for similar issues in the real world and can be read as warnings. As they provide new perspectives on society, dealing with dystopian texts in class can help us reflect on and discuss about the world we live in as well as the one we would like to live in. We will explore the potential of dystopian texts (novels, films, TV series) in language teaching and think about how we can use them in order to develop students' receptive and productive competences. Participants are also invited to independently select and introduce further material. They will get the chance to create their own tasks, which will be presented in the seminar.	
Literatur	Reading: A reading list with secondary texts will be provided at the beginning of the semester. In addition, students are expected to read and work with: Surkamp, Carola & Ansgar Nünning (2016). <i>Englische Literatur unterrichten 1: Grundlagen und Methoden</i> . 4th edition. Seelze-Velber: Kallmeyer-Klett.	

Henseler, Roswitha, Stefan Möller & Carola Surkamp (2011). *Filme im Englischunterricht: Grundlagen, Methoden, Genres*. Seelze-Velber: Kallmeyer-Klett.

4509345

Content and Language Integrated Learning

Vertiefungsseminar SWS: 2; Anz. Teiln.: 20

N.N.,

Di 14:00 - 16:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

So - Abgabe Präsentation Ausarbeitung am: 27.02.2022

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

So - Portfolio am: 27.02.2022

Module zum Termin:

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

Fr - mündliche Prüfung am: 04.02.2022

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Voraussetzungen

Credit requirements: Regular attendance, active participation, presentation and a short written reflection of 2000 words (all in English).

Organisatorisches

Registration via Stud.IP starts on Wednesday, September 1st at 08.00. The **number of participants** is restricted to 20 students.

Kommentar

Content and Language Integrated Learning (CLIL) takes place when students are taught non-lingual school subjects (e.g. History, sciences, PE and RE) in a foreign language. In German schools, English is by far the most frequently applied L2. CLIL aims at three goals at once: language awareness, content knowledge and intercultural competence. To grasp the (scientific) world through a second language means to enrich it through an additional perspective that is language-immanent.

In the course, you will get to know why, how and to what end CLIL is being taught. Theoretical concepts will be discussed (e.g. discourse functions, *doppelte Sachfachliteralität*) and practical ideas on how to cope with potential language barriers will be applied to content subject material (scaffolding). Students will get the chance to develop their own material and present it in class.

We will also look at the curricula to identify the subject contents that are best-suited for CLIL-purposes and the students will eventually present ideas on how the chosen material and topic can be applied in a CLIL-classroom.

Literatur

Required reading: Selected texts that students will need to prepare in advance to each session will be provided on StudIP.

4509348

Virtual Exchange for Global Education in Foreign Language Teaching

Vertiefungsseminar SWS: 2; Anz. Teiln.: 15

Krengel, Fabian

Fr 10:00 - 12:00 wöchentlich Von: 29.10.2021 Bis: 17.12.2021

Fr 10:00 - 12:00 wöchentlich Von: 28.01.2022 Bis: 11.02.2022

Fr 10:00 - 14:00 Einzeltermin am: 04.02.2022

Bemerkung zum Termin:

Doppelsitzung

So - Abgabe Präsentation Ausarbeitung am: 27.02.2022

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

So - Portfolio am: 27.02.2022

Module zum Termin:

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

Fr - mündliche Prüfung am: 04.02.2022

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Voraussetzungen**Requirements:** Regular attendance, active participation, presentation of a micro-teaching unit and a written reflection of 2000 words (all in English)**Organisatorisches****Registration** via Stud.IP starts on Wednesday, September 1st at 08.00. The **number of participants** is restricted to 15 students.**Kommentar**

The ongoing Coronavirus pandemic has plunged foreign language teachers and learners around the world into new, largely virtual or hybrid learning environments. At the same time, physical mobility programs, like student exchanges, have come to a grinding halt. While virtual exchange (also known as telecollaboration) is by no means a direct replacement of such programs, they can still constitute a major, more inclusive, and less expensive facilitator of authentic communicative experiences - during the pandemic and beyond.

Virtual exchange describes the practice of connecting learners with different linguistic and cultural backgrounds over extended periods of time via digital communication tools to foster language, digital, and cultural competences. The current scientific discourse highlights the potential of engaging these learners in truly collaborative projects in which they discuss complex global issues in order to achieve a common goal, e.g. O'Dowd's Transnational Model of Virtual Exchange for Global Citizenship Education. As such, we will explore in what ways virtual exchange can also act as an effective practice to achieve the ambitious goals of global education.

Based on modern theories and practical recommendations, this course offers participants the opportunity to experience a virtual exchange in an English as a lingua franca environment hands-on. Together with pre-service EFL teachers from universities in Chile, Israel, and Brazil, they will discuss global issues within the broader framework of the Sustainable Development Goals of the United Nations. In transnational teams, students will then develop and present complex competence tasks that can lend themselves for virtual exchanges in their future careers as EFL teachers in secondary education.

Be advised: If the pandemic restrictions allow it, the course will consist of a combination of sessions in the classroom on campus (especially in the beginning and at the end of the semester) as well as virtual meetings via Zoom - as such, you will not be required to be in Göttingen every single Friday. In addition, some meetings with our international partners may have to take place at different times. We will negotiate these dates together to ensure good fit for everyone. Finally, this class will be the research subject of a doctoral thesis. For this purpose, your interactions within the transnational teams will be screen-recorded. Of course, these recordings will be conducted for research purposes only and as such will not be made public.

Di 10:00 - 12:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

So - Abgabe Präsentation Ausarbeitung am: 27.02.2022

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

So - Portfolio am: 27.02.2022

Module zum Termin:

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

Di - mündliche Prüfung am: 08.02.2022

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Credit requirements: Regular attendance, active participation, presentation and a short written reflection of 2000 words (all in English).
Organisatorisches	Registration via Stud.IP starts on Wednesday, September 1 st at 08.00. The number of participants is restricted to 15 students.
Kommentar	Mediation is a competence in foreign language learning that enables communication between two people that would not understand each other otherwise. English as the lingua franca of globalization is often used for mediation so teachers-to-be will have to train their future students to mediate into and from English. Instead of translating word by word, they have to learn to adapt the message to the communicative situation and the addressee, including the cultural backgrounds of the people - or texts - involved.

In the course, you will get to know different aspects of the complex process of mediation and try out methods of training it. Throughout the first half of the term we will put together a guideline on how to create good mediation tasks which will then be applied and reflected on in your own teaching units on mediating language and culture.

Abschlussmodul (M.Edu.100/M.Edu.101)

4509598

BA & MA Kolloquium: Current Issues in North American Studies

Seminar SWS: 2; Anz. Teiln.: 15

Tischleder, Babette B.

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 25.10.2021 Bis: 07.02.2022

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 25.10.2021 Bis: 07.02.2022

Mo 18:00 - 20:00 wöchentlich Von: 25.10.2021 Bis: 07.02.2022

Mo 18:00 - 20:00 Präsentation am: 07.02.2022

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do - Abgabe Präsentation Ausarbeitung am: 31.03.2022

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 07.02.2022

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
 M.Edu.100.Mp: Masterabschlussmodul
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please consult the instructor's office hours well in advance. (Please note that for module M.AS.04, the oral exam (Prüfungsleistung) takes place in conjunction with the second class of the module, not this class!).

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class will be taught online. Potentially (although unlikely), the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: Tischleder@phil.uni-goettingen.de

4508911

BA & MA Colloquium

Seminar SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Do 18:00 - 20:00wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Do 18:00 - 20:00Präsentation am: 10.02.2022

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do - Abgabe Präsentation Ausarbeitung am: 31.03.2022

Module zum Termin:
M.Edu.100.Mp: Masterabschlussmodul

Do 18:00 - 20:00mündliche Prüfung am: 10.02.2022

Module zum Termin:
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.03.2022

Module zum Termin:
M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
M.Edu.100.Mp: Masterabschlussmodul
M.AS.04.Mp: Master-Abschlussmodul North American Studies
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.06b), please consult the instructor's office hours well in advance. (Please note that for module M.AS.04, the oral exam (Prüfungsleistung) takes place in conjunction with the second class of the module, not this class!).

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2021 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important disclaimer (as of mid-July): This class is currently planned to be taught in hybrid form, i.e. with sessions on campus ("in Präsenz") incl. online supplements as well as with online sessions. We hope to secure a classroom which meets the necessary regulations. Potentially, the format of this class might change as we approach the new semester. Please check UniVZ as well as StudIP for updates prior to the semester.

For further information: andrew.gross@phil.uni-goettingen.de

- - nach Vereinbarung Von: 31.10.2021 Bis: 06.02.2022

Module	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
Organisatorisches	Registration via Stud.IP starts on Wednesday, September 1 st at 08.00. The number of participants is restricted to 20 students.
Kommentar	This colloquium gives doctoral candidates as well as interested MA-students the chance to discuss current research projects in the field of teaching English as a foreign language. Participants will have the chance to present their work in progress and discuss questions. The participants will agree upon individual dates during the semester.

4508690

HS: Old English Texts of Learning

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Mi 10:00 - 12:00wöchentlich Von: 27.10.2021 Bis: 09.02.2022

Module	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.11.1: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b-L.HA: Mediävistik (Hausarbeit) M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b-L.KL: Mediävistik (Klausur)
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Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:

B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05
(Hausarbeit)

M.EP.02b.KL, M.EP.02b-L.KL (Klausur)

M.Edu.101-EP.1 (Präsentation)

Kommentar	This course is intended to make participants (more) familiar with Old English texts that do not necessarily feature in anthologies of Old English literature because they are not literature proper. However, they are still highly interesting and most essential in understanding early medieval English culture because they are the key to answering questions such as the following. What did people in early medieval England know about science(s)? How did they treat illness(es)? What did they think about education and language(s)? In this course, participants will not only learn how to read Old English treatises of science, medicine, philosophy, grammar, etc., they will also gain a understanding of the history of sciences in the early middle ages.
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4507339

HS: The Exeter Book

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Do 10:00 - 12:00wöchentlich Von: 28.10.2021 Bis: 10.02.2022

Module	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.11.1: Mediävistik M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) M.EP.02b-L.HA: Mediävistik (Hausarbeit) M.EP.02b.KL: Mediävistik - Basismodul (Klausur)
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	M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.02b-L.KL: Mediävistik (Klausur)
Organisatorisches	<u>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:</u> B.EP.11b, M.EP.02b.HA, M.EP.02b-L.HA, M.EP.05b, M.EP.05c, M.EP.11, M.Kom.05 (Hausarbeit) M.EP.02b.KL, M.EP.02b-L.KL (Klausur) M.Edu.101-EP.1 (Präsentation)
Kommentar	In its period, the manuscript commonly referred to as Exeter Book was identified as the <i>1 mycel englisc boc be gehwilcum pingum on leoðwisan gewhorht</i> ("one large English book on many things written in verse"). To readers of Amodio's <i>Anglo-Saxon Literature Handbook</i> , it is "by far the most eclectic vernacular poetic codex to survive from Anglo-Saxon England". For participants of this course, it is hoped that the Exeter Book will be one of the most intriguing of the early medieval English codices. In order to deal with its wide thematic scope, we will devote single meetings both to individual poems as well as to generic sets of poems. To appreciate the original texts, each class will open with the presentation of a text or an extract by a group of students who have thoroughly prepared this text or extract. The presentations will enable thorough discussions of the texts themselves and the research literature related to them. By the end of the seminar, students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.
4508678	Masterabschlussseminar Seminar SWS: 2; Anz. Teiln.: 20 <i>Surkamp, Carola</i> Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , 14-täglich Von: 25.10.2021 Bis: 07.02.2022
Module	M.Edu.100.Mp: Masterabschlussmodul M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
Voraussetzungen	Anforderungen: Regelmäßige Teilnahme, aktive Mitarbeit und Vorstellung der Masterarbeit.
Organisatorisches	Registration via Stud.IP starts on Wednesday, September 1 st at 08.00. The number of participants is restricted to 20 students.
Kommentar	
452530	Medieval Studies Colloquium Seminar SWS: 2; Anz. Teiln.: 30 <i>Rudolf, Winfried</i> Mi 16:00 - 18:00 wöchentlich Von: 27.10.2021 Bis: 09.02.2022
Module	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Organisatorisches	<u>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung:</u> B.EP.11b (Hausarbeit), M.EP.07b (mdl. Prüfung), M.EP.13 (Präsentation), M.Edu.101-EP.1 (Präsentation).
Kommentar	Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf dient die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von Primärtexten im handschriftlichen Kontext oder der Vorbereitung von Exkursionen.
450993	MA Colloquium Kolloquium SWS: 2; Anz. Teiln.: 25 <i>Schaff, Barbara</i> Do 10:00 - 12:00 wöchentlich Von: 28.10.2021 Bis: 10.02.2022 Fr - Präsentation am: 25.03.2022 Module zum Termin: M.Edu.100.Mp: Masterabschlussmodul M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar Di - Andere Prf. form am: 25.01.2022 Module zum Termin: M.EP.09a.Tn: Anglistische Literatur- und Kulturwissenschaft (Kolloquium) M.EP.06a.Tn: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul (Kolloquium)
Module	M.EP.09a.Tn: Anglistische Literatur- und Kulturwissenschaft (Kolloquium) M.EP.06a.Tn: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul (Kolloquium) M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.Edu.100.Mp: Masterabschlussmodul
Kommentar	This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research. Students doing module M.EP. 06a should register in Flexnow for the oral exam under "4505100" Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff " Students doing module M.EP. 09a should register in Flexnow for the oral exam under "4504490" Kolloquium M.EP. 09a Portfolio Abgabe Glaser, Schaff Registration: via StudIP (1 September to 1 October)

Fächerübergreifende fachwiss., fachdidakt. und/oder bildungswiss. Vertiefung (M.Edu.102)

4507221	Dystopian Fiction in FLT Vertiefungsseminar SWS: 2; Anz. Teiln.: 20 <i>Surkamp, Carola</i> Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 25.10.2021 Bis: 07.02.2022 So - Abgabe Präsentation Ausarbeitung am: 27.02.2022 Module zum Termin: M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung) So - Portfolio am: 27.02.2022 Module zum Termin:
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M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

Mo - mündliche Prüfung am: 07.02.2022

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Voraussetzungen

Requirements: Regular attendance, active participation, presentation, short written reflection of 2000 words (all in English).

Organisatorisches

Registration via Stud.IP starts on Wednesday, September 1st at 08.00. The **number of participants** is restricted to 20 students.

Kommentar

Dystopian fiction creates images of future societies that have developed negatively. Texts like Aldous Huxley's *Brave New World*, Margaret Atwood's *A Handmaid's Tale*, Kazuo Ishiguro's *Never Let Me Go*, Dave Egger's *The Circle* or Suzanne Collins' *The Hunger Games* explore topics such as totalitarian governments, questionable scientific achievements, problematic social practices, the dangers of the internet or the destructive effects of climate change. They very often function as analogies for similar issues in the real world and can be read as warnings. As they provide new perspectives on society, dealing with dystopian texts in class can help us reflect on and discuss about the world we live in as well as the one we would like to live in.

We will explore the potential of dystopian texts (novels, films, TV series) in language teaching and think about how we can use them in order to develop students' receptive and productive competences. Participants are also invited to independently select and introduce further material. They will get the chance to create their own tasks, which will be presented in the seminar.

Literatur

Reading: A reading list with secondary texts will be provided at the beginning of the semester. In addition, students are expected to read and work with:

Surkamp, Carola & Ansgar Nünning (2016). *Englische Literatur unterrichten 1: Grundlagen und Methoden*. 4th edition. Seelze-Velber: Kallmeyer-Klett.

Henseler, Roswitha, Stefan Möller & Carola Surkamp (2011). *Filme im Englischunterricht: Grundlagen, Methoden, Genres*. Seelze-Velber: Kallmeyer-Klett.

4509343

And the Oscar goes to... - taking students to Hollywood in a Global Simulation

Seminar SWS: 2; Anz. Teiln.: 12

Müller, Jule Inken

Mi 14:00 - 16:00 wöchentlich Von: 27.10.2021 Bis: 19.01.2022

Sa 10:00 - 15:30 Einzeltermin am: 06.11.2021

Fr - Portfolio am: 18.03.2022

Module zum Termin:

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

Mi - mündliche Prüfung am: 09.02.2022

Module zum Termin:

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Module

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Voraussetzungen **Requirements:** regular attendance, active participation, preparation and organization of two to three global simulations, portfolio of 4000 words (about 12-15 pages; 18.03.2022)

It is highly recommended to also participate in the *Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik*. During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.

Organisatorisches **Registration** via Stud.IP starts on Wednesday, September 1st at 08.00. The **number of participants** is restricted to 12 students.

Kommentar A global simulation is a task-based teaching method which gives learners the opportunity to experience and use the foreign language in a fictitious but real-life scenario. By making use of different creative methods, material and media an authentic space is created - this can for example be an island, a different country, a village, a zoo, a circus, a house, a company, or in our case an award ceremony in Hollywood, - in which the participants take over different roles and master various communicative situations and tasks.

In this course you will explore the potential a global simulation has to offer for the context of foreign language learning. You will learn how to plan and develop a global simulation based on a textbook unit on Hollywood and get the chance to put your ideas into practice. In your research projects you will be able to assess and evaluate your global simulation.

In cooperation with different secondary schools we will design and carry out a simulation project at the YLAB and invite 8th grade students to join us in this creative adventure. There, pupils will enter the foreign language context we designed for them, including a specific time and place, and take over new identities. Following different rules and instructions they will interact with each other, read documents they may find, write notes to each other, solve problems, create and explore. The aim is that you, of course also in role, motivate and encourage the students to actively use the foreign language and support them in doing so.

There will be a preparation at school prior to the simulation project. The simulation projects themselves will be carried out on a weekday morning (the week after the end of the course). Both the preparation at school and the simulation project will be part of your internship (Note: You will not have to do another internship at a school.)

Moreover, you will learn how to do your own research project during your internship including methods and instruments which will help you to answer the research question which we developed in the context of the course.

Please note: The Global Simulations will take place in January (one day per Global Simulation; most likely in the week of January 24, 2022). You will prepare the simulation at school with your class for four weeks before the simulation (most likely in December and January). You will spend 2* 90 minutes per week in your class.

Literatur **Reading:** Texts will be provided in a reader.

4509345

Content and Language Integrated Learning

Vertiefungsseminar SWS: 2; Anz. Teiln.: 20

N.N.,

Di 14:00 - 16:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

So - Abgabe Präsentation Ausarbeitung am: 27.02.2022

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

So - Portfolio am: 27.02.2022

Module zum Termin:

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

Fr - mündliche Prüfung am: 04.02.2022

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Voraussetzungen

Credit requirements: Regular attendance, active participation, presentation and a short written reflection of 2000 words (all in English).

Organisatorisches

Registration via Stud.IP starts on Wednesday, September 1st at 08.00. The **number of participants** is restricted to 20 students.

Kommentar

Content and Language Integrated Learning (CLIL) takes place when students are taught non-lingual school subjects (e.g. History, sciences, PE and RE) in a foreign language. In German schools, English is by far the most frequently applied L2. CLIL aims at three goals at once: language awareness, content knowledge and intercultural competence. To grasp the (scientific) world through a second language means to enrich it through an additional perspective that is language-immanent.

In the course, you will get to know why, how and to what end CLIL is being taught. Theoretical concepts will be discussed (e.g. discourse functions, *doppelte Sachfachliteratur*) and practical ideas on how to cope with potential language barriers will be applied to content subject material (scaffolding). Students will get the chance to develop their own material and present it in class.

We will also look at the curricula to identify the subject contents that are best-suited for CLIL-purposes and the students will eventually present ideas on how the chosen material and topic can be applied in a CLIL-classroom.

Literatur

Required reading: Selected texts that students will need to prepare in advance to each session will be provided on StudIP.

4509348

Virtual Exchange for Global Education in Foreign Language Teaching

Vertiefungsseminar SWS: 2; Anz. Teiln.: 15

Krengel, Fabian

Fr 10:00 - 12:00 wöchentlich Von: 29.10.2021 Bis: 17.12.2021

Fr 10:00 - 12:00 wöchentlich Von: 28.01.2022 Bis: 11.02.2022

Fr 10:00 - 14:00 Einzeltermin am: 04.02.2022

Bemerkung zum Termin:

Doppelsitzung

So - Abgabe Präsentation Ausarbeitung am: 27.02.2022

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

So - Portfolio am: 27.02.2022

Module zum Termin:

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

Fr - mündliche Prüfung am: 04.02.2022

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

	M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung
	M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Requirements: Regular attendance, active participation, presentation of a micro-teaching unit and a written reflection of 2000 words (all in English)
Organisatorisches	Registration via Stud.IP starts on Wednesday, September 1 st at 08.00. The number of participants is restricted to 15 students.
Kommentar	The ongoing Coronavirus pandemic has plunged foreign language teachers and learners around the world into new, largely virtual or hybrid learning environments. At the same time, physical mobility programs, like student exchanges, have come to a grinding halt. While virtual exchange (also known as telecollaboration) is by no means a direct replacement of such programs, they can still constitute a major, more inclusive, and less expensive facilitator of authentic communicative experiences - during the pandemic and beyond.

Virtual exchange describes the practice of connecting learners with different linguistic and cultural backgrounds over extended periods of time via digital communication tools to foster language, digital, and cultural competences. The current scientific discourse highlights the potential of engaging these learners in truly collaborative projects in which they discuss complex global issues in order to achieve a common goal, e.g. O'Dowd's Transnational Model of Virtual Exchange for Global Citizenship Education. As such, we will explore in what ways virtual exchange can also act as an effective practice to achieve the ambitious goals of global education.

Based on modern theories and practical recommendations, this course offers participants the opportunity to experience a virtual exchange in an English as a lingua franca environment hands-on. Together with pre-service EFL teachers from universities in Chile, Israel, and Brazil, they will discuss global issues within the broader framework of the Sustainable Development Goals of the United Nations. In transnational teams, students will then develop and present complex competence tasks that can lend themselves for virtual exchanges in their future careers as EFL teachers in secondary education.

Be advised: If the pandemic restrictions allow it, the course will consist of a combination of sessions in the classroom on campus (especially in the beginning and at the end of the semester) as well as virtual meetings via Zoom - as such, you will not be required to be in Göttingen every single Friday. In addition, some meetings with our international partners may have to take place at different times. We will negotiate these dates together to ensure good fit for everyone. Finally, this class will be the research subject of a doctoral thesis. For this purpose, your interactions within the transnational teams will be screen-recorded. Of course, these recordings will be conducted for research purposes only and as such will not be made public.

4509349

Mediating Language and Culture

Vertiefungsseminar SWS: 2; Anz. Teiln.: 20

Müller, Jule Inken

Di 10:00 - 12:00 wöchentlich Von: 26.10.2021 Bis: 08.02.2022

So - Abgabe Präsentation Ausarbeitung am: 27.02.2022

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

So - Portfolio am: 27.02.2022

Module zum Termin:

M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung

Di - mündliche Prüfung am: 08.02.2022

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	M.Edu.102.Mp: Fächerübergreifende fachwissenschaftliche, fachdidaktische und/oder bildungswissenschaftliche Vertiefung B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Credit requirements: Regular attendance, active participation, presentation and a short written reflection of 2000 words (all in English).
Organisatorisches	Registration via Stud.IP starts on Wednesday, September 1 st at 08.00. The number of participants is restricted to 15 students.
Kommentar	<p>Mediation is a competence in foreign language learning that enables communication between two people that would not understand each other otherwise. English as the lingua franca of globalization is often used for mediation so teachers-to-be will have to train their future students to mediate into and from English. Instead of translating word by word, they have to learn to adapt the message to the communicative situation and the addressee, including the cultural backgrounds of the people - or texts - involved.</p> <p>In the course, you will get to know different aspects of the complex process of mediation and try out methods of training it. Throughout the first half of the term we will put together a guideline on how to create good mediation tasks which will then be applied and reflected on in your own teaching units on mediating language and culture.</p>