

## Master of Education (MEduc)

### Master-Basismodul Anglistische Literatur- und Kulturwissenschaft (M.EP.01a-L)

4501553

**A Survey of British Literature and Cultural History: The 19th Century, VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Do 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Do 10:00 - 12:00 Raum: ZHG ZHG001 , Klausur am: 18.02.2016

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

The lecture series will cover both Romantic and Victorian literature. During the 19th century, Britain saw an enormous increase of wealth and power, territorial expansion, technological innovations, industrialisation, scientific progress, and political and social reforms. At the same time, it was an age of fundamental crises of faith and norms and political discontent: The impact of the American and French Revolution resonates in many Romantic texts, and later Darwin's theory of evolution and other scientific discoveries called religion into question. Towards the end of the century gender norms were seriously contested and the belief in the empire and the ideology of progress began to erode. The lecture series will attempt at covering these conflicts, tensions, and paradoxes, as they are manifest in poetry, novels, essays, scientific discourses, drama and art.

Readings: It is recommended to purchase the volumes *Romanticism* by Duncan Wu (Blackwell) and *The Victorian Age* (Norton Anthology) for poetry and shorter prose pieces.

Novels: Joseph Conrad, *Heart of Darkness*; Charles Dickens, *Great Expectations*; Charlotte Brontë, *Jane Eyre*; George Eliot, *Middlemarch*; Thomas Hardy, *Far From the Madding Crowd*. Plays: Oscar Wilde, *The Importance of Being Earnest* and George Bernard Shaw, *Mrs Warren's Profession*.

Background reading: Christopher Harvie and H.C.G. Matthew, *Nineteenth-Century Britain: A Very Short Introduction* (Oxford 2000) and the chapters on Victorian Novelists in Terry Eagleton, *The English Novel* (London 2005).

Registration: via StudIP until 1. November.

4502270

**Empire Writing**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

**Kommentar** This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time.

Readings: Charlotte Brontë, *Jane Eyre* (1847) and E.M. Forster, *A Passage to India* (1924); short fiction and poetry by writers like Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham; as well as non-fictional texts (taken from Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918*). The selected novels ought to be read before classes start.

Registration: via StudIP (until Oct. 23)

**4502272**

### **Victorian Sensation Fiction**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

**Kommentar** Generically hybrid and thus the product of a coming together of different traditions, Victorian sensation fiction appealed to readers of various backgrounds and was hugely popular in the 1860s. The objective of this seminar is the exploration of those textual and contextual aspects that primarily contributed to this popularity, such as the mid-19<sup>th</sup>-century custom of serial publication, the merging of seemingly disparate genre-specific characteristics, and the contemporary controversial debates on sensation fiction.

As we will be preoccupied in the course with theoretical assessments of the genre (and as there will be continuous additional readings throughout the semester), students are expected to have read the four novels by the beginning of the term. There will be a quiz on them in the first meeting!

Readings: Wilkie Collins, *The Woman in White* (1860); Ellen Wood, *East Lynne* (1861); Elizabeth Mary Braddon, *Lady Audley's Secret* (1862); and Wilkie Collins, *The Moonstone* (1868).

Registration: via StudIP (until Oct. 23)

**4502328**

### **Beyond the Big Six: New Approaches to Romanticism**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Sandrock, Kirsten

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi 12:00 - 14:00 Raum: Verfügungs VG 2.104 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'  
 M.EP.10d.Mp: Topics in Anglophone Literature  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

## Kommentar

In this seminar we will look at new approaches to Romanticism – a period that was for a long time mainly known for its 'Big Six' poets (Blake, Byron, Coleridge, Keats, Shelley, Wordsworth), but which is currently being reconsidered as an age of diverse literary and cultural works. While traditional authors and canonical texts will be recurrently used as reference points, the main interest of the seminar lies in lesser known writers and non-canonical works of the period. For instance, we will investigate the role female authors played while also asking how the traditional concept of Romanticism is connected to working conditions and class affairs in late 18<sup>th</sup> and early 19<sup>th</sup> century Britain. Another focus will be put on the interaction between British Romanticism and international (literary) affairs, as well as on the importance of different media and genres for the development of what we know today as the Romantic period.

Students are expected to show a basic familiarity with the concept of Romanticism and with (some) canonical texts at the beginning of the seminar. Students should be willing to read and discuss not only primary works but also secondary sources and theoretical texts.

Readings: Please get a hold of *Romanticism: An Anthology*. Ed. Duncan Wu. Fourth Edition. Wiley Blackwell, 2012. All other texts will be made available in the seminar.

Closing date for registration in StudIP: 26.10.2015

## 4502338

**Neo-Victorian Novels**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Schaff, Barbara

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

## Kommentar

The vibrant field of contemporary fiction engaging with Victorian history and issues has engendered the new academic discipline of Neo-Victorianism which investigates the relation between the Victorians and our culture. This course will credit the variety of Neo-Victorian writing by choosing texts that take a perspective from postcolonial studies, gender or queer studies, and biography studies and will put a particular emphasis on Neo-Victorian narrative techniques.

Reading: Antonia S. Byatt, *Possession*; Barbara Chase Riboud, *Hottentot Venus*; Lynne Truss, *Tennyson's Gift*, Sarah Waters, *Affinity*.

Registration: via StudIP until 26. October.

**4502433**

**Race in the Atlantic World, 1450-1850**

Seminar SWS: 2; Anz. Teiln.: 30

*Wells, Andrew*

Mo 14:00 - 16:00 Raum: Theologicu T0.135 , Einzeltermin am:  
23.11.2015

Bemerkung zum Termin:

This is the make-up session for 11.11. when no class will be held.

Mi 14:00 - 16:00 Raum: KWZ 0.603 , wöchentlich

Mi 14:00 - 16:00 wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This course aims to introduce students to Atlantic history using one of its key themes: race. It seeks to provide an introduction not merely to broader frameworks of transnational history, but also to a range of methodological approaches in the study of social, cultural, political, and intellectual history. The course begins by looking at modern approaches to race and racism before charting ancient and medieval ideas. Moving to the Atlantic world, it focuses on the ways in which exotic peoples and lands were represented in European texts; a later session explores eighteenth-century representations of Pacific islanders as a counterpart to these earlier portrayals. The social history of early settlement, colonial exploitation, and the creation of new peoples (ethnogenesis) is examined in the following weeks. After this, sessions focus on the history of racial ideas as they related to religion, science (particularly biology), and society. The course then turns to examine the twin crises of revolution and abolitionism and their role in the development of racial ideas and practices in Europe and the Americas. The penultimate session explores the triumph of race throughout the Atlantic world before Darwin, and the concluding discussion explores some of the ways in which race paradoxically thrived following the demise of the ultimate racial institution: chattel slavery. A research-based approach to teaching and learning will be taken throughout, partly by drawing directly on the course leader's own research, and through a focus on the analysis of primary source material in each class.

Readings: Readings will be available on StudIP by the beginning of August.

Registration: via StudIP until Monday 26.10.2015.

**4502437**

**James Hogg & Robert Louis Stevenson**

Hauptseminar SWS: 2; Anz. Teiln.: 35

*Schlegel, Johannes*

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 14:00 Raum: Verfügungs VG 3.102 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

**Kommentar** In this seminar, we will have an extensive look at two of the most important Scottish authors of the 19th century: James Hogg and Robert Louis Stevenson. While Hogg achieved literary fame only posthumously, Stevenson was a literary celebrity already during his lifetime. This course aims at putting their texts into their specific cultural and medial contexts. There will be a lot to read; thorough knowledge of the texts, however, is indispensable and there will be a test on the first day of the seminar.  
Readings: Please obtain a copy of each of these books; the mentioned editions are mandatory!  
James Hogg, *Confessions of a Justified Sinner*, ed. Ian Duncan. Oxford, 2010 (= Oxford World Classics).  
Robert Louis Stevenson, *Treasure Island*, ed. John Sutherland. Peterborough: Broadview, 2012.  
RL Stevenson, *Strange Case of Dr Jekyll and Mr Hyde*, ed. Martin A. Danahay. Peterborough: Broadview, 2015.  
RL Stevenson, *Kidnapped*, ed. Ian Duncan. Oxford, 2014 (= Oxford World Classics)  
Further texts will be made available via StudIP.  
  
Registration: via StudIP until 6 p.m. on November 2.

## Master-Basismodul Nordamerikastudien (M.EP.01b-L)

458933

### A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich

Di 12:00 - 14:00 Klausur am: 09.02.2016

Module zum Termin:

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.23.1: Literary History III (Vorlesung)

M.AS.03b.Mp: Cultural History of American Literature II

So - Klausurähnliche Hausarbeit am: 06.03.2016

Module zum Termin:

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

**Kommentar** This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/

transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**452398**

### **Introducing Critical Theory II: Approaches and Methods in Media Studies**

Vorlesung SWS: 2; Anz. Teiln.: 40

*Tischleder, Bärbel*

Mo 14:00 - 16:00 Raum: Verfügungs VG 4.102 , wöchentlich

Mo 14:00 - 16:00 Raum: Verfügungs VG 4.102 , Klausur am:  
15.02.2016

Module zum Termin:

B.AS.301.2: Introducing Critical Theory II

B.AS.04.2: Introducing Critical Theory II: Approaches and Methods in Media Studies

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.

Individual lectures are concerned with selected key thinkers and texts; the latter will be provided on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**458837**

### **Writing in the Digital Age**

Hauptseminar SWS: 2; Anz. Teiln.: 50

*Tischleder, Bärbel*

Do - Abgabe Essay am: 24.03.2016

**Module zum Termin:**

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 16:00 - 18:00 mündliche Prüfung am: 09.02.2016

**Module zum Termin:**

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 09.02.2016

**Module zum Termin:**

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

**Module zum Termin:**

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

**Kommentar** A detailed course description will follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**453059**

**'Spaces In-Between?' American Middlebrow Literatures and Cultures**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Do - Abgabe Essay am: 24.03.2016

**Module zum Termin:**

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 12:00 - 14:00 Prüfungsvorleistung am: 08.02.2016

**Module zum Termin:**

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 12:00 - 14:00 mündliche Prüfung am: 08.02.2016

**Module zum Termin:**

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 24.03.2016

**Module zum Termin:**

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Kommentar

According to the *Oxford English Dictionary*, the term 'middlebrow' pertains to "a person [who is] only moderately intellectual [or] of average or limited cultural interests;" and a 'middlebrow' artistic work is one "of limited intellectual or cultural value; demanding or involving only a moderate degree of intellectual application, typically as a result of not deviating from convention." Middlebrow studies are concerned with literature of the 'middle' or the mainstream – ephemeral texts from the perspective of traditional literary history which, at their moment in time, made for solid best-sellers. Because of their very situatedness at what might be described as the WASP middle-class 'center' of culture, middlebrow texts have been marginalized in literary criticism until very recently. Are texts that are 'too popular', that sell 'too well' and that defy the categories of sophisticated 'highbrow' culture as well as those of an allegedly debased 'lowbrow' culture, then, "go-betweens," as Virginia Woolf claimed? Why is it still worthwhile reading and studying artefacts of the 'middle'? Why would it be wrong to assume that the middlebrow is a gendered endeavor, a genre by women for women? And in what respect is it problematic to work with the concept of 'center' and 'middle' in the first place?

In this class we will trace these questions as we approach the phenomenon of American middlebrow studies to see that these allegedly 'light' texts have performed important cultural work for a great number of American (middle-class) readers. Middlebrow texts to this day are steeped in 19th-century didacticism and function as guides to middle-class life, life-styles, and prosperity by eliciting strong affective responses from their readers. At the same time, though, middlebrow fiction and culture increasingly makes use of innovative techniques and unconventional themes. Thus, it defies and subverts the categories of mainstream and margin, and high and popular culture. We will read a variety of texts (mostly in the form of excerpts) which will be made available in a reader (via Stud.IP) at the beginning of the semester, but you are asked to purchase the following three novels: Grace Metalious's *Peyton Place*, Jonathan Franzen's *The Corrections* and Nella Larsen's *Quicksand*.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)



457779

**Transcendentalism**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich

Do 12:00 - 14:00 mündliche Prüfung am: 11.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Prüfungsvorleistung am: 11.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Kommentar

This course will explore some of the central texts of Transcendentalism, focusing on Emerson, Thoreau, Fuller, and others affiliated with *The Dial* and various reform movements. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, and influential arguments against war and for abolition. This course will require students to grapple with sometimes dense philosophical texts, but it should also provide insight into some of the key concepts and issues informing what many scholars see as the American version of Romanticism.

Please acquire copies of Joel Myerson's edited anthology *Transcendentalism: A Reader* (Oxford UP, 2000) and, if possible, Jeffrey Cramer's annotated edition of Thoreau's *Walden* (Yale UP, 2004).

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**458935****Tutorial Critical Theory**

Tutorium SWS: 2; Anz. Teiln.: 20

*Syafril, Widya*

Mi 16:00 - 18:00 Raum: Oec OEC 1.165 , wöchentlich

Kommentar

This – voluntary but highly recommended – tutorial is taught in conjunction with the class "Introducing Critical Theory II: Approaches and Methods in Media Studies" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). "Critical Theory II" introduces major concepts, key thinkers, and critical approaches in the fields of media studies, single media, material culture, and cultural studies. The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Details about the organization of this tutorial will be announced in the first session.

Further material will be provided on Stud.IP.

**Master-Basismodul Linguistik (M.EP.02a-L)****4502552****Theoretical Research (Vertretungsprof.)**

Hauptseminar SWS: 2; Anz. Teiln.: 20

*KollegeEnglisch, Neuer*

Do 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2016

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

B.EP.11a.Mp: Advanced English Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

Do - mündliche Prüfung am: 31.03.2016

Bemerkung zum Termin:

gemäß Terminabsprache mit Prüfer/-in

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Organisatorisches

Registration in Stud.IP: 1 Sept - 6 November 2015

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

The aim of this course is to allow for students to become familiar with actual theoretical research -- finding problems, discussing literature on these problems, as well as forming hypotheses how they could be solved and testing the latter. In order to model actual research as closely as possible, the seminar will be very interactive -- students, teachers and invited guests will present small problems, which will subsequently be further investigated by groups formed in the seminar. Each group will present their findings to the others in regular intervals, the goal being a small research paper ("squib") that proposes a solution to the problem at hand.

Exam: 1 klausurähnliche Hausarbeit

<b>459810</b>	<b>Hot topics in syntax</b>	<i>Zeijlstra, Hedzer Hugo</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20	
	Do - Abgabe Präsentation Ausarbeitung am: 31.03.2016	
	Module zum Termin:	
	M.Ling.05.Mp: Theorie II	
	Di 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich	
	Do - Abgabe Hausarbeit am: 31.03.2016	
	Module zum Termin:	
	M.EP.05a.Mp: Linguistik - Aufbaumodul	
	M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'	
	B.EP.11a.Mp: Advanced English Linguistics	
	M.EP.021.Mp: Linguistik (B) - Basismodul	
	Do - mündliche Prüfung am: 31.03.2016	
	Bemerkung zum Termin:	
	gemäß Vereinbarung mit dem Prüfer	
	Module zum Termin:	
	M.EP.07a.Mp: Linguistik - Abschlussmodul	
Organisatorisches	Registration in Stud.IP : 1 Sept - 6 November 2015	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
Kommentar	In this course, we discuss a number of recent papers and book (parts) that have had serious influence on the theory of syntax and the syntax/ semantics interface. Some of the ideas therein are still controversial, others have immediately become standard. All of them, however, merit serious study and discussion, and this is what we shall do in these classes.	
<b>459808</b>	<b>Linguistic Theory: Overview</b>	<i>Farke, Hildegard; Onea, Edgar</i>
	Vorlesung SWS: 4; Anz. Teiln.: 40	
	Mo 16:15 - 17:45 Raum: Verfügungs VG 4.103 , wöchentlich	
	Do 10:15 - 11:45 Raum: Theologicu T0.134 , wöchentlich	
	Do - Abgabe Hausarbeit am: 31.03.2016	
	Module zum Termin:	
	M.Ling.01-HA.Mp: Theoretische Linguistik	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 November 2015	
Kommentar	This survey lecture is a mandatory supplement to your Master Seminar in the MEduc (M.EP.020, M.EP.021). It offers an advanced survey over all fields in linguistics, the phenomena about language that we want to understand, and proposals on how grammar and meaning interact in our minds. We are open to requests to revisit specific parts of linguistic theory which you may need in order to write your term paper in your Master Seminar.	
	The lecture contains two units: one on morphosyntax, and one on semantics and pragmatics. You can attend one of these two units, or take the full class — a detailed program of times and topics will be presented in the first session(s) of winter term.	

## Master-Basismodul Mediävistik (M.EP.02b-L)

<b>452212</b>	<b>Hauptseminar: Fate and Fortune in Old English Literature</b>	<i>Langeslag, Paul</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	

Di 08:30 - 10:00 Raum: Theologicu T0.135 , wöchentlich

Di 08:30 - 10:00 Klausur am: 09.02.2016

Module zum Termin:

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 25.03.2016

Module zum Termin:

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbauomodul

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.

Kommentar

Short of the Bible itself, few texts were as influential on learned medieval thought as Boethius's *Consolation of Philosophy*. Small wonder: the events of the era read like living proof of the seemingly capricious upturns and downturns of fortune explained in the work. Alfred of Wessex came within an inch of losing his kingdom before it grew to encompass all of England; Geoffrey Chaucer survived the Black Death that killed half his compatriots before he reached ten years of age. Both men were so impressed by the sixth-century treatise on fortune that they chose to make it available in English prose.

Even so, the late ninth-century Alfredian translation of *The Consolation of Philosophy* was not England's first encounter with the concepts of fate, fortune, providence, and free will. By the time of its production, Anglo-Saxons had already spent three centuries integrating Christian thought into the very heart of their culture, which involved the absorption of sophisticated views on all these concepts against the background of the transience/eternity dichotomy. Moreover, literary evidence suggests that the Anglo-Saxons had a robust tradition of fate that thrived prior to and/or alongside Christianity. In this seminar, accordingly, we will study a variety of Anglo-Saxon expressions of the degree to which life on earth is predetermined, brutish, and short.

Texts we will read include a full modern translation of Boethius's Latin *Consolation of Philosophy*, as well as excerpts from its Old English prose and verse translations. In addition, we will read from the elegies, homilies, *Beowulf*, and some comparative material from Tacitus and Old Norse literature. Students will improve their reading proficiency of Old English prose and verse, but they will also gain an understanding of the philosophical and theological concepts of free will, predestination, and salvation theology.

**\*\*Please note: this course has a substantial language component!\*\*** Students will train their understanding of Old English, and some engagement with the original language will be part of both the exam and the paper assessment.

Students are asked to obtain a copy of

Walsh, P. G., trans. *Boethius: The Consolation of Philosophy*. Oxford: Oxford University Press, 1999. Print.

453681

### **Vorlesung: Old English Literature**

Vorlesung SWS: 2; Anz. Teiln.: 160

Langeslag, Paul

Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich

Kommentar

This lecture course covers the earliest period of English literature, presenting the genres and landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be given to the sources of Anglo-Saxon literature into the twelfth century, yielding a deep contextual understanding of this early Germanic corpus.

## **Fachdidaktik des Englischen (mit Fachpraktikum) (M.EP.03-1a-L)**

**Vorlesung oder Übung zur Fachdidaktik Englisch**

<b>4502417</b>	<b>Filme im Fremdsprachenunterricht</b>	<i>Surkamp, Carola</i>
	Vorlesung SWS: 2; Anz. Teiln.: 40 Mo 14:00 - 16:00 Raum: Philosoph. PH20 , wöchentlich Von: 26.10.2015 Bis: 08.02.2016 Mo - mündliche Prüfung am: 08.02.2016	
Organisatorisches	<b>Anmeldungen:</b> über StudIP ab Montag, 14.09.2015, 10 Uhr	
Kommentar	Ziel dieser Vorlesung ist es, in die Grundlagen der Arbeit mit audiovisuellen Texten im Englischunterricht der Sekundarstufen I und II einzuführen. Es werden die folgenden Aspekte beleuchtet: filmische Bildung und Bildung durch Film, Kompetenzförderung mit audiovisuellen Texten, Einsatz unterschiedlicher Filmgenres, die Bauformen audiovisueller Texte, analytische und kreative Zugänge, produktive Medienarbeit, Filmvermittlung im Kino, Unterstützungsangebote ( <i>scaffolding</i> ).  <b>Textgrundlage:</b> Als Grundlagentext wird empfohlen: Henseler, Roswitha, Stefan Möller & Carola Surkamp. 2011. <i>Filme im Englischunterricht: Grundlagen, Methoden, Genres</i> . Seelze-Velber: Kallmeyer-Klett.  <b>Prüfungsart:</b> Mündliche Prüfung von 15 Minuten.	
<b>4502418</b>	<b>Teaching Critical Cultural Awareness (hands-on) in the Classroom</b>	<i>Yearwood, Tanyasha</i>
	Übung SWS: 2; Anz. Teiln.: 20 - 09:30 - 16:30 Raum: ZHG 1.140 , Blockveranstaltung SaSo Von: 31.10.2015 Bis: 01.11.2015 Sa 09:30 - 16:30 Raum: ZHG 1.140 , Einzeltermin am: 07.11.2015 Fr - mündliche Prüfung am: 18.12.2015	
Organisatorisches	<b>Registration</b> via Stud.IP starts on Monday, September 14 <sup>th</sup> at 10:00. The number of participants is restricted to 20.	
Kommentar	Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.  <b>Requirements:</b> Regular attendance, active participation, short oral exam (all in English).	
<b>4502675</b>	<b>Canada in the EFL (English Foreign Language) Classroom/Le Canada en classe de FLE (Français langue étrangère)</b>	<i>Surkamp, Carola</i>
	Seminar SWS: 2; Anz. Teiln.: 20	
Kommentar	Dieser Kurs richtet sich in erster Linie an MEd- Studierende bzw. Studierende für das Lehramt an Gymnasien der Fächer Englisch und Französisch. Kenntnisse beider Sprachen waren wünschenswert, sind aber nicht zwingend Voraussetzung für die Teilnahme am Kurs. Je nach Kenntnisstand der Studierenden werden zunächst - auf Grundlage der aktuellen bildungspolitischen Forderungen - Aufbau und Inhalte (u.a. Kompetenzen, Aufgaben- u. Handlungsorientierung, Grammatikarbeit, Wortschatzarbeit, Landeskunde und interkulturelles Lernen) eines modernen Fremdsprachenunterrichts erarbeitet bzw. vertieft. In einem nächsten Schritt wollen wir uns mit Kanada im Fremdsprachenunterricht beschäftigen: Es wird der Frage nachgegangen, wo und wie kanadistische Themen bisher in	

den Englisch- und Französischlehrwerken am Gymnasium Eingang gefunden haben. Aufbauend darauf entwickeln die Studierenden selbst eine Unterrichtssequenz zu bisher nicht didaktisiertem, authentischem Material.

**Kursbeginn: 27. Oktober 2015 (Anmeldeschluss: 20. Oktober 2015 [see also below])**

**-> THIS COURSE IS NOT LISTED IN STUDIP SINCE IT IS TAUGHT EXTERNALLY!**

**Note that this course has a special format (long-distance e-learning); courses are taught on a biweekly basis (double sessions).**

**Course requirements:**

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

**Entry requirements:**

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro) - please contact Dr. Reitemeier or Annekatrin Metz (metzanne@uni-trier.de)
- for questions on the type of exam please contact **Prof. Surkamp**.
- for questions on the course contents please contact the instructor **Stefanie Fritzenkötter** (sfritzenkoetter@web.de).

## Begleitseminar zum Praktikum

4502419

### Begleitseminar zum Fachpraktikum

Seminar SWS: 4; Anz. Teiln.: 20

*Rohrbach, Jan Marc*

Mo 16:00 - 18:00 Raum: Oec OEC 1.165 , wöchentlich Von:

26.10.2015 Bis: 08.02.2016

Do - Praktikumsbericht am: 31.03.2016

Organisatorisches

**Anmeldungen:** über StudIP. Außerdem notwendig: Anmeldung im Praktikumsportal der ZELB!!! (Kontakt: Dr. Jörg Behrendt)

**Kontakt:** Jan Rohrbach, Tel.: 0551/3708181; Email: JanRohrbach@gmx.net. Sprechstunden nach telefonischer Vereinbarung.

Kommentar

**Vorbereitungsseminar:** während des Semesters jeweils montags 16:15-17:45 Uhr; erster Termin: 26.10.2015, letzter Termin: 12.02.

**Auswertungsseminar:** während der Praktikumsphase (15.02.-18.03.2016) jeweils montags 16:15-17:45 Uhr und zusätzlich als Blockseminar (Samstag und Sonntag) am Ende der Praktikumsphase

**Maximale Teilnehmerzahl:** 20 Personen

**Prüfungsart:** Praktikumsbericht (ca. 4000 Wörter)

**Ziel:** Es soll ein vertiefender Überblick über fachdidaktische Planungselemente und Vorgehensweisen des Englischunterrichts gegeben werden. Im Zentrum stehen die Erstellung und die kritische Diskussion von Unterrichtsentwürfen sowie die Vorbereitung auf Unterrichtsbeobachtung und eigene Unterrichtsversuche im Rahmen der fünfwoöchigen Praktikumsphase.

**Seminarliteratur:** Auszüge aus verschiedenen fachdidaktischen Veröffentlichungen, die bei Seminarbeginn im DDZ als Reader erhältlich sein werden.

**Voraussetzungen:** erfolgreiche Teilnahme am ASP, daraus resultierend: Kenntnisse zu Grundelementen von Unterrichtsstunden und Unterrichtsentwürfen sowie erfolgreiche Teilnahme an der Einführung in die Fachdidaktik Englisch.

## Fachdidaktik des Englischen (mit Forschungspraktikum) (M.EP.03-1b-L)

### Vorlesung oder Übung zur Fachdidaktik Englisch

<b>4502417</b>	<b>Filme im Fremdsprachenunterricht</b>	<i>Surkamp, Carola</i>
	Vorlesung SWS: 2; Anz. Teiln.: 40 Mo 14:00 - 16:00 Raum: Philosoph. PH20 , wöchentlich Von: 26.10.2015 Bis: 08.02.2016 Mo - mündliche Prüfung am: 08.02.2016	
Organisatorisches	<b>Anmeldungen:</b> über StudIP ab Montag, 14.09.2015, 10 Uhr	
Kommentar	Ziel dieser Vorlesung ist es, in die Grundlagen der Arbeit mit audiovisuellen Texten im Englischunterricht der Sekundarstufen I und II einzuführen. Es werden die folgenden Aspekte beleuchtet: filmische Bildung und Bildung durch Film, Kompetenzförderung mit audiovisuellen Texten, Einsatz unterschiedlicher Filmgenres, die Bauformen audiovisueller Texte, analytische und kreative Zugänge, produktive Medienarbeit, Filmvermittlung im Kino, Unterstützungsangebote ( <i>scaffolding</i> ).  <b>Textgrundlage:</b> Als Grundlagentext wird empfohlen: Henseler, Roswitha, Stefan Möller & Carola Surkamp. 2011. <i>Filme im Englischunterricht: Grundlagen, Methoden, Genres</i> . Seelze-Velber: Kallmeyer-Klett.  <b>Prüfungsart:</b> Mündliche Prüfung von 15 Minuten.	
<b>4502418</b>	<b>Teaching Critical Cultural Awareness (hands-on) in the Classroom</b>	<i>Yearwood, Tanyasha</i>
	Übung SWS: 2; Anz. Teiln.: 20 - 09:30 - 16:30 Raum: ZHG 1.140 , Blockveranstaltung SaSo Von: 31.10.2015 Bis: 01.11.2015 Sa 09:30 - 16:30 Raum: ZHG 1.140 , Einzeltermin am: 07.11.2015 Fr - mündliche Prüfung am: 18.12.2015	
Organisatorisches	<b>Registration</b> via Stud.IP starts on Monday, September 14 <sup>th</sup> at 10:00. The number of participants is restricted to 20.	
Kommentar	Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.  <b>Requirements:</b> Regular attendance, active participation, short oral exam (all in English).	
<b>4502675</b>	<b>Canada in the EFL (English Foreign Language) Classroom/Le Canada en classe de FLE (Français langue étrangère)</b>	<i>Surkamp, Carola</i>
	Seminar SWS: 2; Anz. Teiln.: 20	

**Kommentar** Dieser Kurs richtet sich in erster Linie an MEd- Studierende bzw. Studierende für das Lehramt an Gymnasien der Fächer Englisch und Französisch. Kenntnisse beider Sprachen waren wünschenswert, sind aber nicht zwingend Voraussetzung für die Teilnahme am Kurs.

Je nach Kenntnisstand der Studierenden werden zunächst - auf Grundlage der aktuellen bildungspolitischen Forderungen - Aufbau und Inhalte (u.a. Kompetenzen, Aufgaben- u. Handlungsorientierung, Grammatikarbeit, Wortschatzarbeit, Landeskunde und interkulturelles Lernen) eines modernen Fremdsprachenunterrichts erarbeitet bzw. vertieft.

In einem nächsten Schritt wollen wir uns mit Kanada im Fremdsprachenunterricht beschäftigen: Es wird der Frage nachgegangen, wo und wie kanadistische Themen bisher in den Englisch- und Französischlehrwerken am Gymnasium Eingang gefunden haben. Aufbauend darauf entwickeln die Studierenden selbst eine Unterrichtssequenz zu bisher nicht didaktisiertem, authentischem Material.

**Kursbeginn: 27. Oktober 2015 (Anmeldeschluss: 20. Oktober 2015 [see also below])**

**-> THIS COURSE IS NOT LISTED IN STUDIP SINCE IT IS TAUGHT EXTERNALLY!**

**Note that this course has a special format (long-distance e-learning); courses are taught on a biweekly basis (double sessions).**

**Course requirements:**

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

**Entry requirements:**

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro) - please contact Dr. Reitemeier or Annekatri Metz (metzanne@uni-trier.de)
- for questions on the type of exam please contact **Prof. Surkamp**.
- for questions on the course contents please contact the instructor **Stefanie Fritzenkötter** (sfritzenkoetter@web.de).

## Begleitseminar zum Praktikum

**4502416** **And the Oscar goes to... – taking students to Hollywood in a Global Simulation**  
Seminar SWS: 2; Anz. Teiln.: 12 *Elis, Franziska*  
Mi 14:00 - 16:00wöchentlich Von: 28.10.2015 Bis: 10.02.2016  
Fr - Portfolio am: 26.02.2016

**Bemerkung** The course takes place at the YLAB (Friedländer Weg 2).

**Kommentar** A global simulation is a task-based teaching method which gives learners the opportunity to experience and use the foreign language in a fictitious but real-life scenario. By making use of different creative methods, material and media an authentic space is created – this can for example be an island, a different country, a village, a zoo, a circus, a house, a company, or in our case an award ceremony in Hollywood, – in which the participants take over different roles and master various communicative situations and tasks.

In this course you will learn about the potential a global simulation has to offer for the context of foreign language learning. You will also learn how to plan and develop a global si-



mulation based on a textbook unit on Hollywood and get the chance to put your ideas into practice.

In cooperation with different secondary schools we will design and carry out a simulation project at the YLAB and invite 8th grade students to join us in this creative adventure. There, pupils will enter the foreign language context we designed for them, including a specific time and place and take over new identities. Following different rules and instructions they will interact with each other, read documents they may find, write notes to each other, solve problems, create and explore. The aim is that you, of course also in role, motivate and encourage the students to actively use the foreign language and support them in doing so.

There will be a preparation at school (probably consisting of three project days) prior to the simulation project. The simulation projects themselves will be carried out on a Tuesday or Wednesday morning (8.00-12.30). Both the preparation at school and the simulation project will be part of your internship.

Moreover you will learn how to do your own research project during your internship including methods and instruments which will help you to answer the research question which we developed in the context of the course.

**Reading:** Texts will be provided via Stud.IP.

**Requirements:** regular attendance, active participation, preparation and organization of a global simulation, portfolio of 4000 words (about 12-15 pages)

4502422

**Reading Beyond Comprehension**

Seminar SWS: 2; Anz. Teiln.: 20

Yearwood, Tanyasha

Do - Praktikumsbericht am: 31.03.2016

Do 10:00 - 12:00 Raum: Wald.26 0.702 , wöchentlich

Organisatorisches

**Registration** via Stud.IP starts on Monday, September 14<sup>th</sup> at 10:00. The number of participants is restricted to 20.

Kommentar

Students initially have the opportunity to reflect on the concept of teaching reading as more than a receptive skill. By engaging with and creating hands-on and production-type activities, tasks and material, they will be challenged to apply a competence-oriented approach to the teaching of reading. The overall aim is to help students consider how they can research settings in which such an approach to reading is implemented to determine how the learning experience can be characterized. Methods of empirical learning and teaching research will also be covered in the course to enable students to evaluate their own teaching in the *Forschungspraktikum*.

**Requirements:** Regular attendance, active participation, report of 4000 words (about 12-15 pages).

**Fachdidaktik des Englischen (Vertiefung) (M.EP.03-2-L)**

Dieses Modul besteht aus einer fachdidaktischen Veranstaltung (hier gelistet) und einer fachwissenschaftlichen Veranstaltung. Welche fachwissenschaftliche Veranstaltung jeweils kombiniert werden kann, erfragen Sie bitte bei dem/der Dozent/in der Fachdidaktik-Veranstaltung, sofern dies nicht im Kommentartext genannt ist.

4502423

**Teaching Genre**

Vertiefungsseminar SWS: 2; Anz. Teiln.: 20

Sara, Kira

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

27.10.2015 Bis: 09.02.2016

Di - Präsentation am: 09.02.2016

**Organisatorisches** **Registration** via Stud.IP starts on Monday, September 14<sup>th</sup> at 10:00. The number of participants is restricted to 20.

**Kommentar** Genre-based teaching has a long tradition in the English speaking world. It is employed in fields as diverse as academic writing at American universities, ESP classes (English for Special Purposes) in Britain and ESL classes (English as a Second Language) in Australia. Having entered the German discussion fairly recently (Hallet 2007), concepts of genre-based scaffolding in the fields of writing and speaking are still being developed.

We will deal with spoken and written genres in this course, grouped into *real world genres* (from birthday cards to applications), *academic genres* (from summaries to essays), and *literary genres* (from fables to dramatic monologues). You will develop and present a teaching unit that is dealing with a genre of your choice and you will get the chance to test parts of it on your fellow students. In the process you will become a competent user of a few new genres yourself.

**Reading:** Set texts will be uploaded on StudIP.

**Requirements:** Attendance, active participation, presentation, short reflection in written form (all in English).

#### 4502424 **Picture Narratives in the EFL Classroom**

Vertiefungsseminar SWS: 2; Anz. Teiln.: 20

Sara, Kira

Fr 10:00 - 12:00 Raum: Universität HDW 2.110 , wöchentlich Von:

30.10.2015 Bis: 12.02.2016

Fr - Präsentation am: 12.02.2016

**Kommentar** For readers of all ages picture books have been the first port of call to the literary world. Correspondingly, picture books have long been recognized as a suitable starting point for early literary reading in a foreign language. With picture narratives like comics or graphic novels students can continue this journey into the world of multimodal storytelling.

The didactic potential of picture narratives has been discussed in contexts as varied as cross-curricular learning (Niemann 2002), intercultural learning (Burwitz-Melzer 2004), visual literacy (Enever 2006, Lütge 2011, Stafford 2011) or learner empowerment (Bland 2013). However, lofty aims remain a lip service if working with picture books is not based on solid foundations. Therefore the course primarily aims at developing your understanding of the genre and your acquaintance with individual books. We will discuss several examples of picture books that can be used for different age groups and assess the texts' potential to become resources for learning. Only then can we explore how they can be used to train key competences of ELT.

**Reading:** Set texts will be uploaded on StudIP.

**Requirements:** Attendance, active participation, presentation, short reflection in written form (all in English).

#### 4502425 **Teaching Speaking**

Vertiefungsseminar SWS: 2; Anz. Teiln.: 20

Delius, Katharina

Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:

30.10.2015

Sa 09:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
31.10.2015  
Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
04.12.2015  
Sa 09:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
05.12.2015  
Sa - Präsentation am: 05.12.2015

Organisatorisches **Registration** via Stud.IP starts on Monday, September 14<sup>th</sup> at 10:00. The number of participants is restricted to 20.

Kommentar Enabling students to speak fluently and spontaneously is an important goal in the foreign language classroom. Yet many teachers are facing questions of how to choose appropriate material, develop suitable tasks and activate all learners most effectively. This seminar aims at looking at the theory of speaking as a skill, examining different teaching approaches and methods and develop and discuss own teaching materials and learning tasks.

Participants will get the chance to develop micro-teaching units, which will be discussed within the seminar and taught in a **workshop for year 10 pupils**. This workshop will take place at the Y-Lab on one day in December (date will be announced later).

**Reading:** see the StudIP course for further instructions

**Requirements:** active participation and a presentation (micro-teaching unit); graded: the above, plus a written term paper about your micro teaching unit

## Fachdidaktik des Englischen (Abschlussmodul) (M.Edu.100)

4502426

### Masterabschlussmodul

Kolloquium SWS: 2; Anz. Teiln.: 15

*Surkamp, Carola*

Organisatorisches **Anmeldung:** über StudIP

Veranstaltung in einzelnen Blöcken nach Vereinbarung mit den TeilnehmerInnen

Kommentar Dieses Modul, das in Form eines Kolloquiums abgehalten wird, dient der Vorbereitung und Begleitung von Masterarbeiten in der englischen Fachdidaktik. Wir werden uns mit fremdsprachendidaktischen Forschungsfragen sowie mit dem Aufbau fachdidaktischer Abschlussarbeiten beschäftigen. Außerdem erhalten die TeilnehmerInnen die Gelegenheit zur Vorstellung ihrer Masterarbeiten bzw. einzelner Arbeitsschritte (Gliederung, Einleitung, Forschungsbericht).

**Anforderungen:** Regelmäßige Teilnahme, aktive Mitarbeit und Vorstellung der Masterarbeit.