

# MA-Studiengang

## I. Kerncurriculum

### 1.1. Advanced Cultural and Media Studies M.AS.1

#### a) Kulturwissenschaftliches Seminar

<b>4501773</b>	<b>Advanced Cultural History and Rhetoric: Industrial America</b>	<i>Köhler, Susann</i>
	Übung SWS: 2; Anz. Teiln.: 35	
	Do 12:00 - 14:00 Raum: KWZ 0.603 , wöchentlich Von: 13.04.2017	
	Bis: 14.07.2017	
	So - Klausurähnliche Hausarbeit am: 23.07.2017	
	Module zum Termin:	
	M.EP.01b.Mp: Nordamerikastudien - Basismodul	
	M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'	
	Fr - Abgabe Hausarbeit am: 25.08.2017	
	Module zum Termin:	
	B.AS.202.2: Advanced Cultural History and Rhetoric	
Module	B.AS.202.2: Advanced Cultural History and Rhetoric	
	M.EP.01b.Mp: Nordamerikastudien - Basismodul	
	M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'	
Kommentar	<p>In this seminar, we will trace the history of industrialism in the U.S. from its roots in the nineteenth century through the first half of the twentieth century. Industrialization describes a growing system of production, transportation, and communication. It also fostered urbanization, the professionalization of work, immigration, and class conflict. We will therefore discuss industrialization through four interconnected topics, i.e. the growth of cities, the change of market dynamics, the labor movement, and progressive politics. Throughout the semester, we will consider different primary materials (political pamphlets, speeches, autobiographies, historical photographs and advertisement) to gain a better understanding of the way technological progress and industrial expansion transformed American culture and society. We will explore industrial centers like Pittsburgh and Detroit; talk about industrialists like Andrew Carnegie and Henry Ford; analyze corporate steel and oil empires; and discuss historical labor strikes as form of resistance to industrial power.</p> <p>Reading material will be made available at the beginning of the semester via StudIP.</p> <p><u>Registration:</u> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: <a href="mailto:Susann.Koehler@phil.uni-goettingen.de">Susann.Koehler@phil.uni-goettingen.de</a></p>	

#### b) Kulturtheoretisches oder medienwissenschaftliches Seminar

<b>4500913</b>	<b>"...but I've seen the film" - Literary Works and their Cinematic Adaptations</b>	<i>Zappe, Florian</i>
	Proseminar SWS: 2; Anz. Teiln.: 35	
	Do 10:00 - 12:00 Raum: KWZ 0.603 , wöchentlich Von: 13.04.2017	
	Bis: 14.07.2017	
	Do 10:00 - 12:00Präsentation am: 13.07.2017	
	Module zum Termin:	
	M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar	
	Do 10:00 - 12:00Prüfungsvorleistung am: 13.07.2017	
	So - Klausurähnliche Hausarbeit am: 30.07.2017	

**Module zum Termin:**

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Fr - Abgabe Hausarbeit am: 25.08.2017

**Module zum Termin:**

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

**Module**

B.EP.41.2: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Amerikanische Literatur (Hausarbeit)

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

**Kommentar**

Since the beginning of the history of cinema, filmmakers have relied on literary works as sources for the stories they want to tell. Yet, the relationship between the two media has remained a difficult one and has been at the center of critical debates in both film and literary studies for a long time. The first part of this class will familiarize students with the key concepts of adaptation theory. Equipped with this expertise, we will read three novels and critically analyze and discuss them in comparison with their cinematic adaptations. The *preliminary* reading and viewing list consists of F. Scott Fitzgerald's novel *The Great Gatsby* (1925) and its adaptations by Jack Clayton (1974) and Baz Luhrmann (2013), Vladimir Nabokov's *Lolita* (1955) and its adaptations by Stanley Kubrick (1962) and Adrian Lyne (1997), and finally Ira Levin's *The Stepford Wives* (1972) and its film versions by Bryan Forbes (1975) and Frank Oz (2004). (Please note that this list is tentative and might be subject to change! The definitive list will be provided at the beginning of the semester.)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

Mi 12:00 - 14:00 Raum: KWZ 0.602 , wöchentlich Von: 12.04.2017

Bis: 13.07.2017

Mi 12:00 - 14:00Präsentation am: 12.07.2017

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

#### Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

#### Kommentar

In the introduction to his book *The History of Sex in American Film* (2007), film scholar Jody W. Pennington notes that "[s]ex, in its complexity, unites and divides people. Some of sex's most common—and divisive—cultural manifestations are its representations in cinema" (ix).

It is the aim of this course to retrace and critically reassess the cultural politics of these (re)presentations by analyzing cinematic depictions of various sexual identities and desires - both "traditional" and non-heteronormative - against their specific socio-cultural and historical backdrop.

**Registration:** Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

## 1.2. American Literature M.AS.2

### a) Seminar Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation

4500661

#### **Pearl S. Buck and the Creation of an 'American China'**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

11.04.2017 Bis: 11.07.2017

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00mündliche Prüfung am: 11.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 Di - Prüfungsvorleistung am: 11.07.2017  
 Module zum Termin:  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 Fr - Abgabe Hausarbeit am: 25.08.2017  
 Module zum Termin:  
 M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.Kom.009.Mp: Interkulturalität  
 M.GeFo.08.Mp: Geschlecht und Transformationen  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.009.Mp: Interkulturalität  
 M.GeFo.08.Mp: Geschlecht und Transformationen  
 M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Kommentar

This class sets out to trace the project of Pearl S. Buck (1892-1973), a woman writer of worldwide recognition at her time who later on fell into oblivion.

Born as the daughter of American missionaries, Pearl Buck lived the first half of her life in a bilingual environment in China and spent the rest of her life travelling back and forth between the United States and Asia. She led a career that extended well beyond her eighty works of fiction and nonfiction and deep into the public (political) sphere. Passionately committed to the cause of social justice, Buck was active in the American civil rights and women's rights movements, and founded the first international adoption agency. Pearl Buck was an advocate of racial understanding and a vital cultural ambassador between the United States and China. Her socio-political activism made her one of the most interesting figures to influence American and Chinese cultural and literary history in the 20<sup>th</sup> century. Today, she is best known for her novel *The Good Earth* (1931), which won a Nobel Prize as well as a Pulitzer, but also the rest of her oeuvre is very much characterized by her attempt to create what might be called a distinct 'American China.'

In this class, we will discuss the project of this fascinating and controversial writer against the backdrop of its negotiation of diasporic experience, concepts of the 'self' and the 'other,' as well as its positioning in the context of middlebrow studies.

Class readings (such as excerpts and essays of Buck's project) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are Pearl S. Buck's *The Good Earth* (Washington Square Press), *East Wind, West Wind* (Moyer Bell), and *Kinfolk* (Moyer Bell). Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

4504132

### Refugee Narratives: Flight and Migration in Recent and Contemporary US-American Literature

Hauptseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 13.04.2017

Bis: 14.07.2017

Bemerkung zum Termin:

Die Veranstaltung findet im KWZ 0.602 statt!

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 mündliche Prüfung am: 13.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do 10:00 - 12:00 Prüfungsvorleistung am: 13.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module	<p>M.Kom.06.Mp: Epochen synchron  M.Kom.009.Mp: Interkulturalität  B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)  B.AS.401.Mp: Seminar Theory and Practice of American Studies  M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  M.AS.04.Mp: Master-Abschlussmodul North American Studies  B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  M.EP.01b-L.Mp: Nordamerikastudien  B.AS.402.Mp: Seminar Advanced American Studies  B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)</p>
Kommentar	<p>The reading list for this seminar includes biographies, autobiographies, reports, theoretical discussions, and fictional accounts of refugees. It would be possible to extend the list backwards in time. Indeed, a case can be made that some of the earliest examples of American literature were refugee narratives, for instance Bradford's account of leaving the old world for New England under conditions of religious persecution. However, there are good reasons for thinking about refugees in relation to the modern, or even the twentieth- and twenty-first century nation-state. Recent attempts to define the nation in terms of race or religion have resulted in violence and expulsion. The concept of universal human rights, devised to protect displaced persons and asylum seekers from the worst ravages of nationalism, has repeatedly run up against the problem that the universal has no jurisdiction. Refugee narratives can be understood as attempts to establish jurisdictions of the imagination. They express the longing to belong, challenge the exclusionary alignment of nation and narration, and explore the potential connections between narration and naturalization. This seminar will begin with narratives from the 1940s and move forward to contemporary conflicts.</p> <p>Readings:</p> <p>W.H. Auden, "Refugee Blues" (to be provided)</p> <p>Hannah Arendt, excerpts from <i>The Origins of Totalitarianism</i> (to be provided)</p> <p>Alfred Kazin, selections from <i>New York Jew</i> (to be provided)</p> <p>Ariel Dorfman, <i>Heading South, Looking North: A Bilingual Journey</i> (Penguin)</p> <p>Kao Kalia Yang, <i>The Latehomecomer: A Hmong Family Memoir</i> (Coffee House Press)</p> <p>Bharati Mukherjee, <i>Jasmine</i> (Grove Press)</p> <p>Robert Olen Butler, <i>A Good Scent from a Strange Mountain</i> (Grove Press)</p> <p>Khaled Hosseini, <i>The Kite Runner</i> (Riverhead Trade)</p> <p>Dave Eggers, <i>What is the What</i> (Vintage)</p> <p><u>Registration:</u> Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p>

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**4504147**

**Diasporic Identity in East Indian Canadian Literature**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Glaser, Brigitte Johanna*

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.10d.Mp: Topics in Anglophone Literature

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31<sup>st</sup> is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Module

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.402.Mp: Seminar Advanced American Studies  
 M.EP.10b.Mp: Anglophone Literature in Focus  
 M.EP.10d.Mp: Topics in Anglophone Literature  
 M.EP.10e.Mp: English Literature(s) in the Global Context  
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

## Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred to the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Since this past is marked by migration, the histories of the countries migrants to Canada have come from, may also signify. This seminar will explore the importance of history for identity-construction of individuals positioning themselves within the Indian diaspora. Topics addressed in this seminar include: diaspora, trauma, identity, gender, the representation of history; and especially the impact of (Indian) history on identity construction in Canada. We will furthermore investigate whether the prominent form of the contemporary Canadian historical novel, "historiographic metafiction," has been used by South Asian Canadian writers or whether they have had recourse to alternative approaches to writing about history and the intersection of identity, migration and "culture."

Professor Zimmermann will offer a seminar on the same topic and texts at the University of Kiel. Students are expected to connect with their fellow students at other university (through a blog that will be set up and, if possible, through a student conference that will be take place towards the end of the term).

**Readings:** Anita Rau Badami, *Can You Hear the Nightbird Call?* (novel); Shauna Singh Baldwin, *What the Body Remembers* (novel); Bharati Mukherjee, "The Management of Grief" (short story); Anusree Roy, *Letters to My Grandma* (play); and Padma Viswanathan, Padma, *The Ever After of Ashwin Rao* (novel).

Students are expected to obtain novels on their own and to have read them (especially the first one) before classes resume.

**Registration:** via StudIP (until March 31)

4504181

**Canadian Modernism**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Sandrock, Kirsten

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von:

12.04.2017 Bis: 12.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017



**Module zum Termin:**

M.EP.10b.Mp: Anglophone Literature in Focus

**Do - Abgabe Essay am: 31.08.2017****Module zum Termin:**

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

**Mi 12:00 - 14:00Prüfungsvorleistung am: 12.07.2017****Module zum Termin:**

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

**Mi 12:00 - 14:00mündliche Prüfung am: 12.07.2017****Module zum Termin:**

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

**Do - Abgabe Hausarbeit am: 31.08.2017****Module zum Termin:**

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.07.Mp: Epochen diachron

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

**Module**

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

**Kommentar**

In this seminar, we investigate the Canadian Modernist movements in the first half of the twentieth century. If literary Modernism is typically thought of as a break with traditional

ways of writing, then Canadian Modernism is furthermore characterized by its negotiation of the regional and the national, the national and the international as well as by its Cosmopolitanism and, partly, its anti-Canadianism. Like most modernist movements, Canadian Modernism spans a wide range of literary genres and different media, including poetry and prose, autobiography and magazines but also painting, architecture, and photography. In this class, we will consider the cultural and literary implications of Canadian Modernism and situate it in its historical context. For our literary analyses, we concentrate on a group of writers known as the Montreal group (or McGill group), including F.R. Scott, Leo Kennedy, and A.J.M. Smith, as well as on works by Dorothy Livesay, E.J. Pratt, and Sheila Watson.

Students are expected to show a basic familiarity with modernism as a literary movement and should be willing to read and discuss a variety of secondary sources and theoretical texts.

Readings: Please get a hold of Sheila Watson's *The Double Hook* (any edition). All other material will be made available in class.

Closing date for registration in StudIP: 7.4.2017

458837

### **World Building Across Media: Narrative, Theory, and Contemporary Art**

Hauptseminar SWS: 2; Anz. Teiln.: 34

*Tischleder, Bärbel*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2017 Bis: 14.07.2017

Di 16:00 - 18:00 wöchentlich Von: 11.04.2017 Bis: 11.07.2017

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 11.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

#### Kommentar

In this course, we will engage with the ways in which narratives and art works prompt readers and audiences to imagine fictional worlds. Starting from the presumption that world building largely depends on the reader's or viewer's imagination, conjecture, and emotional investment, we will engage with the following questions: How do readers immerse themselves in what they read? How do they come to inhabit the life worlds of characters—even if these are set in distant places, present different cultures or nonhuman creatures? How do the episodes and seasons of television narratives gradually build up and prompt us to imagine increasingly complex universes? In which ways do readers and audiences actively take part in creating these worlds?

We will address these questions by considering short stories, novels, and serial narratives across different media: literature, film, television, and contemporary art. In order to approach world building systematically, we engage with relevant theoretical texts ranging from narrative theory, reader-response criticism, literary anthropology to theories of seriality and audience studies. We will discuss Mikhail Bakhtin's essay on the chronotope, a chapter from Wolfgang Iser's *The Fictive and the Imaginary*, David Herman's "Narrative Ways of Worldmaking," Hannah Meretoja's essay "Narrative and Human Existence," and Robyn Warhol and Susan Lanser's contribution to a queer narratology.

Primary texts include Ta-Nehisi Coates's *Between the World and Me* (2015), a memoir of growing up as a black boy, trying to find his place in the world; short stories by Lucia Berlin, Jennifer Egan, Lauren Groff, and George Saunders; an excerpt from Alexander Horowitz's *Being a Dog* (2016). We will also discuss the Netflix series *Orange is the New Black* (2013-) and Piper Kerman's memoir of the same title on her "year in a women's prison," that the series is based on. An excursion to the upcoming *documenta 14* in Kassel (10 June—17 Sep 2017) will constitute a relevant component of the seminar: much of contemporary art deals with the state of our social world and planet—from the refugee crisis and poverty to climate change and the Anthropocene.

#### Please note:

All students signing up for the course agree to participate in an **excursion to the documenta 14 in Kassel**, which will open on June 10, 2017. Students will prepare introductions to selected artists; we will plan the visit together once the program is available. In case SQM-funds are granted as applied, students' tickets for the documenta will be covered (the decision is still pending). The date of the excursion will be announced (most likely a Friday or Saturday).

Please acquire copies of the following paperback editions, so that we'll have identical page numbers, and read them in advance:

- Ta-Nehisi Coates, *Between the World and Me* (2015); Textpublishing, ISBN 978-1925240702
- Piper Kerman, *Orange is the New Black: My Time in a Women's Prison*, Spiegel & Grau, ISBN 978-0385523394

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

## b) Seminar Fortgeschrittene Literatur- und Kulturgeschichtliche Analyse und Interpretation

**4500661**

### **Pearl S. Buck and the Creation of an 'American China'**

*Künnemann, Vanessa*

Hauptseminar SWS: 2; Anz. Teiln.: 30

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

11.04.2017 Bis: 11.07.2017

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 mündliche Prüfung am: 11.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di - Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.GeFo.08.Mp: Geschlecht und Transformationen

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.009.Mp: Interkulturalität

M.GeFo.08.Mp: Geschlecht und Transformationen

M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Kommentar

This class sets out to trace the project of Pearl S. Buck (1892-1973), a woman writer of worldwide recognition at her time who later on fell into oblivion.

Born as the daughter of American missionaries, Pearl Buck lived the first half of her life in a bilingual environment in China and spent the rest of her life travelling back and forth between the United States and Asia. She led a career that extended well beyond her eighty works of fiction and nonfiction and deep into the public (political) sphere. Passionately committed to the cause of social justice, Buck was active in the American civil rights and women's rights movements, and founded the first international adoption agency. Pearl Buck was an advocate of racial understanding and a vital cultural ambassador between the United States and China. Her socio-political activism made her one of the most interesting figures to influence American and Chinese cultural and literary history in the 20<sup>th</sup> century. Today, she is best known for her novel *The Good Earth* (1931), which won a Nobel Prize as well as a Pulitzer, but also the rest of her oeuvre is very much characterized by her attempt to create what might be called a distinct 'American China.'

In this class, we will discuss the project of this fascinating and controversial writer against the backdrop of its negotiation of diasporic experience, concepts of the 'self' and the 'other,' as well as its positioning in the context of middlebrow studies.

Class readings (such as excerpts and essays of Buck's project) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are Pearl S. Buck's *The Good Earth* (Washington Square Press), *East Wind, West Wind* (Moyer Bell), and *Kinfolk* (Moyer Bell). Further secondary literature will be made available on the reserve shelf in the library.

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

## 4504132

### Refugee Narratives: Flight and Migration in Recent and Contemporary US-American Literature

Hauptseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ 0.602, wöchentlich Von: 13.04.2017

Bis: 14.07.2017

Bemerkung zum Termin:

Die Veranstaltung findet im KWZ 0.602 statt!

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00mündliche Prüfung am: 13.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do 10:00 - 12:00Prüfungsvorleistung am: 13.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

#### Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

#### Kommentar

The reading list for this seminar includes biographies, autobiographies, reports, theoretical discussions, and fictional accounts of refugees. It would be possible to extend the list backwards in time. Indeed, a case can be made that some of the earliest examples of American literature were refugee narratives, for instance Bradford's account of leaving the old world for New England under conditions of religious persecution. However, there are good reasons for thinking about refugees in relation to the modern, or even the twentieth- and twenty-first century nation-state. Recent attempts to define the nation in terms of race or religion have resulted in violence and expulsion. The concept of universal human rights, devised to protect displaced persons and asylum seekers from the worst ravages of nationalism, has repeatedly run up against the problem that the universal has no

jurisdiction. Refugee narratives can be understood as attempts to establish jurisdictions of the imagination. They express the longing to belong, challenge the exclusionary alignment of nation and narration, and explore the potential connections between narration and naturalization. This seminar will begin with narratives from the 1940s and move forward to contemporary conflicts.

Readings:

W.H. Auden, "Refugee Blues" (to be provided)

Hannah Arendt, excerpts from *The Origins of Totalitarianism* (to be provided)

Alfred Kazin, selections from *New York Jew* (to be provided)

Ariel Dorfman, *Heading South, Looking North: A Bilingual Journey* (Penguin)

Kao Kalia Yang, *The Latehomecomer: A Hmong Family Memoir* (Coffee House Press)

Bharati Mukherjee, *Jasmine* (Grove Press)

Robert Olen Butler, *A Good Scent from a Strange Mountain* (Grove Press)

Khaled Hosseini, *The Kite Runner* (Riverhead Trade)

Dave Eggers, *What is the What* (Vintage)

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

4504147

### Diasporic Identity in East Indian Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:

na

11.04.2017 Bis: 11.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.10d.Mp: Topics in Anglophone Literature  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.10e.Mp: English Literature(s) in the Global Context  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31<sup>st</sup> is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies

Module

M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.402.Mp: Seminar Advanced American Studies  
 M.EP.10b.Mp: Anglophone Literature in Focus  
 M.EP.10d.Mp: Topics in Anglophone Literature  
 M.EP.10e.Mp: English Literature(s) in the Global Context  
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred to the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Since this past is marked by migration, the histories of the countries migrants to Canada have come from, may also signify. This seminar will explore the importance of history for identity-construction of indivi-



duals positioning themselves within the Indian diaspora. Topics addressed in this seminar include: diaspora, trauma, identity, gender, the representation of history; and especially the impact of (Indian) history on identity construction in Canada. We will furthermore investigate whether the prominent form of the contemporary Canadian historical novel, "historiographic metafiction," has been used by South Asian Canadian writers or whether they have had recourse to alternative approaches to writing about history and the intersection of identity, migration and "culture."

Professor Zimmermann will offer a seminar on the same topic and texts at the University of Kiel. Students are expected to connect with their fellow students at other university (through a blog that will be set up and, if possible, through a student conference that will be take place towards the end of the term).

**Readings:** Anita Rau Badami, *Can You Hear the Nightbird Call?* (novel); Shauna Singh Baldwin, *What the Body Remembers* (novel); Bharati Mukherjee, "The Management of Grief" (short story); Anusree Roy, *Letters to My Grandma* (play); and Padma Viswanathan, Padma, *The Ever After of Ashwin Rao* (novel).

Students are expected to obtain novels on their own and to have read them (especially the first one) before classes resume.

**Registration:** via StudIP (until March 31)

**4504181**

### Canadian Modernism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Sandrock, Kirsten

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 12.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 12.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.07.Mp: Epochen diachron

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

## Module

M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.402.Mp: Seminar Advanced American Studies  
 M.EP.10b.Mp: Anglophone Literature in Focus  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

## Kommentar

In this seminar, we investigate the Canadian Modernist movements in the first half of the twentieth century. If literary Modernism is typically thought of as a break with traditional ways of writing, then Canadian Modernism is furthermore characterized by its negotiation of the regional and the national, the national and the international as well as by its Cosmopolitanism and, partly, its anti-Canadianism. Like most modernist movements, Canadian Modernism spans a wide range of literary genres and different media, including poetry and prose, autobiography and magazines but also painting, architecture, and photography. In this class, we will consider the cultural and literary implications of Canadian Modernism and situate it in its historical context. For our literary analyses, we concentrate on a group of writers known as the Montreal group (or McGill group), including F.R. Scott, Leo Kennedy, and A.J.M- Smith, as well as on works by Dorothy Livesay, E.J. Pratt, and Sheila Watson.

Students are expected to show a basic familiarity with modernism as a literary movement and should be willing to read and discuss a variety of secondary sources and theoretical texts.

Readings: Please get a hold of Sheila Watson's *The Double Hook* (any edition). All other material will be made available in class.

Closing date for registration in StudIP: 7.4.2017

## 458837

**World Building Across Media: Narrative, Theory, and Contemporary Art**

Hauptseminar SWS: 2; Anz. Teiln.: 34

*Tischleder, Bärbel*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2017 Bis: 14.07.2017

Di 16:00 - 18:00 wöchentlich Von: 11.04.2017 Bis: 11.07.2017

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 11.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

In this course, we will engage with the ways in which narratives and art works prompt readers and audiences to imagine fictional worlds. Starting from the presumption that world building largely depends on the reader's or viewer's imagination, conjecture, and emotional investment, we will engage with the following questions: How do readers immerse themselves in what they read? How do they come to inhabit the life worlds of characters—even if these are set in distant places, present different cultures or nonhuman creatures? How do the episodes and seasons of television narratives gradually build up and prompt us to imagine increasingly complex universes? In which ways do readers and audiences actively take part in creating these worlds?

We will address these questions by considering short stories, novels, and serial narratives across different media: literature, film, television, and contemporary art. In order to ap-

proach world building systematically, we engage with relevant theoretical texts ranging from narrative theory, reader-response criticism, literary anthropology to theories of seriality and audience studies. We will discuss Mikhail Bakhtin's essay on the chronotope, a chapter from Wolfgang Iser's *The Fictive and the Imaginary*, David Herman's "Narrative Ways of Worldmaking," Hannah Meretoja's essay "Narrative and Human Existence," and Robyn Warhol and Susan Lanser's contribution to a queer narratology.

Primary texts include Ta-Nehisi Coates's *Between the World and Me* (2015), a memoir of growing up as a black boy, trying to find his place in the world; short stories by Lucia Berlin, Jennifer Egan, Lauren Groff, and George Saunders; an excerpt from Alexander Horowitz's *Being a Dog* (2016). We will also discuss the Netflix series *Orange is the New Black* (2013- ) and Piper Kerman's memoir of the same title on her "year in a women's prison," that the series is based on. An excursion to the upcoming *documenta 14* in Kassel (10 June—17 Sep 2017) will constitute a relevant component of the seminar: much of contemporary art deals with the state of our social world and planet—from the refugee crisis and poverty to climate change and the Anthropocene.

#### Please note:

All students signing up for the course agree to participate in an **excursion to the documenta 14 in Kassel**, which will open on June 10, 2017. Students will prepare introductions to selected artists; we will plan the visit together once the program is available. In case SQM-funds are granted as applied, students' tickets for the documenta will be covered (the decision is still pending). The date of the excursion will be announced (most likely a Friday or Saturday).

Please acquire copies of the following paperback editions, so that we'll have identical page numbers, and read them in advance:

- Ta-Nehisi Coates, *Between the World and Me* (2015); Textpublishing, ISBN 978-1925240702
- Piper Kerman, *Orange is the New Black: My Time in a Women's Prison*, Spiegel & Grau, ISBN 978-0385523394

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

### 1.3. Master-Abschlussmodul American Studies M.AS.4

#### a) Amerikanistisches Seminar

4500661

#### Pearl S. Buck and the Creation of an 'American China'

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 mündliche Prüfung am: 11.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di - Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.GeFo.08.Mp: Geschlecht und Transformationen

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

#### Module

M.Kom.009.Mp: Interkulturalität

M.GeFo.08.Mp: Geschlecht und Transformationen

M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

#### Kommentar

This class sets out to trace the project of Pearl S. Buck (1892-1973), a woman writer of worldwide recognition at her time who later on fell into oblivion.

Born as the daughter of American missionaries, Pearl Buck lived the first half of her life in a bilingual environment in China and spent the rest of her life travelling back and forth between the United States and Asia. She led a career that extended well beyond her eighty works of fiction and nonfiction and deep into the public (political) sphere. Passionately committed to the cause of social justice, Buck was active in the American civil rights and women's rights movements, and founded the first international adoption agency. Pearl Buck was an advocate of racial understanding and a vital cultural ambassador between the United States and China. Her socio-political activism made her one of the most interesting figures to influence American and Chinese cultural and literary history in the 20<sup>th</sup> century. Today, she is best known for her novel *The Good Earth* (1931), which won a No-

bel Prize as well as a Pulitzer, but also the rest of her oeuvre is very much characterized by her attempt to create what might be called a distinct 'American China.'

In this class, we will discuss the project of this fascinating and controversial writer against the backdrop of its negotiation of diasporic experience, concepts of the 'self' and the 'other,' as well as its positioning in the context of middlebrow studies.

Class readings (such as excerpts and essays of Buck's project) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are Pearl S. Buck's *The Good Earth* (Washington Square Press), *East Wind, West Wind* (Moyer Bell), and *Kinfolk* (Moyer Bell). Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

#### 4504132

#### Refugee Narratives: Flight and Migration in Recent and Contemporary US-American Literature

Hauptseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 13.04.2017

Bis: 14.07.2017

Bemerkung zum Termin:

Die Veranstaltung findet im KWZ 0.602 statt!

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 mündliche Prüfung am: 13.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do 10:00 - 12:00 Prüfungsvorleistung am: 13.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.06.Mp: Epochen synchron  
 M.Kom.009.Mp: Interkulturalität  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

The reading list for this seminar includes biographies, autobiographies, reports, theoretical discussions, and fictional accounts of refugees. It would be possible to extend the list backwards in time. Indeed, a case can be made that some of the earliest examples of American literature were refugee narratives, for instance Bradford's account of leaving the old world for New England under conditions of religious persecution. However, there are good reasons for thinking about refugees in relation to the modern, or even the twentieth- and twenty-first century nation-state. Recent attempts to define the nation in terms of race or religion have resulted in violence and expulsion. The concept of universal human rights, devised to protect displaced persons and asylum seekers from the worst ravages of nationalism, has repeatedly run up against the problem that the universal has no jurisdiction. Refugee narratives can be understood as attempts to establish jurisdictions of the imagination. They express the longing to belong, challenge the exclusionary alignment of nation and narration, and explore the potential connections between narration and naturalization. This seminar will begin with narratives from the 1940s and move forward to contemporary conflicts.

## Readings:

W.H. Auden, "Refugee Blues" (to be provided)

Hannah Arendt, excerpts from *The Origins of Totalitarianism* (to be provided)

Alfred Kazin, selections from *New York Jew* (to be provided)

Ariel Dorfman, *Heading South, Looking North: A Bilingual Journey* (Penguin)

Kao Kalia Yang, *The Latehomecomer: A Hmong Family Memoir* (Coffee House Press)

Bharati Mukherjee, *Jasmine* (Grove Press)

Robert Olen Butler, *A Good Scent from a Strange Mountain* (Grove Press)

Khaled Hosseini, *The Kite Runner* (Riverhead Trade)

Dave Eggers, *What is the What* (Vintage)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class

will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**4504147**

### **Diasporic Identity in East Indian Canadian Literature**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Glaser, Brigitte Johanna*

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:  
11.04.2017 Bis: 11.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.10d.Mp: Topics in Anglophone Literature

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31<sup>st</sup> is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.AS.04.Mp: Master-Abschlussmodul North American Studies



Module	<p>M.EP.01b-L.Mp: Nordamerikastudien  M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  M.AS.04.Mp: Master-Abschlussmodul North American Studies  M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)  B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)  B.AS.401.Mp: Seminar Theory and Practice of American Studies  B.AS.402.Mp: Seminar Advanced American Studies  M.EP.10b.Mp: Anglophone Literature in Focus  M.EP.10d.Mp: Topics in Anglophone Literature  M.EP.10e.Mp: English Literature(s) in the Global Context  M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p>
Kommentar	<p>When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred to the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Since this past is marked by migration, the histories of the countries migrants to Canada have come from, may also signify. This seminar will explore the importance of history for identity-construction of individuals positioning themselves within the Indian diaspora. Topics addressed in this seminar include: diaspora, trauma, identity, gender, the representation of history; and especially the impact of (Indian) history on identity construction in Canada. We will furthermore investigate whether the prominent form of the contemporary Canadian historical novel, "historiographic metafiction," has been used by South Asian Canadian writers or whether they have had recourse to alternative approaches to writing about history and the intersection of identity, migration and "culture."</p> <p>Professor Zimmermann will offer a seminar on the same topic and texts at the University of Kiel. Students are expected to connect with their fellow students at other university (through a blog that will be set up and, if possible, through a student conference that will be take place towards the end of the term).</p> <p><b>Readings:</b> Anita Rau Badami, <i>Can You Hear the Nightbird Call?</i> (novel); Shauna Singh Baldwin, <i>What the Body Remembers</i> (novel); Bharati Mukherjee, "The Management of Grief" (short story); Anusree Roy, <i>Letters to My Grandma</i> (play); and Padma Viswanathan, Padma, <i>The Ever After of Ashwin Rao</i> (novel).</p> <p>Students are expected to obtain novels on their own and to have read them (especially the first one) before classes resume.</p> <p><b>Registration:</b> via StudIP (until March 31)</p>
<b>4504181</b>	<p><b>Canadian Modernism</b>  Hauptseminar SWS: 2; Anz. Teiln.: 30</p> <p style="text-align: right;"><i>Sandrock, Kirsten</i></p>

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von:

12.04.2017 Bis: 12.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 12.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 12.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.07.Mp: Epochen diachron

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

## Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

**Kommentar** In this seminar, we investigate the Canadian Modernist movements in the first half of the twentieth century. If literary Modernism is typically thought of as a break with traditional ways of writing, then Canadian Modernism is furthermore characterized by its negotiation of the regional and the national, the national and the international as well as by its Cosmopolitanism and, partly, its anti-Canadianism. Like most modernist movements, Canadian Modernism spans a wide range of literary genres and different media, including poetry and prose, autobiography and magazines but also painting, architecture, and photography. In this class, we will consider the cultural and literary implications of Canadian Modernism and situate it in its historical context. For our literary analyses, we concentrate on a group of writers known as the Montreal group (or McGill group), including F.R. Scott, Leo Kennedy, and A.J.M. Smith, as well as on works by Dorothy Livesay, E.J. Pratt, and Sheila Watson.

Students are expected to show a basic familiarity with modernism as a literary movement and should be willing to read and discuss a variety of secondary sources and theoretical texts.

Readings: Please get a hold of Sheila Watson's *The Double Hook* (any edition). All other material will be made available in class.

Closing date for registration in StudIP: 7.4.2017

**458837**

**World Building Across Media: Narrative, Theory, and Contemporary Art**

Hauptseminar SWS: 2; Anz. Teiln.: 34

*Tischleder, Bärbel*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2017 Bis: 14.07.2017

Di 16:00 - 18:00 wöchentlich Von: 11.04.2017 Bis: 11.07.2017

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 11.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module	<p>M.Kom.06.Mp: Epochen synchron  M.Kom.009.Mp: Interkulturalität  M.Kom.008.Mp: Intermedialität  B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)  B.AS.401.Mp: Seminar Theory and Practice of American Studies  M.EP.01b-L.Mp: Nordamerikastudien  M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  M.AS.04.Mp: Master-Abschlussmodul North American Studies  M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  B.AS.402.Mp: Seminar Advanced American Studies  B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)</p>
Kommentar	<p>In this course, we will engage with the ways in which narratives and art works prompt readers and audiences to imagine fictional worlds. Starting from the presumption that world building largely depends on the reader's or viewer's imagination, conjecture, and emotional investment, we will engage with the following questions: How do readers immerse themselves in what they read? How do they come to inhabit the life worlds of characters—even if these are set in distant places, present different cultures or nonhuman creatures? How do the episodes and seasons of television narratives gradually build up and prompt us to imagine increasingly complex universes? In which ways do readers and audiences actively take part in creating these worlds?</p> <p>We will address these questions by considering short stories, novels, and serial narratives across different media: literature, film, television, and contemporary art. In order to approach world building systematically, we engage with relevant theoretical texts ranging from narrative theory, reader-response criticism, literary anthropology to theories of seriality and audience studies. We will discuss Mikhail Bakhtin's essay on the chronotope, a chapter from Wolfgang Iser's <i>The Fictive and the Imaginary</i>, David Herman's "Narrative Ways of Worldmaking," Hannah Meretoja's essay "Narrative and Human Existence," and Robyn Warhol and Susan Lanser's contribution to a queer narratology.</p> <p>Primary texts include Ta-Nehisi Coates's <i>Between the World and Me</i> (2015), a memoir of growing up as a black boy, trying to find his place in the world; short stories by Lucia Berlin, Jennifer Egan, Lauren Groff, and George Saunders; an excerpt from Alexander Horowitz's <i>Being a Dog</i> (2016). We will also discuss the Netflix series <i>Orange is the New Black</i> (2013- ) and Piper Kerman's memoir of the same title on her "year in a women's prison," that the series is based on. An excursion to the upcoming <i>documenta 14</i> in Kassel (10 June—17 Sep 2017) will constitute a relevant component of the seminar: much of contemporary art deals with the state of our social world and planet—from the refugee crisis and poverty to climate change and the Anthropocene.</p> <p><b>Please note:</b></p> <p>All students signing up for the course agree to participate in an <b>excursion to the documenta 14 in Kassel</b>, which will open on June 10, 2017. Students will prepare introductions to selected artists; we will plan the visit together once the program is available. In case SQM-funds are granted as applied, students' tickets for the documenta will be covered (the decision is still pending). The date of the excursion will be announced (most likely a Friday or Saturday).</p> <p>Please acquire copies of the following paperback editions, so that we'll have identical page numbers, and read them in advance:</p>

- Ta-Nehisi Coates, *Between the World and Me* (2015); Textpublishing, ISBN 978-1925240702

- Piper Kerman, *Orange is the New Black: My Time in a Women's Prison*, Spiegel & Grau, ISBN 978-0385523394

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

## b) Amerikanistisches Kolloquium

452668

### **Kolloquium (BA & MA): Current Issues in North American Studies**

*Tischleder, Bärbel*

Kolloquium SWS: 2; Anz. Teiln.: 25

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 10.04.2017 Bis: 10.07.2017

Mo 18:00 - 20:00 Präsentation am: 10.07.2017

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00 mündliche Prüfung am: 10.07.2017

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

#### Module

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

#### Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis or some other project. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in cultural, literary, and media studies as well as critical theory.

The course gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of North American Studies and/or your own research projects, which may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester. Suggestions are also welcome in the first week of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

<b>452708</b>	<b>Forschungskolloquium: North American Studies</b>	
	Kolloquium SWS: 2; Anz. Teiln.: 10	<i>Gross, Andrew S.;</i>
	Mi 16:00 - 18:00 Raum: Oec OEC 1.162 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017	<i>Köhler, Susann;</i> <i>Tischleder, Bärbel</i>
Module	M.AS.04.Mp: Master-Abschlussmodul North American Studies M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul	
Kommentar	<p>This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also invite scholars from different fields to present their work, and thus give us an opportunity to discuss interesting cutting-edge work and new approaches in the field.</p> <p>Current research topics of the American Studies faculty members include but are not restricted to New Materialisms, the nonhuman, the Anthropocene, world building and serial forms, cultures of conservatism, contemporary American poetry and small presses, studies of Atheism, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism, surveillance studies. Attendance by invitation only.</p>	
<b>459640</b>	<b>BA and MA Colloquium</b>	
	Kolloquium SWS: 2; Anz. Teiln.: 15	<i>Gross, Andrew S.</i>
	Di 18:00 - 20:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
	Di 18:00 - 20:00Präsentation am: 11.07.2017	
	Module zum Termin: B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies	
	Di 18:00 - 20:00mündliche Prüfung am: 11.07.2017	
	Module zum Termin: B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)	
	Fr - Abgabe Hausarbeit am: 25.08.2017	
	Module zum Termin: M.EP.09b.Mp: Nordamerikastudien	
Module	<p>B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies M.AS.04.Mp: Master-Abschlussmodul North American Studies B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul</p>	

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)  
M.EP.09b.Mp: Nordamerikastudien

**Kommentar** The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 01 April is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## II. Interdisziplinäre Wahlmodule

**2.1. Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.01a**

**2.2 Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.04a**

**2.2. Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.04a**

**2.3. Linguistik für Amerikanisten (Grundlagen A) B.EP.T1L+23 (AS)**

**2.4. Linguistik für Amerikanisten (Grundlagen B) B.EP.T1L+42.1 (AS)**

**2.5. Linguistik für Amerikanisten (Vertiefung) M.EP.021 (AS)**

a) Lehrveranstaltung English Linguistics: An Overview

b) Linguistisches Vertiefungsseminar

**2.6. Historische Sprachwissenschaft für Amerikanisten (Grundlagen) B.EP.T1M+T26 (AS)**

**455206**

**Introduction to English Linguistics**

E-Proseminar SWS: 2; Anz. Teiln.: 30

*Schultze, Dirk*

Mi 14:00 - 16:00 Raum: Theologicu T0.135 , wöchentlich Von:

12.04.2017 Bis: 14.07.2017

Fr - Klausurähnliche Hausarbeit am: 25.08.2017

**Module**

B.EP.01.2: Grundlagen der Sprachwissenschaft

B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft

**Organisatorisches**

Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M.

**Kommentar** This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Successful participants will have to hand in three written assignments to qualify for a final take-home exam.

## 2.7. Historische Sprachwissenschaft für Amerikanisten (Vertiefung) M.EP.201

### a) Vorlesung zur Mediävistik

**453681** **Medieval English Literature** *Rudolf, Winfried*  
Vorlesung SWS: 2; Anz. Teiln.: 160  
Do 14:00 - 16:00 Raum: ZHG ZHG006 , wöchentlich Von: 13.04.2017 Bis: 14.07.2017

**Module** M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption  
M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur)  
M.EP.02b-L.Mp: Mediävistik  
M.EP.02b.Mp: Mediävistik - Basismodul  
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur  
B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies  
B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies

**Organisatorisches** The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.

**Kommentar** The history of the European Middle Ages as well as the general cultural self-understanding of Western Christendom are unthinkable without the intellectual foundation of the Bible. This series of lectures will serve as an introduction to the major canonized parts of the Bible through the lens of English literature composed during the Middle Ages. Students will therefore encounter specific vernacular responses in the retellings, renderings and fictionalizations of canonized as well as apocryphal material in Old and Middle English texts. The lecture will also raise specific questions concerning the selection, translation, authorization, theological commentary and spiritual devotion in English biblical literature and seek to answer these with the help of the historical context. Students are recommended to purchase a copy of *The New Oxford Annotated Bible: New Revised Standard version with Apocrypha*, ed. by M. Coogan, 3rd ed. (Oxford: OUP, 2000).

### b) Seminar zur englischen Sprachgeschichte

**452212** **Hauptseminar: Medieval English Travel Writing** *Rudolf, Winfried*  
Hauptseminar SWS: 2; Anz. Teiln.: 25  
Mi 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich Von: 12.04.2017 Bis: 14.07.2017  
Mi 10:00 - 12:00 Raum: Verfügungs VG 2.106 , Klausur am: 19.07.2017  
Module zum Termin:  
M.EP.02b-L.Mp: Mediävistik  
M.EP.02b.Mp: Mediävistik - Basismodul  
Fr - Abgabe Hausarbeit am: 25.08.2017  
Module zum Termin:  
M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)  
M.EP.05b.Mp: Mediävistik - Aufbaumodul  
M.EP.02b.Mp: Mediävistik - Basismodul



M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.02b-L.Mp: Mediävistik

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Module M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption  
M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)  
M.EP.07b.Mp: Mediävistik - Abschlussmodul  
B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik  
M.EP.02b-L.Mp: Mediävistik  
M.EP.02b.Mp: Mediävistik - Basismodul  
M.EP.05b.Mp: Mediävistik - Aufbaumodul

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

## 2.8. Geschichtswissenschaft für Amerikanisten M.Gesch.04a (AS)

## 2.9. Basismodul Komparatistik M.Kom.01

## 2.10. Altamerikanistik (Indigenous American Studies) B.LingAm.01

454057

### Aktuelle Themen der Nordamerikanistik

Seminar SWS: 2; Anz. Teiln.: 25

*Whittaker, Gordon*

Mo 10:15 - 11:45 Raum: Verfügungs VG 2.106 , wöchentlich Von:  
17.04.2017 Bis: 14.07.2017

Fr - Abgabe Referat am: 14.07.2017

Module

M.LingAm.4.Mp: Linguistisch-anthropologische Kompetenz

## 2.11. Kulturtheorie für Amerikanisten M.KAEE.105

## 2.12. Politisches Denken Heute. Zivilgesellschaft, Globalisierung und Menschenrechte M.Pol.1

## 2.13. Literaturwissenschaft Spanisch II M.Rom.Spa.32

## 2.14. Wahldisziplin Landeswissenschaft Spanisch II M.Rom.Spa.53

## 2.15. Vertiefungsmodul Fachwissenschaften (Spanisch Lehramt) M.Spa.L.302

## 2.16. Cultural History of American Literature I M.AS.03a

a) Vorlesung I

458933

### A Cultural History of American Literature IV

Vorlesung SWS: 2; Anz. Teiln.: 200

*Gross, Andrew S.*

Di 12:00 - 14:00 Raum: ZHG ZHG105 , wöchentlich Von:  
11.04.2017 Bis: 14.07.2017

Di 12:00 - 14:00 Klausur am: 11.07.2017

Module zum Termin:

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.1: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Vorlesung amerikanische Literatur- und Kulturgeschichte (Klausur)

M.AS.03b.Mp: Cultural History of American Literature II

Module	<p>B.EP.41.1: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Vorlesung amerikanische Literatur- und Kulturgeschichte (Klausur)</p> <p>B.AS.201d.Mp: Cultural History of American Literature IV</p> <p>M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche</p> <p>M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen</p> <p>M.AS.03b.Mp: Cultural History of American Literature II</p> <p>B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I</p> <p>B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II</p> <p>M.EP.01b.Mp: Nordamerikastudien - Basismodul</p> <p>M.EP.01b-L.Mp: Nordamerikastudien</p>
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Kommentar	<p>This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.</p>
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Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information:

## b) Vorlesung II

**458933**

### **A Cultural History of American Literature IV**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Gross, Andrew S.*

Di 12:00 - 14:00 Raum: ZHG ZHG105 , wöchentlich Von:

11.04.2017 Bis: 14.07.2017

Di 12:00 - 14:00 Klausur am: 11.07.2017

Module zum Termin:

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.1: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Vorlesung amerikanische Literatur- und Kulturgeschichte (Klausur)

M.AS.03b.Mp: Cultural History of American Literature II

Module	<p>B.EP.41.1: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Vorlesung amerikanische Literatur- und Kulturgeschichte (Klausur)</p> <p>B.AS.201d.Mp: Cultural History of American Literature IV</p> <p>M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche</p> <p>M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen</p> <p>M.AS.03b.Mp: Cultural History of American Literature II</p> <p>B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I</p> <p>B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II</p> <p>M.EP.01b.Mp: Nordamerikastudien - Basismodul</p> <p>M.EP.01b-L.Mp: Nordamerikastudien</p>
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Kommentar	<p>This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.</p>
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Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information:

## 2.17. Cultural History of American Literature II M.AS.03b

458933

### A Cultural History of American Literature IV

Vorlesung SWS: 2; Anz. Teiln.: 200

*Gross, Andrew S.*

Di 12:00 - 14:00 Raum: ZHG ZHG105 , wöchentlich Von: 11.04.2017 Bis: 14.07.2017

Di 12:00 - 14:00 Klausur am: 11.07.2017

Module zum Termin:

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.1: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Vorlesung amerikanische Literatur- und Kulturgeschichte (Klausur)

M.AS.03b.Mp: Cultural History of American Literature II

Module	<p>B.EP.41.1: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Vorlesung amerikanische Literatur- und Kulturgeschichte (Klausur)</p>
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B.AS.201d.Mp: Cultural History of American Literature IV  
 M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche  
 M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen  
 M.AS.03b.Mp: Cultural History of American Literature II  
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I  
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II  
 M.EP.01b.Mp: Nordamerikastudien - Basismodul  
 M.EP.01b-L.Mp: Nordamerikastudien

**Kommentar** This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information:

## 2.18. Introduction to Literary, Cultural, and Media Theory B.AS.04

452398

### Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

*Tischleder, Bärbel*

Mo 14:00 - 16:00 Raum: Verfügungs VG 3.101 , wöchentlich Von: 10.04.2017 Bis: 14.07.2017

Mo 14:00 - 16:00 Raum: Verfügungs VG 4.101 , Klausur am: 17.07.2017

Module zum Termin:

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

B.AS.301.1: Introducing Critical Theory I

**Module**

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

B.AS.301.1: Introducing Critical Theory I

**Kommentar**

The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: New Criticism, Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, (Post-)Marxism, Psycho-

analysis, Postcolonial Theory, Gender and Queer Studies, Theories of Race and Ethnicity, and Theories of Affect and Everyday Life.

Individual theorists discussed in the lecture are Louis Althusser, Mikhail Bakhtin, Roland Barthes, Jean Baudrillard, Simone de Beauvoir, Homi Bhabha, Pierre Bourdieu, Judith Butler, Hélène Cixous, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert & Susan Gubar, Judith Halberstam, Frederic Jameson, Jacques Lacan, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Victor Shklovsky, and Hayden White. Individual lectures will focus on a particular theoretical approach or on major thinkers that have impacted the development of critical theory in the field of literary and cultural studies.

The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2017/18, will focus on approaches in media theory and history, including theories of single media such as visual art, film, television, the computer, and other digital technologies, material culture studies, thing theory, and actor-network theory.

The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [Tischleder@phil.uni-goettingen.de](mailto:Tischleder@phil.uni-goettingen.de)