

MASTER AMERICAN STUDIES

**VORLESUNGSKOMMENTAR
WINTERSEMESTER 2010/2011**

SEMINAR FÜR ENGLISCHE PHILOLOGIE

UNIVERSITÄT GÖTTINGEN

Raumabkürzungsschlüssel

AP	Goßlerstraße 10 (ehem. Pathologie)
AUDI SL	Altes Auditoriengebäude, Weender Landstraße 2 (Sprachlabor)
ERZ	Erziehungswissenschaftliche Fakultät, Waldweg 26
J	Juridicum, Platz der Göttinger Sieben 6
MED 23	Humboldtallee 36
Medienraum	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I)
MZG	Mehrzweckgebäude, Platz der Göttinger Sieben 5 („Blauer Turm“)
OEC	Oeconomicum, Platz der Göttinger Sieben 3
PH 20	Humboldtallee 19
Raum 102	von-Siebold-Str. 2, 1 OG
Raum 106	Wilhelm-Weber-Str. 2, 1. OG
HDW	Heinrich-Düker-Weg 5
PH 05	Herzberger Landstr. 2 (Kulturanthropologie)
KHW	Käte-Hamburger-Weg 4
Raum 0.118	Käte-Hamburger-Weg 4
Raum 133	Käte-Hamburger-Weg 4
Raum 183	Z.I.S., Käte-Hamburger-Weg 3a
SLZ	Sprachlehrzentrum, Goßlerstraße 10 (ehem. Pathologie)
SR	Von-Sieboldstr. 2 (Lehrgebiet Chemie)
SRP	Seminar für Romanische Philologie, Humboldtallee 19
T	Theologicum, Platz der Göttinger Sieben 2
UE 140	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I)
VG	Verfügungsgebäude, Platz der Göttinger Sieben 7
ZHG	Zentrales Hörsaalgebäude, Platz der Göttinger Sieben 3

HINWEIS

Bei den Zeiten und Räumen der Lehrveranstaltungen treten oft aus technischen Gründen kurzfristig Änderungen auf. Es wird daher dringend empfohlen, die in den Treppenhäusern aushängende "Wandzeitung" (die jeweils die neueste Änderung enthält) zu beachten.

Sprechstunden

in der Vorlesungszeit:

Sekretariat:	Montag-Mittwoch, Freitag 12-13 Uhr Donnerstag 15-16 Uhr
Kelleter:	n.V. (Forschungsfreijahr)
Kittel:	n.V.
Loock:	Di. 12-13 Uhr
Otten:	Montag 16:30-17:30 Uhr
Rosenhagen:	n.V.
Sommerfeld:	Montag 12-13 Uhr
Starre	Dienstag 15-16 Uhr
Stein:	Mittwoch 15-16 Uhr
Tischleder:	Mittwoch 15-16 Uhr
Wetzel-Sahm:	im Anschluss an die Blockveranstaltung

in der vorlesungsfreien Zeit: siehe Aushang/Homepage

Inhalt

I. Amerikanistisches Kerncurriculum im Master

II. Interdisziplinäre Wahlmodule

I: Amerikanistisches Kerncurriculum Master (Pflichtmodule)

Modul	Bezeichnung	Veranstaltungen	Modulprüfung
M.AS.1	„Advanced Cultural and Media Studies“ Teil 1	Übung Cultural Studies II	Hausarbeit
	Teil 2	Medienwissenschaftliches Proseminar	Hausarbeit
M.AS.2	„American Literature“ Teil 1	Seminar literaturhistorische Analyse	Hausarbeit
	Teil 2	Seminar kulturtheoretische Analyse Tutorial zu den Seminaren	Hausarbeit
M.AS.4	Master-Abschlussmodul	Seminar + Kolloquium	Mündliche Prüfung

Please double-check your course selection based on the "Studienordnung" that applies to you. If you have any questions concerning course types and exams, please contact Alexander Starre (Alexander.Starre@phil.uni-goettingen.de).

Changes and updates to the course listings might occur throughout the summer.

Please refer to UniVZ and to our website (www.amstud.uni-goettingen.de) for updates and news.

I. Kerncurriculum

1.1. Advanced Cultural and Media Studies M.AS.1

a) Kulturwissenschaftliche Übung

453059	American Cultural Studies II: Religion and Politics and the Politics of Religion in the United States	<i>Wetzel-Sahm, Birgit</i>
	Übung SWS: 2; Anz. Teiln.: 35	
	Fr 14:00 - 18:00 Einzeltermin am: 22.10.2010	
	Sa 09:30 - 13:00 Einzeltermin am: 23.10.2010	
	Fr 14:00 - 18:00 Einzeltermin am: 12.11.2010	
	Sa 09:30 - 13:00 Einzeltermin am: 13.11.2010	
	Fr 14:00 - 18:00 Einzeltermin am: 03.12.2010	
	Sa 09:30 - 13:00 Einzeltermin am: 04.12.2010	
	Do - Abgabe Hausarbeit am: 31.03.2011	
Organisatorisches	Fr., 16.10., 13.11., 4.12. jeweils 14:00-17:30; Sa., 17.10., 14.11., 5.12. jeweils 9:15-12:30	
Kommentar	<p>Religion is both a controversial and a liberating force in American politics. On the one hand, the First Amendment to the Constitution guarantees freedom of religion and the separation of church and state; on the other hand, religion emerges at the center of political debates. As a matter of fact, the majority of Americans would refuse to vote for an atheist as President. In recent years, the national agenda included a number of questions that touch on deeply held religious beliefs, such as abortion, women's role in society, pornography, homosexuality, stem cell research, and euthanasia. Besides discussing these and other current controversies, including prayer, religious symbols in public property, and the limits of government aid to religious organizations, we shall look at the roots of Evangelicalism and historical contexts, foremost among them the Scopes Monkey Trial about the teaching of evolution in the 1920s, an issue that has emerged once again in the form of calls for teaching "intelligent design."</p> <p>Students can get <u>credit</u> for Culture Studies II and for all types of Schlüsselqualifikation.</p> <p><u>Requirements</u>: attendance of all the sessions, reading assignments, one in-class presentation; additionally, for Culture Studies credit, short written paper.</p> <p><u>Registration</u>: students must have signed up for a topic well before the beginning of the semester and read the assignments for the October sessions. Therefore, please register in advance at wetzel-sahm@web.de. Visit the American Studies homepage for the <u>schedule</u>, <u>the reading list</u> and <u>the list of topics</u> for this course in early September.</p> <p><u>Textbook (for most reading assignments)</u>: Kenneth D. Wald and Allison Calhoun-Brown, <i>Religion and Politics in the United States</i>, 5th ed. 2007; or 6th ed. forthcoming 2010.</p>	
455253	Advanced American Landeskunde: The American Rhetorical Tradition	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 40	
	Di 16:00 - 18:00 Raum: Wald.26 ERZ 181 , wöchentlich	
	<i>Durchf. Doz.: Stone, Jeff</i>	
	Do - Abgabe Hausarbeit am: 31.03.2011	
Organisatorisches	Registration in Stud.IP: 1 September - 22 October 2010	
Kommentar	The American Rhetorical Tradition	

We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from colonial times to the present day. From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been reiterations of specific ideas regarding what America means and represents in the American mind. What are they? Special attention will be given to Abraham Lincoln and his particular importance within this tradition. We will emphasize the sermons and speeches themselves rather than secondary sources, so that we can attempt to grasp the cadences of American rhetoric within the context of both history and the American language as a whole.

Requirements: Term Paper (Hausarbeit)

Nachweis Term Paper (Hausarbeit)

b) Kulturtheoretisches oder medienwissenschaftliches Proseminar

453061

Hollywood Aesthetics: Case Studies in Film Analysis

Proseminar SWS: 2; Anz. Teiln.: 35

Tischleder, Bärbel

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

The purpose of the course is to familiarize students with methods and techniques of film analysis. Taking a closer look at a small number of exemplary films of American film history, from the silent era to New Hollywood and the contemporary cinema, we will systematically explore various parameters such as storytelling and narrative style, mise-en-scene and setting, cinematography, editing, sound, color, lighting and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine specific scenes and discuss how they can be seen in relation to a film in its entirety. We will also consider how movies can be categorized according to genre—the Western, the Melodrama, the Road Movie or the Gangster Film—and explore how generic parameters contribute to the overall form of a film.

Learning how to read films in select case studies and with regard to specific aesthetic categories will acquaint students with the expressive possibilities of the medium and will allow them to acquire the competency to critically analyze a film and to interpret its story, theme and politics with regard to various formal aspects. Students are required to write a critical film analysis as a final term paper.

A list of the films to be analyzed closely and a textbook with which we will work in the seminar will be announced in due time.

Please note: Students in B.EP.21 need to combine this course with the lecture "Introducing Critical Theory".

1.2. American Literature M.AS.2

a) Seminar Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation

453175

Picturing Gotham: New York City and Visual Culture

Hauptseminar SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 12:00 - 14:00 mündliche Prüfung am: 10.02.2011

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

The course will explore the representation and figuration of New York City and urban life in American visual culture. The geographical, socioeconomic and cultural transformations that characterized the development of the American metropolis since the mid-nineteenth century have been a matter of central concern to writers, reformers, photographers, pain-

ters and other visual artists. While some works accentuate the rich experience and sensual appeal of the city, its crowds and amusements as well the aspirations of its inhabitants, others emphasize the 'perils of the city' - the poverty, prostitution and dire living conditions of urban immigrant quarters. Urban neighborhoods, buildings or monuments also often figure as allegorical spaces, symbolizing American ideals and dreams or representing particular ethnic affiliations. We will consider the aesthetic, cultural and ethnographic dimensions of the urban scenery in paintings, prints and photography: the painters of the Ash Can School, Georgia O'Keeffe or Edward Hopper; the social documentary work and images of street life by Jacob Riis, Helen Levitt, Roy DeCarava or Weegee; the presentation of architecture, commercial spaces and vertical New York in Alfred Stieglitz, Andreas Feininger or Berenice Abbott; as well as filmic—both fictional and documentary—depictions of urban life.

Drawing on critical theory of photography, painting and social documentary, we will move from images of the nineteenth-century city of immigrants to the cosmopolis of the twentieth century: the boomtown of the Roaring Twenties, Harlem and the African-American and Hispanic New York after 1960. Finally, we will consider the visual memory and reconfiguration of Manhattan in the aftermath of 9/11.

Registration: Please register early by filling out the registration form in the departmental office (Christy Hosefelder, Englisches Seminar, R. 1.305). Remember to indicate the "Modul" for which you want to receive credit in this course.

b) Seminar Fortgeschrittene Literatur- und Kulturgeschichtliche Analyse und Interpretation

453062

Early Explorers

Hauptseminar SWS: 2; Anz. Teiln.: 30

Waller, Nicole

Mi 14:00 - 16:00 Raum: Verfügungs VG 4.104 , wöchentlich

Mi 14:00 - 16:00 mündliche Prüfung am: 09.02.2011

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

This class will focus on historical documents describing the European exploration of the Americas as well as these documents' reflection in American literature and film. We will analyze texts by or about Christopher Columbus, Hernando de Soto, Sir Walter Raleigh, Captain John Smith, and other early explorers. Themes and issues include relations with Native Americans, the search for gold, power struggles among the European colonizers, early forms of the slave trade, and the "lost colony" of Roanoke.

A course reader will be made available at the copy shop "Klartext."

Registration: Please register early by filling out the registration form in the departmental office (Christy Hosefelder, Englisches Seminar, R. 1.305). Remember to indicate the "Modul" for which you want to receive credit in this course.

1.3. Master-Abschlussmodul American Studies M.AS.4

a) Amerikanistisches Seminar

452710

Tutorial zu den Hauptseminaren

Tutorium SWS: 2; Anz. Teiln.: 2

*Starre, Alexander;
Tischleder, Bärbel;
Waller, Nicole*

Organisatorisches

Ort und Zeit nach Vereinbarung.

Kommentar This tutorial accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (B.EP.10b/51) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), **please see your instructor well in advance (at least three weeks before classes commence)!**

453062

Early Explorers

Hauptseminar SWS: 2; Anz. Teiln.: 30

Waller, Nicole

Mi 14:00 - 16:00 Raum: Verfügungs VG 4.104 , wöchentlich

Mi 14:00 - 16:00mündliche Prüfung am: 09.02.2011

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

This class will focus on historical documents describing the European exploration of the Americas as well as these documents' reflection in American literature and film. We will analyze texts by or about Christopher Columbus, Hernando de Soto, Sir Walter Raleigh, Captain John Smith, and other early explorers. Themes and issues include relations with Native Americans, the search for gold, power struggles among the European colonizers, early forms of the slave trade, and the "lost colony" of Roanoke.

A course reader will be made available at the copy shop "Klartext."

Registration: Please register early by filling out the registration form in the departmental office (Christy Hosefelder, Englisches Seminar, R. 1.305). Remember to indicate the "Modul" for which you want to receive credit in this course.

453175

Picturing Gotham: New York City and Visual Culture

Hauptseminar SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 12:00 - 14:00mündliche Prüfung am: 10.02.2011

Do - Abgabe Hausarbeit am: 31.03.2011

Kommentar

The course will explore the representation and figuration of New York City and urban life in American visual culture. The geographical, socioeconomic and cultural transformations that characterized the development of the American metropolis since the mid-nineteenth century have been a matter of central concern to writers, reformers, photographers, painters and other visual artists. While some works accentuate the rich experience and sensual appeal of the city, its crowds and amusements as well the aspirations of its inhabitants, others emphasize the 'perils of the city' - the poverty, prostitution and dire living conditions of urban immigrant quarters. Urban neighborhoods, buildings or monuments also often figure as allegorical spaces, symbolizing American ideals and dreams or representing particular ethnic affiliations. We will consider the aesthetic, cultural and ethnographic dimensions of the urban scenery in paintings, prints and photography: the painters of the Ash Can School, Georgia O'Keeffe or Edward Hopper; the social documentary work and images of street life by Jacob Riis, Helen Levitt, Roy DeCarava or Weegee; the presentation of architecture, commercial spaces and vertical New York in Alfred Stieglitz, Andreas Feininger or Berenice Abbott; as well as filmic—both fictional and documentary—depictions of urban life.

Drawing on critical theory of photography, painting and social documentary, we will move from images of the nineteenth-century city of immigrants to the cosmopolis of the twentieth century: the boomtown of the Roaring Twenties, Harlem and the African-American and Hispanic New York after 1960. Finally, we will consider the visual memory and reconfiguration of Manhattan in the aftermath of 9/11.

Registration: Please register early by filling out the registration form in the departmental office (Christy Hosefelder, Englisch Seminar, R. 1.305). Remember to indicate the "Modul" for which you want to receive credit in this course.

b) Amerikanistisches Kolloquium

452668

Current Issues in American Studies

Kolloquium SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Do 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 18:00 - 20:00 mündliche Prüfung am: 10.02.2011

Kommentar

If you plan to take your final exam with me (Staatsexamen, Magisterprüfung, schriftliche Bachelor-Abschlussarbeit, mündliche Prüfungen), you are strongly advised to attend this course. We will discuss formal matters (Special Topic, Reading List, etc.) and key issues in American Studies (survey of periods and central texts, American Cultural Studies, etc.). Students wishing to discuss their projected "Abschlussarbeit" or to test other written work in front of a competent audience are invited and encouraged to do so.

B.A.-Students in American Studies: If you wish to take this Kolloquium in your "Abschlussmodul" B.AS.6 or in the "wissenschaftliche Profil" B.AS.9, **please come to the instructor's office hours well in advance (at least three weeks before classes commence)!**

B.A.-Students in English Philology: If you wish to take this Kolloquium in your "Wissenschaftsmodul" B.EP.51, **please see the instructor well in advance (at least three weeks before classes commence)!**

II: Interdisziplinäre Wahlmodule

Modul	Bezeichnung	Veranstaltungen	Modulprüfung
B.EP.T1L+23 (AS) (11 Credits / 6 SWS)	Linguistik (Grundlagen A)	Einführungs-Proseminar	Klausur (unbenotet)
		Proseminar "Introduction to Semantic Theory"	Hausarbeit
		Lab Class Semantics	
B.EP.T1L+42.1 (AS) (8 C / 4-6 SWS)	Linguistik (Grundlagen B)	Einführungs-Proseminar	Klausur (unbenotet)
		Lehrveranstaltung "Sprache in der Gesellschaft"	Hausarbeit
M.EP.021 (AS) (8 C / 4 SWS)	Linguistik (Vertiefung)	English Linguistics: An Overview	Referat und Hausarbeit
		Linguistisches Vertiefungsseminar	
B.EP.T1M+T26 (AS) (8 C / 4 SWS)	Historische Sprachwissenschaft (Grundlagen)	E-Proseminar	Klausur (unbenotet)
		Proseminar "Grundzüge der englischen Sprachgeschichte"	Klausur
M.EP.201 (8 C / 4 SWS)	Historische Sprachwissenschaft (Vertiefung)	Vorlesung	Klausur
		Seminar	
B.LingAm.1 (12 C / 4 SWS)	Altamerikanistik	Seminar "Altamerikanistik I" und "Altamerikanistik II"	2 Klausuren, schriftliche Ausarbeitung
M.Rom.Spa.32 (9 C / 4 SWS)	Hispanistische/ Lateinamerikanische Literaturwissenschaft	Masterseminar	Hausarbeit
		Weitere Lehrveranstaltung	Klausur/Referat
M.Rom.Spa.53 (9 C / 4 SWS)	Hispanistische/ Lateinamerikanische Landeswissenschaft	Masterseminar	Hausarbeit
		Weitere Lehrveranstaltung	Klausur/Referat
M.Spa.L.302 (8 C / 4 SWS)	Hispanistische/ Lateinamerikanische Literatur- und Landeswissenschaft	2 Masterseminare	Hausarbeit
M.KAEE.105 (8 C / 2 SWS)	Kulturtheorie	Vorlesung "Kulturtheorie"	Klausur
		Independent Study	Essay
M.Pol.1 (12 C / 4 SWS)	Politisches Denken heute	2 Seminare	2 Hausarbeiten
M.AS.3a (12 C / 4 SWS)	Cultural History of American Literature I	2 literaturhistorische Vorlesungen	2 Klausuren
M.AS.3b (6 C / 4 SWS)	Cultural History of American Literature II	Vorlesung	Response Log
		Directed Reading Course	
B.AS.4 (8 C / 4 SWS)	Introducing Critical Theory	2 Vorlesungen	Klausur und Hausarbeit

PLEASE NOTE:

The module M.KAEE.105 is only offered in the summer term.

The modules M.AS.3a, M.AS.3b, and B.AS.4 are only open to students who have NOT completed the respective courses during their BA in American Studies at Göttingen University.

Not all interdisciplinary courses are recommended for beginning students. In order to find out whether or not to attend a particular class, please consult the "Studienordnung" of the American Studies Master program and contact the person teaching the respective course ahead of time. For any further questions on interdisciplinary courses, please contact Alexander Starre (Alexander.Starre@phil.uni-goettingen.de).

II. Interdisziplinäre Wahlmodule

2.1. Linguistik für Amerikanisten (Grundlagen A) B.EP.T1L+23 (AS)

451857	Introduction to Modern Linguistics	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Farke, Hildegard;</i>
	Mo 10:15 - 11:45 Raum: Verfügungs VG 1.108 , wöchentlich	<i>Liu, Mingya;</i>
	<i>Durchf. Doz.: Farke, Hildegard</i>	<i>Maume, Matthias;</i>
	Mo 18:15 - 19:45 Raum: Verfügungs VG 2.104 , wöchentlich	<i>N.N., ;</i>
	<i>Durchf. Doz.: Maume, Matthias</i>	<i>Sailer, Manfred</i>
	Di 14:15 - 15:45 Raum: Verfügungs VG 1.106 , wöchentlich	
	<i>Durchf. Doz.: N.N.,</i>	
	Mi 14:15 - 15:45 Raum: Verfügungs VG 2.104 , wöchentlich	
	<i>Durchf. Doz.: Sailer, Manfred</i>	
	Mo 10:15 - 11:45 Klausur am: 14.02.2011	
	<i>Durchf. Doz.: Farke, Hildegard</i>	
	Mo 18:15 - 19:45 Klausur am: 14.02.2011	
	<i>Durchf. Doz.: Maume, Matthias</i>	
	Mi 14:15 - 15:45 Klausur am: 16.02.2011	
	<i>Durchf. Doz.: Sailer, Manfred</i>	
Organisatorisches	Registration via Stud.IP from 1 August - 30 October 2010	
	Anmeldung für Gruppe 4, Dozent: N.N.: leider noch nicht ab 1. August möglich, sondern erst später. Näheres auf der Linguistik-Homepage und Notice Board.	
Kommentar	This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics.	
Literatur	Reader available at DDZ	
Nachweis	Klausur	
	Gruppe 1 (Farke): Mo, 14.02.2011, 10 - 12 Uhr, Raum folgt	
	Gruppe 2 (Maume): Mo, 14.02.2011, 18 - 20 Uhr, Raum folgt	
	Gruppe 3 (Sailer/Liu): Mi, 16.02.2011, 14 - 16 Uhr, Raum folgt	
	Gruppe 4 (N.N.):	
454114	Introduction to Semantic Theory	
	Seminar SWS: 2; Anz. Teiln.: 30	<i>Menéndez-Benito,</i>
	Di 14:15 - 15:45 Raum: Verfügungs VG 1.105 , wöchentlich	<i>Paula</i>
	Do - Klausurähnliche Hausarbeit am: 31.03.2011	
Organisatorisches	Registration via Stud.IP from 1 August - 24 October 2010	
Kommentar	As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the	

interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

Nachweis klausurähnliche Hausarbeit; Abgabe bis 31.03.2011

455251

Semantics Lab Class

Proseminar SWS: 2; Anz. Teiln.: 30

Menéndez-Benito,

Do 08:15 - 09:45 Raum: Verfügungs VG 4.104 , wöchentlich

Paula;

Durchf. Doz.: Sailer, Manfred

N.N., ;

Sailer, Manfred

Do 14:15 - 15:45 Raum: Verfügungs VG 4.104 , wöchentlich

Durchf. Doz.: Menéndez-Benito, Paula

- - wöchentlich

Durchf. Doz.: N.N.,

Organisatorisches Registration via Stud.IP from 1 August - 24 October 2010

Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

2.2. Linguistik für Amerikanisten (Grundlagen B) B.EP.T1L+42.1 (AS)

451857

Introduction to Modern Linguistics

E-Proseminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard;

Mo 10:15 - 11:45 Raum: Verfügungs VG 1.108 , wöchentlich

Liu, Mingya;

Durchf. Doz.: Farke, Hildegard

Maume, Matthias;

Mo 18:15 - 19:45 Raum: Verfügungs VG 2.104 , wöchentlich

N.N., ;

Durchf. Doz.: Maume, Matthias

Sailer, Manfred

Di 14:15 - 15:45 Raum: Verfügungs VG 1.106 , wöchentlich

Durchf. Doz.: N.N.,

Mi 14:15 - 15:45 Raum: Verfügungs VG 2.104 , wöchentlich

Durchf. Doz.: Sailer, Manfred

Mo 10:15 - 11:45 Klausur am: 14.02.2011

Durchf. Doz.: Farke, Hildegard

Mo 18:15 - 19:45 Klausur am: 14.02.2011

Durchf. Doz.: Maume, Matthias

Mi 14:15 - 15:45 Klausur am: 16.02.2011

Durchf. Doz.: Sailer, Manfred

Organisatorisches Registration via Stud.IP from 1 August - 30 October 2010

Anmeldung für Gruppe 4, Dozent: N.N.: leider noch nicht ab 1. August möglich, sondern erst später. Näheres auf der Linguistik-Homepage und Notice Board.

Kommentar This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phono-

	logy, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics.
Literatur	Reader available at DDZ
Nachweis	Klausur
	Gruppe 1 (Farke): Mo, 14.02.2011, 10 - 12 Uhr, Raum folgt
	Gruppe 2 (Maume): Mo, 14.02.2011, 18 - 20 Uhr, Raum folgt
	Gruppe 3 (Sailer/Liu): Mi, 16.02.2011, 14 - 16 Uhr, Raum folgt
	Gruppe 4 (N.N.):

2.3. Linguistik für Amerikanisten (Vertiefung) M.EP.021 (AS)

a) Lehrveranstaltung English Linguistics: An Overview

455741	Überblicksvorlesung English Linguistics: An Overview	N.N.,
	Vorlesung SWS: 2; Anz. Teiln.: 40	
	- - wöchentlich	
Organisatorisches	Registration in Stud.IP	
	Period for registration will be announced as soon as possible. Please check the linguistics homepage for details.	
Kommentar	Course commentary will be announced later. Please check the linguistics homepage and notice board during the summer break for details.	

b) Linguistisches Vertiefungsseminar

2.4. Historische Sprachwissenschaft für Amerikanisten (Grundlagen) B.EP.T1M+T26 (AS)

452360	Grundzüge der englischen Sprachgeschichte	N.N.,
	Proseminar SWS: 2; Anz. Teiln.: 30	
	Fr 10:15 - 11:45 Raum: Verfügungs VG 2.104 , wöchentlich	
	Fr 10:00 - 12:00 Klausur am: 18.02.2011	
	Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 24.03.2011	
	Do - Abgabe Hausarbeit am: 31.03.2011	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.26, B.EP.43c und B.EP.T26 (Klausur), SK.EP.E1-2, SK.EP.E2-1 (schriftliche Leistung).	
Kommentar	Das Seminar bietet einen Abriss der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart auf der Grundlage ausgewählter alt- und mittelenglischer Texte. Behandelt werden wichtige Entwicklungen in Phonologie, Morphologie, Syntax und Wortschatz, etwa der <i>Great Vowel Shift</i> , der Übergang von einer synthetischen zu einer analytischen Sprachstruktur durch Flexionsverfall, die Entwicklung des Tempussystems und die Entwicklung vom primär germanischen Wortschatz des Altenglischen zum germanisch-romanischen Mischwortschatz des heutigen Englisch.	
	<u>Textbook</u> : Albert C. Baugh and Thomas Cable, <i>A History of the English Language</i> , 5 th ed. (London, 2002); Ernst Leisi, <i>Das heutige Englisch: Wesenszüge und Probleme</i> , 8. Aufl., rev. von Christian Mair (Heidelberg, 1999).	

Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): PS-Schein / 3. Schein, § 33 (c) or (d) PVO 1998.

453026	Einführung in die historische Sprachwissenschaft	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>N.N.,</i>
	Di 08:30 - 10:00 Raum: Verfügungs VG 2.104 , wöchentlich	
	Di 08:30 - 10:00 Klausur am: 08.02.2011	
	Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs- klausur am: 24.03.2011	
Organisatori- sches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).	
Kommentar	Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart werden im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den weiterführenden Proseminaren wird vorbereitet. Neben den rein sprachwissenschaftlichen Themen bietet das EPS einen ersten Einblick in die mittelalterliche englische Literatur und Kultur.	
455206	Einführung in die historische Sprachwissenschaft	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Lemke, Andreas</i>
	Mo 14:15 - 15:45 Raum: Verfügungs VG 2.104 , wöchentlich	
	Mo 14:00 - 16:00 Klausur am: 14.02.2011	
	Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs- klausur am: 24.03.2011	
Organisatori- sches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).	
Kommentar	Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart werden im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den weiterführenden Proseminaren wird vorbereitet. Neben den rein sprachwissenschaftlichen Themen bietet das EPS einen ersten Einblick in die mittelalterliche englische Literatur und Kultur.	
455207	Einführung in die historische Sprachwissenschaft	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Mertens, Andre</i>
	Di 18:15 - 19:45 Raum: Verfügungs VG 3.108 , wöchentlich	
	Di 18:00 - 20:00 Klausur am: 15.02.2011	
	Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs- klausur am: 24.03.2011	
Organisatori- sches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).	
Kommentar	Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft	

(in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart werden im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den weiterführenden Proseminaren wird vorbereitet. Neben den rein sprachwissenschaftlichen Themen bietet das EPS einen ersten Einblick in die mittelalterliche englische Literatur und Kultur.

2.5. Historische Sprachwissenschaft für Amerikanisten (Vertiefung) M.EP.201

a) Vorlesung zur Mediävistik

453681	The History of the English Language from Indo-European to the Beginning of Middle English	<i>Traxel, Oliver</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:15 - 15:45 Raum: ZHG ZHG102 , wöchentlich	
	Do 14:00 - 16:00 Klausur am: 17.02.2011	
	Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011	

Kommentar This lecture provides a survey of the earliest stages of English language history. It covers both the prehistory of English and the entire Old English period as well the transitional phase to Middle English during the twelfth century. Developments in various linguistic categories, such as orthography, phonology, morphology, syntax and vocabulary, are presented and put in their cultural context. No previous knowledge is necessary. For more information, see <http://wwwuser.gwdg.de/~otraxel/>.

Textbook: A. C. Baugh and T. Cable, *A History of the English Language*, 5th ed. (London and New York, 2002).

b) Seminar zur englischen Sprachgeschichte

453131	Early Modern English	<i>Müller, Janna</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Mo 12:15 - 13:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Mo 12:00 - 14:00 Klausur am: 07.02.2011	
	Mo - Abgabe Hausarbeit am: 21.02.2011	
	Do 14:00 - 16:00 Wiederholungsklausur am: 24.03.2011	

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32, B.EP.43d und B.EP.T32 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2 (schriftliche Leistung).

Kommentar The Early Modern Period (c. 1500 to 1700) has often been styled 'the most decisive' one in the development of standard Modern English (Görlach: 1991). Points of interest in this class will be the attitudes of speakers of Early Modern English towards their mother-tongue, the vocabulary and its enrichment and refinement, the beginnings of modern lexicography, changes of meaning between then and now, Early Modern English pronunciation and the problem of orthography, grammar, syntax and - if time allows - regional and social variation. Topics will be discussed on the basis of contemporary texts.

Textbook: Charles Barber, *Early Modern English* (Edinburgh, 1997).

Requirements: Attendance in the first session is mandatory.

Obtainable credits (non-BA): 3. Schein, § 33 (c) or (d) PVO 1998.

455208	Seminar zur englischen Sprachgeschichte	
	Seminar SWS: 2; Anz. Teiln.: 30	<i>N.N.,</i>
	Di 12:15 - 13:45 Raum: Verfügungs VG 2.105 , wöchentlich	
	Di 12:00 - 14:00 Klausur am: 08.02.2011	
	Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs- klausur am: 24.03.2011	
	Do - Abgabe Hausarbeit am: 31.03.2011	
Organisatori- sches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.32, B.EP.43d und B.EP.T32 (Klausur), SK.EP.E1-2, SK.EP.E2-1 und SK.EP.E2-2 (schriftliche Leistung).	
Kommentar	<u>Requirements:</u> Attendance in the first session is mandatory. <u>Obtainable Credits (non-BA):</u> 3. Schein, § 33 (c) or (d) PVO 1998.	

2.6. Altamerikanistik (Indigenous American Studies) B.LingAm.1

454053	Altamerikanistik I: Mesoamerika	
	Seminar SWS: 2; Anz. Teiln.: 35	<i>Whittaker, Gordon</i>
	Mo 10:15 - 11:45 Raum: Wald.26 ERZ N414 , wöchentlich	

2.7. Literaturwissenschaft Spanisch II M.Rom.Spa.32

450325	Sainete y Zarzuela	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>Brandenberger, Tobias</i>
	Fr 10:15 - 11:45 Raum: Philosoph. SRP 1.231 , wöchentlich	
	Fr - Abgabe Referat am: 11.02.2011	
	Fr 10:15 - 11:45 Klausur am: 18.02.2011	
	Di - Abgabe Hausarbeit am: 15.03.2011	

Kommentar	<p>El sainete y la zarzuela son los favoritos del público teatral a finales del siglo XIX y a principios del XX - en un momento en que la vitalidad de la escena española es enorme.</p> <p>Los estudios literarios, sin embargo, se han ocupado bastante poco de de la zarzuela, género que combina partes habladas y otras cantadas (ya sea en su vertiente "grande" - en varios actos-, ya sea "chica"), y tampoco mucho de los sainetes, piezas cómicas breves de ambientación popular, con su música o sin ella.</p> <p>Nos acercaremos a estas formas dramáticas, prestando especial atención a la relación de música y texto, a los problemas ideológicos que acarrear, a su intertextualidad (parodias), a sus condiciones de producción y recepción en el momento (el <i>teatro por horas</i>), a su situación actual, y a la posibilidad de usar estas obras en la enseñanza del español.</p> <p>Los textos con los que trabajaremos a principio del semestre estarán disponibles a partir del 1 de octubre en el "Semesterapparat" (Kopiervorlagen); el material musical se distribuirá en las primeras clases.</p> <p>Inscripción a través de StudIP entre el 15 de septiembre y el 12 de octubre.</p>
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2.8. Wahldisziplin Landeswissenschaft Spanisch II M.Rom.Spa.53

455290	Política y medios de comunicación en España
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Masterseminar SWS: 2; Anz. Teiln.: 15
 Di 12:15 - 13:45 Raum: Verfügungs VG 2.107 , wöchentlich
 Di 12:15 - 13:45 Klausur am: 08.02.2011
 Fr - Abgabe Referat am: 11.02.2011

Rodrigues Moura, Jo-
 se Enrique

Kommentar

A caballo entre los siglos XVIII y XIX, la prensa comenzó a alcanzar un poder político y social determinante que, en el marco de la teoría de los tres poderes de Montesquieu, vendría a constituirse en un cuarto poder que daría voz a la opinión pública. La multiplicación y mayor penetración social y mundial de los medios de comunicación de masas propia del siglo XX y comienzos del XXI les ha otorgado a estos un gran poder de control político, al tiempo que de intervención en la *res publica*. La crítica a dicho poder ha permitido ver con mayor claridad que los medios de comunicación de masas no se limitan a reflejar la supuesta opinión pública, sino que intenten conformarla según sus intereses ideológicos. En ese sentido, la representación mediática de una inalcanzable realidad pasaría a tener un incalculable peso informativo y de convicción, pues lograría simular semánticamente una representación de la realidad. En el marco de esta reflexión (McLuhan, Enzensberger, Baudrillard), este curso estudia y discute la prensa política española contemporánea, especialmente los diarios *ABC*, *El País* y *La Vanguardia*, con la finalidad de comprender críticamente sus concepciones ideológicas y sus proyectos de país y para el país. Así, al tiempo que se observará críticamente las diferentes presentaciones de las noticias acaecidas durante el propio semestre en el que se va a desarrollar este curso, se examinarán las líneas editoriales de estos diarios -y las opiniones de sus columnistas de referencia- para comprender cabalmente la interpretación que proponen del acontecer político, social y cultural de la España más actual. Se solicita a los estudiantes interesados que se inscriban en el Stud.IP.

2.9. Vertiefungsmodul Fachwissenschaften (Spanisch Lehramt) M.Spa.L.302

450325

Sainete y Zarzuela

Hauptseminar SWS: 2; Anz. Teiln.: 20
 Fr 10:15 - 11:45 Raum: Philosoph. SRP 1.231 , wöchentlich
 Fr - Abgabe Referat am: 11.02.2011
 Fr 10:15 - 11:45 Klausur am: 18.02.2011
 Di - Abgabe Hausarbeit am: 15.03.2011

Brandenberger, Tobias

Kommentar

El sainete y la zarzuela son los favoritos del público teatral a finales del siglo XIX y a principios del XX - en un momento en que la vitalidad de la escena española es enorme.

Los estudios literarios, sin embargo, se han ocupado bastante poco de de la zarzuela, género que combina partes habladas y otras cantadas (ya sea en su vertiente "grande" - en varios actos-, ya sea "chica"), y tampoco mucho de los sainetes, piezas cómicas breves de ambientación popular, con su música o sin ella.

Nos acercaremos a estas formas dramáticas, prestando especial atención a la relación de música y texto, a los problemas ideológicos que acarrearán, a su intertextualidad (parodias), a sus condiciones de producción y recepción en el momento (el *teatro por horas*), a su situación actual, y a la posibilidad de usar estas obras en la enseñanza del español.

Los textos con los que trabajaremos a principio del semestre estarán disponibles a partir del 1 de octubre en el "Semesterapparat" (Kopiervorlagen); el material musical se distribuirá en las primeras clases.

Inscripción a través de StudIP entre el 15 de septiembre y el 12 de octubre.

455290	Política y medios de comunicación en España	
	Masterseminar SWS: 2; Anz. Teiln.: 15	<i>Rodrigues Moura, Jo-</i>
	Di 12:15 - 13:45 Raum: Verfügungs VG 2.107 , wöchentlich	<i>se Enrique</i>
	Di 12:15 - 13:45 Klausur am: 08.02.2011	
	Fr - Abgabe Referat am: 11.02.2011	

Kommentar

A caballo entre los siglos XVIII y XIX, la prensa comenzó a alcanzar un poder político y social determinante que, en el marco de la teoría de los tres poderes de Montesquieu, vendría a constituirse en un cuarto poder que daría voz a la opinión pública. La multiplicación y mayor penetración social y mundial de los medios de comunicación de masas propia del siglo XX y comienzos del XXI les ha otorgado a estos un gran poder de control político, al tiempo que de intervención en la *res publica*. La crítica a dicho poder ha permitido ver con mayor claridad que los medios de comunicación de masas no se limitan a reflejar la supuesta opinión pública, sino que intenten conformarla según sus intereses ideológicos. En ese sentido, la representación mediática de una inalcanzable realidad pasaría a tener un incalculable peso informativo y de convicción, pues lograría simular semánticamente una representación de la realidad. En el marco de esta reflexión (McLuhan, Enzensberger, Baudrillard), este curso estudia y discute la prensa política española contemporánea, especialmente los diarios *ABC*, *El País* y *La Vanguardia*, con la finalidad de comprender críticamente sus concepciones ideológicas y sus proyectos de país y para el país. Así, al tiempo que se observará críticamente las diferentes presentaciones de las noticias acaecidas durante el propio semestre en el que se va a desarrollar este curso, se examinarán las líneas editoriales de estos diarios -y las opiniones de sus columnistas de referencia- para comprender cabalmente la interpretación que proponen del acontecer político, social y cultural de la España más actual. Se solicita a los estudiantes interesados que se inscriban en el Stud.IP.

2.10. Kulturtheorie für Amerikanisten M.KAAE.105**2.11. Politisches Denken Heute. Zivilgesellschaft, Globalisierung und Menschenrechte M.Pol.1**

861834	Rationalitätskritik	
	Seminar SWS: 2; Anz. Teiln.: 40	<i>Reese-Schäfer, Wal-</i>
	Mo 16:15 - 17:45 Raum: Oec OEC 0.168 , wöchentlich	<i>ter;</i>
		<i>Zapf, Holger</i>

Voraussetzungen Voraussetzungen für den Scheinerwerb: Referat mit Handout, Hausarbeit. Das Seminar wird im SS fortgesetzt. Die Hausarbeit wird bis 15. April 2011 angefertigt, ins stud ip gestellt und in einer Sitzung des Sommers präsentiert.

Bemerkung

Von Nietzsche über Adorno und die Postmoderne hat das Thema Rationalitätskritik die Jahre von 1880 bis 1980 nachhaltig geprägt. Dieses Seminar nimmt darüber hinaus Texte wie Al-Jabris "Kritik der arabischen Vernunft" auf und strebt über die Aufarbeitung dieser Grundsatzdebatte hinaus auch einen interkulturellen Blick auf die Vernunft an.

Literatur

Al-Jabri, Mohammed Abed: Kritik der arabischen Vernunft. Naqd al-aql al-arabi. Die Einführung, Berlin 2009; Nietzsche, Friedrich: Über Wahrheit und Lüge im außermoralischen Sinne, in ders. Sämtliche Werke. Kritische Studienausgabe in 15 Bänden. Hg. Colli/Montinari, Bd. 1, S. 873-890, München 1980; Reese-Schäfer, Walter: Sind Hoffnungen auf ei-

ne kommunikative Rationalität berechtigt? Probleme des Widerstreits politischer und ethischer Rationalitätstypen, in: Wolfgang Zierhofer/Dieter Steiner (Hg.), *Vernunft angesichts der Umweltzerstörung*, Opladen 1994, S. 69-88; Popper, Karl: *Die orakelnde Philosophie und der Aufstand gegen die Vernunft*, in ders.: *Die offene Gesellschaft und ihre Feinde*, Bd. 2: *Falsche Propheten. Hegel, Marx und die Folgen*, München 6. Aufl. 1980, S. 275-319, besonders zum "Glauben an die Vernunft" S. 284ff, 293; Akerlof, George A. und Shiller, Robert J.: *animal spirits. Wie Wirtschaft wirklich funktioniert*, Frankfurt und New York 2009.

Eine ausführlichere Literaturliste steht im stud ip zur Verfügung.

Nachweis mdl. Vortrag (ca. 20 Min.) mit schriftlicher Ausarbeitung (max. 20 S.)

2.12. Cultural History of American Literature I M.AS.3a

a) Vorlesung I

453022

Exploration and Settlement, Invasion and Interculturality: American Literature and Culture from the Sixteenth Century to the Revolution (A Cultural History of American Literature I)

Vorlesung SWS: 2; Anz. Teiln.: 210

Waller, Nicole

Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich

Mo 14:00 - 16:00 Klausur am: 14.02.2011

Kommentar

In the final paragraphs of F. Scott Fitzgerald's *The Great Gatsby* (1925), the narrator Nick Carraway ponders the dreams and feelings of the first Europeans who laid eyes on North America: "For a transitory enchanted moment man must have held his breath in the presence of this continent, compelled into an aesthetic contemplation he neither understood nor desired, face to face for the last time in history with something commensurate to his capacity for wonder." In this lecture course, we will learn about what may well be the most wondrous period in American cultural history. We will investigate the hopes and prejudices of European cultures reproducing and transcending themselves in foreign places; we will witness various forms of intercultural dialogue, conflict, and intermixture; we will shift perspective from a Eurocentric narrative of discovery to a (hopefully not romantic) narrative of invasion, thereby providing an introduction to postcolonial theory as well. Ultimately, we will ask what it means to say that America has been a multiethnic, multiregional, and multicultural place from the very beginning—a paradoxical culture that is pluralistic and unpredictable, yet strangely consistent and distinctive.

Our readings will include early European New World writings (Bacon, Shakespeare, Las Casas, De Vaca), the first accounts of colonization and settlement (John Smith, Thomas Harriot, William Bradford, Thomas Morton), Puritan literatures both orthodox and heterodox (John Winthrop, Anne Hutchinson, Edward Taylor, Anne Bradstreet), Indian captivity narratives and missionary tracts (Mary Rowlandson, John Eliot), various texts attesting to profound mental and intellectual shifts in the late seventeenth century and during the Great Awakening (Cotton Mather, Jonathan Edwards, Charles Chauncy), and the first true classic of American literature: Benjamin Franklin's *The Autobiography*. Most of these texts will be studied in excerpts. For a final selection, see syllabus.

This lecture course is part of a six-semester lecture series called "A Cultural History of American Literature," spanning from the sixteenth to the twenty-first century. "Exploration and Settlement, Invasion and Interculturality" is the first part of the series. It is possible to begin attending the lecture series at any point in the cycle.

Texts: Most texts are collected in Nina Baym et al., eds. *The Norton Anthology of American Literature* (7th edition, vol. A). Additional texts will be made available in a reader at the copy shop "Klartext".

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you, and provide you with material for independent study. Please understand that we can provide this service only if you contact us before the first week of classes!

b) Vorlesung II

453022

Exploration and Settlement, Invasion and Interculturality: American Literature and Culture from the Sixteenth Century to the Revolution (A Cultural History of American Literature I)

Vorlesung SWS: 2; Anz. Teiln.: 210

Waller, Nicole

Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich

Mo 14:00 - 16:00 Klausur am: 14.02.2011

Kommentar

In the final paragraphs of F. Scott Fitzgerald's *The Great Gatsby* (1925), the narrator Nick Carraway ponders the dreams and feelings of the first Europeans who laid eyes on North America: "For a transitory enchanted moment man must have held his breath in the presence of this continent, compelled into an aesthetic contemplation he neither understood nor desired, face to face for the last time in history with something commensurate to his capacity for wonder." In this lecture course, we will learn about what may well be the most wondrous period in American cultural history. We will investigate the hopes and prejudices of European cultures reproducing and transcending themselves in foreign places; we will witness various forms of intercultural dialogue, conflict, and intermixture; we will shift perspective from a Eurocentric narrative of discovery to a (hopefully not romantic) narrative of invasion, thereby providing an introduction to postcolonial theory as well. Ultimately, we will ask what it means to say that America has been a multiethnic, multiregional, and multicultural place from the very beginning—a paradoxical culture that is pluralistic and unpredictable, yet strangely consistent and distinctive.

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This lecture course is part of a six-semester lecture series called "A Cultural History of American Literature," spanning from the sixteenth to the twenty-first century. "Exploration and Settlement, Invasion and Interculturality" is the first part of the series. It is possible to begin attending the lecture series at any point in the cycle.

Texts: Most texts are collected in Nina Baym et al., eds. *The Norton Anthology of American Literature* (7th edition, vol. A). Additional texts will be made available in a reader at the copy shop "Klartext".

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of

the lecture course for you, and provide you with material for independent study. Please understand that we can provide this service only if you contact us before the first week of classes!

2.13. Cultural History of American Literature II M.AS.3b

453022

Exploration and Settlement, Invasion and Interculturality: American Literature and Culture from the Sixteenth Century to the Revolution (A Cultural History of American Literature I)

Vorlesung SWS: 2; Anz. Teiln.: 210

Waller, Nicole

Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich

Mo 14:00 - 16:00 Klausur am: 14.02.2011

Kommentar

In the final paragraphs of F. Scott Fitzgerald's *The Great Gatsby* (1925), the narrator Nick Carraway ponders the dreams and feelings of the first Europeans who laid eyes on North America: "For a transitory enchanted moment man must have held his breath in the presence of this continent, compelled into an aesthetic contemplation he neither understood nor desired, face to face for the last time in history with something commensurate to his capacity for wonder." In this lecture course, we will learn about what may well be the most wondrous period in American cultural history. We will investigate the hopes and prejudices of European cultures reproducing and transcending themselves in foreign places; we will witness various forms of intercultural dialogue, conflict, and intermixture; we will shift perspective from a Eurocentric narrative of discovery to a (hopefully not romantic) narrative of invasion, thereby providing an introduction to postcolonial theory as well. Ultimately, we will ask what it means to say that America has been a multiethnic, multiregional, and multicultural place from the very beginning—a paradoxical culture that is pluralistic and unpredictable, yet strangely consistent and distinctive.

Our readings will include early European New World writings (Bacon, Shakespeare, Las Casas, De Vaca), the first accounts of colonization and settlement (John Smith, Thomas Harriot, William Bradford, Thomas Morton), Puritan literatures both orthodox and heterodox (John Winthrop, Anne Hutchinson, Edward Taylor, Anne Bradstreet), Indian captivity narratives and missionary tracts (Mary Rowlandson, John Eliot), various texts attesting to profound mental and intellectual shifts in the late seventeenth century and during the Great Awakening (Cotton Mather, Jonathan Edwards, Charles Chauncy), and the first true classic of American literature: Benjamin Franklin's *The Autobiography*. Most of these texts will be studied in excerpts. For a final selection, see syllabus.

This lecture course is part of a six-semester lecture series called "A Cultural History of American Literature," spanning from the sixteenth to the twenty-first century. "Exploration and Settlement, Invasion and Interculturality" is the first part of the series. It is possible to begin attending the lecture series at any point in the cycle.

Texts: Most texts are collected in Nina Baym et al., eds. *The Norton Anthology of American Literature* (7th edition, vol. A). Additional texts will be made available in a reader at the copy shop "Klartext".

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you, and provide you with material for independent study. Please understand that we can provide this service only if you contact us before the first week of classes!

453024

Directed Reading Course - Exploration and Settlement, Invasion and Interculturality: American Literature and Culture from the Sixteenth Century to the Revolution (1.-3. Sem.)

Lektürekurs SWS: 2; Anz. Teiln.: 20

Niedziolka, Alexander

Mi 16:00 - 18:00 Raum: Verfügungs VG 4.105 , wöchentlich

Mi - Abgabe Hausarbeit am: 09.02.2011

Kommentar

Important: The Directed Reading Courses are not designed for "Examens-kandidat/inn/en"; these should attend the Kolloquium or schedule individual mentoring with their examiners!

This reading course accompanies the lecture course "A Cultural History of American Literature I". Its main focus is on an in-depth study (close reading) of the lecture's key texts. In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, each reading course will cover the same material, and this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The course starts in the first week of the semester.

453025

Directed Reading Course - Exploration and Settlement, Invasion and Interculturality: American Literature and Culture from the Sixteenth Century to the Revolution (2.-4. Sem.)

Lektürekurs SWS: 2; Anz. Teiln.: 20

Loock, Kathleen

Di 10:00 - 12:00 Raum: Verfügungs VG 2.107 , wöchentlich

Di - Abgabe Hausarbeit am: 08.02.2011

Kommentar

Important: The Directed Reading Courses are not designed for "Examens-kandidat/inn/en"; these should attend the Kolloquium or schedule individual mentoring with their examiners!

This reading course accompanies the lecture course "A Cultural History of American Literature I". Its main focus is on an in-depth study (close reading) of the lecture's key texts. In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, each reading course will cover the same material, and this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The course starts in the first week of the semester.

453057

Directed Reading Course - Exploration and Settlement, Invasion and Interculturality: American Literature and Culture from the Sixteenth Century to the Revolution (3.-5. Sem.)

Lektürekurs SWS: 2; Anz. Teiln.: 20

Otten, Birte

Do 08:30 - 10:00 Raum: Verfügungs VG 2.107 , wöchentlich

Do - Abgabe Hausarbeit am: 10.02.2011

Kommentar

Important: The Directed Reading Courses are not designed for "Examens-kandidat/inn/en"; these should attend the Kolloquium or schedule individual mentoring with their examiners!

This reading course accompanies the lecture course "A Cultural History of American Literature I". Its main focus is on an in-depth study (close reading) of the lecture's key texts. In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, each reading course will cover the same material, and this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The course starts in the first week of the semester.

2.14. Introduction to Literary, Cultural, and Media Theory B.AS.4

452398

Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Vorlesung SWS: 2; Anz. Teiln.: 70

Tischleder, Bärbel

Di 12:00 - 14:00 Raum: ZHG ZHG005 , wöchentlich

Di 12:00 - 14:00 Klausur am: 08.02.2011

Kommentar

The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and schools in the field of literary and cultural studies: the Frankfurt School, Post-structuralism, Postmodernism, Psychoanalytic Theory, Material Culture and Technology Studies, (Post-) Marxist Criticism, New Historicism, Postcolonial Theory and Diaspora Studies, Reader-Response Criticism, Gender and Queer Studies, Theories of Race and Ethnicity, and Systems Theory.

Theorists include but are not restricted to Theodor Adorno, Walter Benjamin, Homi Bhabha, Pierre Bourdieu, Judith Butler, Jacques Derrida, Sigmund Freud, Michel Foucault, Stuart Hall, Linda Hutcheon, Wolfgang Iser, Frederic Jameson, Jacques Lacan, Bruno Latour, Niklas Luhmann, Julia Kristeva, and Raymond Williams. Single lectures will focus on either a particular theoretical approach or school or a major theorist.

The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the summer term 2011, will focus on media theory, visual culture and methods of media and film analysis. The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.

A reader containing key texts will be provided at the beginning of the semester.