

# Kommentiertes Vorlesungsverzeichnis SoSe 2025

Liebe Studierende,

das kommentierte Vorlesungsverzeichnis der Iranistik soll Ihnen einen Überblick über die Inhalte der von unserer Seite angebotenen Vorlesungen und Seminar bieten. Bitte beachten Sie, dass die Leistungsanforderungen je nach Modulzuordnung variieren und daher am besten dem UniVZ entnommen werden.

Dear students,

The commented course catalog gives an overview of the contents of the courses offered in the field of Iranian and Persianate Studies in the coming term. Please note that the requirements for each course depend on the module in the frame of which you take the course. Courses described in German are taught in German, and courses described in English are taught in English.

## Sprachunterricht / Language courses

### **Titel: Einführung in das Neupersische II**

Veranstaltungsnr: 458470, Sprachkurs

Dozentin: Khorshid Khodabakhshreshad

Uhrzeit: Dienstag 12.00-14.00 Uhr  
Donnerstag 08.00-10.00 Uhr  
Freitag 12.00-14.00 Uhr

Raum: Dienstag und Donnerstag KWZ 2.824, Freitag KWZ 0.606

Modulzuordnung: B.Ira 102/102a

Voraussetzung:  
Bestanden in Einführung Persisch I

### **Titel: B.Ira.108: Vertiefungskurs Persisch II**

Veranstaltungsnr: 459285, Sprachkurs

Dozentin: Khorshid Khodabakhshreshad

Uhrzeit: Montag 12:00-14:00 Uhr  
Mittwoch 08:30-10:00 Uhr  
Freitag 10:00-12:00 Uhr

Raum: Montag KWZ 1.701, Mittwoch KWZ 2.824, Freitag KWZ 0.606

Modulzuordnung: B.Ira 108

Voraussetzung:

Bestanden Einführung Persisch II

**Titel: Modul B.Ira.141: Literatur und Medien:  
fortgeschrittene Sprachübung Persisch II**

Veranstaltungsnr: 451329, Sprachkurs

Dozentin: Khorshid Khodabakhshreshad

Uhrzeit: Freitag 12:00-14:00 Uhr  
Montag 10.00-12.00 Uhr

Raum: Montag KWZ 0.606, Freitag KWZ 2.601

Modulzuordnung: B.Ira 141

Voraussetzung:

Bestanden Vertiefung Persisch I

**Titel: Persischdidaktik**

Veranstaltungsnr: 455865, Seminar

Dozent: Dr. Ghasem Toulany

Uhrzeit: Montag 14.00-15.00 Uhr

Raum: Online in Präsenz

Modulzuordnung:

**Titel: Kurdisch I**

Veranstaltungsnr: 454961, Übung

Dozent: N.N.

Uhrzeit: Montag 16:00-18:00 Uhr  
Freitag 16:00-18:00 Uhr

Raum: Montag KWZ 2.738, Donnerstag KWZ 0.610

Modulzuordnung: B.Ira 104, M.Ira 027

**Titel:** **Kurdisch III**  
Veranstaltungsnr: 454966, Übung  
Dozent: N.N.  
Uhrzeit: Donnerstag 16:00-18:00 Uhr  
Raum: KWZ 2.739  
Modulzuordnung: B.Ira 122.2, M.Ira 027, M.Ira 029.2

### **Thematisch ausgerichtete Lehrveranstaltungen / Thematically oriented courses**

**Titel:** **Einführung in die iranische Kulturgeschichte: Einführung in die Religionen iranischer Völker und Religionsgeschichte der vorislamischen und islamischen Zeit**  
Veranstaltungsnr: 4507541, Übung  
457438, Vorlesung  
Dozentin: Prof. Dr. Eva Orthmann  
Uhrzeit: Montag 09:00-10:00 Uhr Übung  
Montag 10:00-12:00 Uhr Vorlesung  
Raum: Übung KWZ 0.607, Vorlesung KWZ 0.607  
Modulzuordnung: B.Ira 103.2, B.Ira 103a.2, B.Ira 103b.2, SK.Ira 151

**Kommentar:**

Die Veranstaltung stellt den zweiten Teil der Einführung in die iranische Kulturgeschichte dar. Während es im Wintersemester um einen Überblick über die Geschichte Irans ging, behandelt die Vorlesung im Sommersemester Religionen. Dabei werden sowohl genuin iranische Religionen, wie der Zoroastrismus, besprochen, als auch Religionen, die auf dem Gebiet des heutigen Iran relevant waren oder noch sind – beispielsweise das Judentum und Christentum, aber auch die Bahai.

**Titel:** **The Deccan Sultanates**  
Veranstaltungsnr: 451332, Seminar + Exkursion  
Dozentin: Prof. Dr. Eva Orthmann  
Uhrzeit: Donnerstag 12.00-14.00 Uhr  
Raum: KWZ 3.601

Modulzuordnung: SK.Ira 131, SK.Ira 132, M.Ira 012/012a, M.Ira 014/014a, M.Ira 103/103a, M.Ira 105/105a

Bemerkung:

Participation in the course is also possible without joining the field trip to India

Kommentar:

The Deccan Sultanates are altogether five Sultanates which were ruled by Islamic dynasties between the late 14th and the 17th c.: Ahmednagar, Berar, Bidar, Bijapur and Golconda. The main language in these Sultanates was Persian. The course will deal with their history, culture, literature and architecture. There will be presentations on the individual dynasties (the Bahmanids - the Qutb Shahis - the Adil Shahis etc.), but also on literature (e.g.: the Insha collection by Mahmud Gawan, Nujum al-ulum as a unique encyclopaedia of the Adil Shahis, a horse treatise from Gulbarga, etc.) and on Sufism. We will also study some of the original Qutb Shahi documents from the archives in Hyderabad. All students joining the field trip will have to prepare short presentations on at least one monument that will be held during the excursion (e.g.: the Fort of Golconda - the Fort of Bidar - the Qutb Shahi Tombs - the Bahmanid Tombs - the Mahmud-Gawan Madrasa - Haft Gumbaz etc.).

**Titel:                   Alltag im Nahen Osten und in Nordafrika:  
Säkularität, Spiritualität und Jugendkulturen  
Everyday life in the Middle East and North Africa:  
Secularism, Spirituality and Youth Cultures**

Veranstaltungsnr: 4511279, Seminar

Dozentin: Dr. Katja Föllmer

Uhrzeit: Mo 10.00-12.00 Uhr  
Do 10.00-12.00 Uhr

Raum: Montag VG 1.106, Donnerstag KWZ 0.603

Modulzuordnung: B.Ira 105/105a, B.Ira 121, M.Ira 014/014a, M.Ira 016/016a, M.Ira 105/105a, M.Ira 112/112a

Inhalt:

Das kulturell beeinflusste alltägliche Leben im Nahen Osten und in Nordafrika, kurz der Alltag der MENA-Region, stehen im Zentrum dieser LV. Seit Beginn von Reisen in den 'Orient' sind Alltagskulturen islamisch geprägter Länder ein wichtiger Gegenstandsbereich wissenschaftlichen Schaffens oder subjektiver Beobachtung. Oft werden Alltagskulturen aber auch von den Menschen, die von ebendiesen im selbsterklärten Guten und Schlechten geprägt sind, reflektiert, analysiert und künstlerisch gespiegelt. Und nicht zuletzt fallen uns Alltagskulturen bei Reisen unmittelbar auf, ziehen uns an (Faszination) oder empören uns (Kulturschock) und können den Ausgangspunkt vertiefter Auseinandersetzung mit Kulturen sein. In dieser LV werden wir uns zum einen mit den Begriffen Kultur und Alltag im Singular

und Plural auf der interdisziplinären Basis der drei Fächer Islamwissenschaft, Ethnologie und Iranistik auseinandersetzen. Zum anderen und in der Hauptsache werden anhand von ausgewählten, geographisch, zeitlich und thematisch eingegrenzten, meist literaturbasierten Fallbeispielen einzelne Aspekte der nahöstlichen und nordafrikanischen Alltagskulturen vertieft. Dazu gehören beispielsweise und ohne Anspruch auf Vollständigkeit das Spannungsfeld Säkularität-Spiritualität, Jugendkulturen, die Lebensbereiche Arbeit, Freizeit, Freunde und Familienleben und der alltägliche Präsenz von Kunst (Dichtung, Urban Art, etc.). Die Auswahl der Themen sowie der zugrundeliegenden (literarischen) Quellen richtet sich auch nach dem Interesse der teilnehmenden Studierenden.

Nach erfolgreichem Abschluss dieses Seminars besitzen die Studierenden vertiefte, durch Quellenarbeit im Unterricht und eigenständige wissenschaftliche Arbeit auf der Grundlage von Forschungsliteratur erworbene Kenntnisse über das Thema der LV. Sie sind in der Lage, diese selbstständig im Rahmen von Quellenarbeit anzuwenden, kennen die Forschungsdiskussion zum Thema und können sie kritisch beurteilen.

Everyday life in the Middle East and North Africa is the focus of this course. Since the beginning of travels to the 'Orient', everyday life in Islamic countries has been an important subject of individual observations and academic work. However, everyday life is also often reflected, analyzed and artistically mirrored by the people who are shaped by it in a self-declared sense of good and bad. When traveling through foreign countries, everyday cultures immediately strike us, attract us (fascination) or disgust us (culture shock) and can be the starting point for a deeper examination of cultures. In this course, we will deal with the terms culture and everyday life both in the singular and plural on the interdisciplinary basis of Islamic Studies, Social anthropology and Iranian Studies. Secondly, and mainly, individual aspects of Middle Eastern and North African everyday cultures will be examined in depth using selected, geographically, chronologically and thematically limited, mostly literature-based case studies. These include, for example, the tension between secularity and spirituality, youth cultures, the areas of work, leisure, friends and family life and the everyday presence of art (poetry, urban art, etc.). The selection of topics and the underlying (literary) sources depends on the interests of the participating students.

After successfully completing this course, students have in-depth knowledge of the topic of the course, acquired through source work in class and independent academic work on the basis of research literature. They are able to apply this knowledge independently in the context of source work, are familiar with the research discussion on the topic and can assess it critically.

**Titel: Folkart within the Folklore stories in the Persianate World (14th-19th Centuries)"**

Veranstaltungsnr: 451327

Dozent: Dr. Roxana Zenhari

Uhrzeit: Mittwoch 10.00-12.00 Uhr

Raum: KWZ 0.603

Modulzuordnung: B.Ira 103.1/103.2, B.Ira 103b.1, B.Ira 103b.2, B.Ira 124, SK.Ira 150, M.Ira 012/012a, M.Ira 017/017a, M.Ira 103/103a

**Bemerkung:**

The course begins with an exploration of the concept of folk art, examining its diverse forms within a cultural context. It concurrently delves into the definition of folk tales in relation to fine literature. Building on this foundation, the course shifts focus to the unique characteristics of Persian folk narratives, analyzing selected examples which are survived as illustrated manuscripts and lithographed books. Within this framework, the course investigates the structural elements of these stories, the codicological features of the books, and the artistic qualities of the illustrations. Special attention is given to visual and historical analysis, as well as the dynamic relationship between images and text.

**Titel: Scientific Work**

Veranstaltungsnr: 451326, Übung

Dozent: Mohammad Golshan

Uhrzeit: Mittwoch 14.00-15.00 Uhr

Raum: KWZ 2.824

Modulzuordnung: B.Ira 127, M.Ira 001

**Kommentar:**

The course, entitled "Scientific Work," is principally concerned with the question of conducting a well-planned scholarly research project, with a particular emphasis on potential themes in Iranian studies. To this end, the course delves into a series of theoretical and practical considerations. Commencing with the fundamental concept of scientific research, the course undertakes a comprehensive discussion of subjects pertinent to the composition of a research paper in the domain of Iranian studies.

These subjects are addressed through a series of discussions encompassing:

- Sources and Materials: identification, evaluation, and synthesis of resources
- Structure of a scientific research paper and writing each section
- Transliteration
- Plagiarism and academic writing

Additionally, the course incorporates sessions dedicated to presentation skills and fostering the ability to compose different sections of a scientific research paper, aligning with the topics discussed during the course.

**Titel: Food, Eating and Culinary Culture in Iranian History**

Veranstaltungsnr: 4511247, Seminar

Dozent: Mohammad Golshan

Uhrzeit: Dienstag 10.00-12.00 Uhr

Raum: KWZ 2.739

Modulzuordnung: B.Ira 103b.2, M.Ira 012/012a, M.Ira 014/014a,

Kommentar:

The subject of food, eating, and culinary culture in the history of Iran is a multifaceted scholarly inquiry into the Iranian cultural history, with food having always been a relevant subject in the history of Iran due to its wide range of roles. The course, "Food, Eating, and Culinary Culture in Iranian History," delves mostly into four main subject areas related to the subject in the political and social history of Iran after Islam. The main subject areas include:

- General history of food in Iran: the court and dynastic culture
- Food in the history of religious encounters
- Social and political history of food
- Food and health: religious, medical and occult ideas

The participants are expected to familiarize themselves with the historical, social, and political aspects of the history of food in the Iranian context.

**Titel: Planes, Trains and Automobiles – Communication and Traffic in Modern Iran**

Veranstaltungsnr: 451606, Blockveranstaltung

Dozent: Dr. Roman Siebertz

Uhrzeit: Blockveranstaltung

Raum: Friday: 25.04.2025, 10:00-12:00 Uhr, online  
Friday: 09.05.2025, 10:00-14:00 Uhr (in presence) KWZ 0.603  
Saturday 10.05.2025, 10:00-16:00 Uhr (in presence) KWZ 0.603  
Friday: 06.06.2025, 10:00-14:00 Uhr (in presence) KWZ 0.603  
Saturday 07.06.2025, 10:00-16:00 Uhr (in presence) KWZ 0.603  
Saturday 05.07.2025, 10:00-16:00 Uhr (in presence) KWZ 0.601

Modulzuordnung: B.Ira 121, SK.Ira 150, M.Ira 012/012a, M.Ira 016/016a

Kommentar:

In the 19<sup>th</sup> and the first half of the 20<sup>th</sup> century, Iran witnessed a number of fundamental social and cultural changes. Aside from political turmoil, the impact of modern technology, which found its way to Iran since the Qajar period, posed a challenge to extant social structures and cultural values. While on the one hand the country was incorporated both into the capitalist world economy and global communication networks, the innovations brought to Iran on the other hand equipped Iranians with means to determine their own economic and political fate, and, in particular, helped contributed to the emergence of a new national self-awareness.

On the basis of travelogues, newspaper reports and film extracts, this seminary will introduce and analyze the various forms of modern communication and transport in Iran and the influence they exerted on daily life and political perceptions. Not least, we will discuss the question in which way developments in Iran had been comparable to those in other parts of Asia and Europe.

**Titel: Master Colloquium**

Veranstaltungsnr: 4509982

Dozentin: Für die Iranistik: Prof. Dr. Eva Orthmann

Uhrzeit: Donnerstag 14.00-16.00 Uhr (14-tägig)

Raum: KWZ 0.607

Modulzuordnung: M.Ira 003

Kommentar:

Students present and discuss the topic of their Master thesis. Here, both the advice of the instructor and the feedback from the other participants enable them to plan their academic project adequately in terms of form, method and content. Special consideration is given to the challenge of demonstrating foreign language proficiency as well as presenting their subject of inquiry at the current state of research in the Master thesis.

This Master Colloquium is held conjointly for students of Arabic Studies / Islamic Studies and Persianate Studies.

**Titel: Middle Persian II: Zoroastrian Middle Persian**

Veranstaltungsnr: 451325, Übung

Dozentin: Dr. Antje Wendtland

Uhrzeit: Montag 16:00-18:00 Uhr

Raum: KWZ 0.604

Modulzuordnung: B.Ira 127, M.Ira 023, M.Ira 024

**Titel: Amir Khosrau of Delhi (d. 1325)**

Veranstaltungsnr: 451330 Seminar

Dozentin: Dr. Pegah Shahbaz

Uhrzeit: Freitag 14:00-16:00 Uhr

Raum: online



Modulzuordnung: B.Ira 105/105a, B.Ira 109, SK.Ira 154, M.Ira 013/013a, M.Ira 014/014a

Kommentar:

This course will explore the life, works, and enduring legacy of Amir Khusrau (d. 1325), a polymath whose genius contributed to a major part of the acultural and literary history of the India.

The course will examine Khusrau's contributions to Persian poetry, focusing on his pioneering use of Indian imagery and vernacular forms. The course will delve into his iconic qawwalis, riddles, and ghazals, and their enduring impact on Indian classical music and Sufi traditions. Students will analyze selections from his divans and his devotional compositions, contextualizing them within the dynamic intercultural milieu of medieval Delhi.

The course will place particular emphasis on Khusrau's role and his innovations and influence on Indo-Persian aesthetics. Through close readings, discussions, and multimedia resources, students will gain insights into how Khusrau's works navigated and celebrated linguistic, religious, and cultural diversity.

By the conclusion of the course, participants will have not only a deep appreciation for Khusrau's unparalleled artistic achievements but also a comprehensive understanding of how his legacy continues to influence South Asian cultural, Persian literature and spiritual traditions. It is noteworthy that a prior knowledge of Persian or Indian history is necessary for successful completion of this course.