

## BA-Studiengang

**4505023**      **O-Phase North American Studies**  
 Besondere Veranstaltung SWS: 2; Anz. Teiln.: 25      *Künnemann, Vanessa*  
 Mo 10:30 - 13:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,  
 Einzeltermin am: 09.10.2017  
 Mi 10:30 - 13:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,  
 Einzeltermin am: 11.10.2017

**454189**      **Preparation for TOEFL.ITP**  
 Übung SWS: 2; Anz. Teiln.: 85      *Canpolat, Seda;*  
 Fr 10:15 - 11:45 Raum: Verfügungs VG 4.101 , wöchentlich Von:      *N.N.,*  
 20.10.2017 Bis: 02.02.2018  
*Durchf. Doz.: N.N.,*  
 Sa 10:00 - 13:00 Raum: ZHG ZHG008 , Klausur am: 02.12.2017  
 Sa 10:00 - 13:00 Raum: ZHG ZHG104 , Klausur am: 17.02.2018

Organisatorisches      Registration Stud.IP: **1 Sept - 23 Oct, 2017**

Kommentar      This course is designed for

(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and

(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.

This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above. We will practice the required skills and develop strategies to be successful.

The course runs in winter only. Students are divided into two cohorts: *cohort one* comes to class the first half of the term (i.e. the first seven weeks) and *cohort two* comes to class the second half of the term (i.e. the last seven weeks). Cohorts will be set up alphabetically by the tutor after registration on Studip has closed. It is possible to get credits for the course.

There are two exam dates in winter: one in December and one in February. An additional exam date will be offered in May/June.

Please note that the class is free of charge, but you will have to pay a fee for the final test (approximately 40 €).

Module      B.EP.T7TOEFL.Mp: Sprachpraxismodul Test of English as a Foreign language

### I. Kerncurriculum

#### B.AS.01 / B.AS.101: Analysis and Interpretation

**453025**      **Introduction to the Study of American Literature and Culture**  
 Einführung SWS: 2; Anz. Teiln.: 18      *Künnemann, Vanessa*  
 Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
 17.10.2017 Bis: 30.01.2018

**Bemerkung zum Termin:**

This class will start in the second week of the semester (24 October).

Di 14:00 - 16:00 Prüfungsvorleistung am: 30.01.2018

**Module zum Termin:**

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

**Module** B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

**Kommentar** This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 18 students. Binding (!) registration on Stud.IP between 11 October (15:00h) and 15 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the **second** week of the semester. For final registration, participants need to attend the first session.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**4504159****Thomas Pynchon's Mason & Dixon**

Proseminar SWS: 2; Anz. Teiln.: 35

*Daalder, Jurrit*

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.108 , wöchentlich Von:  
16.10.2017 Bis: 29.01.2018

So - Klausurähnliche Hausarbeit am: 18.02.2018

**Module zum Termin:**

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 29.03.2018

**Module zum Termin:**

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

**Module** B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme  
B.AS.101.Mp: Analysis and Interpretation  
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I  
B.EP.T21.Mp: Top Up Nordamerikastudien  
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

**Kommentar** "If I had to select a single work of sublime fiction from the last century," literary critic Harold Bloom said in 2009, "it would probably be *Mason & Dixon*," Thomas Pynchon's 773-page historical novel that follows the exploits of two eighteenth-century land surveyors named Charles Mason and Jeremiah Dixon. Bloom is by no means the novel's only admirer. *Mason & Dixon* was published in 1997 to universal acclaim, and it reaffirmed Pynchon's reputation as the grand master of the postmodern "meganovel" in a decade that saw the publication of a whole range of meganovels, from William H. Gass's *The Tunnel* (1995) to

David Foster Wallace's *Infinite Jest* (1996) and Don DeLillo's *Underworld* (1997). What is it, then, that makes *Mason & Dixon* such a sublime work of fiction?

In this class, we will explore precisely this question by means of a semester-long close reading that divides Pynchon's novel into weekly segments of 50-60 pages. As a general guide, we will use the questions, notes, and commentary that were produced as part of the first online "social reading" of the novel, which began in May 1997 and was hosted by the "Pynchon-L" ListServer. Students interested in taking this class are strongly encouraged to sample these notes, which have been collected on [http://masondixon.pynchonwiki.com/wiki/index.php?title=Dinn%27s\\_Notes](http://masondixon.pynchonwiki.com/wiki/index.php?title=Dinn%27s_Notes), in order to get a good first impression of the novel and its demands on the reader.

Please be advised that this is a reading-intensive course intended only for students who are prepared to take on a literary challenge and who are willing to actively participate in class discussion. If the prospect of reading a 773-page novel does not deter you, if you would like to learn more about American postmodernism, and if you are interested in American history, then this class is for you. If, on top of that, you would relish the idea of being able to call the bluff of all those hipsters who name-drop Pynchon but have only ever read his 100-page classic *The Crying of Lot 49*, then this course is *especially* for you.

Required reading: Thomas Pynchon's *Mason & Dixon* (no preferred edition). Please make sure to have purchased the novel well in advance of our first session.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [jurrit.daalder@phil.uni-goettingen.de](mailto:jurrit.daalder@phil.uni-goettingen.de)

**4502327**

### **Recent and Contemporary Jewish American Fiction**

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 18.10.2017

Bis: 31.01.2018

So 10:00 - Klausurähnliche Hausarbeit am: 18.02.2018

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Module

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

**B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)****Kommentar**

This course will explore some of the main trends in Jewish American fiction since the late 1950s. Of central concern will be the literary depiction of the process Karen Brodtkin has referred to as "how Jews became white folks." Surveying the fiction of the last 50 years suggests changing models of Jewish identity, "ethnicity," and religion. Earlier representations of assimilation and intermarriage have given way to anxieties about the integrity of Jewish memory and culture. A literature that many mid-century critics compared to regionalism, and particularly to Southern literature, is now widely understood to be one "minority" discourse among many, navigating not only its cultural "location" but the fine line between multi-cultural difference and mainstream acceptance. One important factor in Jewish American fiction is the increasing significance of the Holocaust, and the elegiac mode in general, in defining what is often—but not always—a secular version of Jewishness on par with other ethnicities. However, Jewish American literature also bears witness to the emergence of a new religiosity that parallels the awakening occurring in other American religions. Finally, Israel has played a crucial if ambiguous role in the geopolitical configurations of Jewish American identity, which must negotiate the ambiguous territory between Zionism and "Diasporism," to borrow a term from Philip Roth. These themes and issues will help direct our analyses as we engage in close readings of the novels below.

**Required Texts:**Cynthia Ozick, *The Shawl* (1989)Philip Roth, *Operation Shylock* (1993)Nathan Englander, *For the Relief of Unbearable Urges* (1999)Jonathan Safran Foer, *Everything is Illuminated* (2003)Nicole Krauss, *Man Walks Into a Room* (2003)Pearl Abraham, *The Seventh Beggar* (2005)Michael Chabon, *The Yiddish Policemen's Union* (2007)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**4502271****Satires of the United States**

Proseminar SWS: 2; Anz. Teiln.: 35

*Dowthwaite, James*

Mi 14:00 - 16:00 Raum: Theologicu T0.133 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018

So - Klausurähnliche Hausarbeit am: 18.02.2018

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

	B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
Module	B.AS.101.Mp: Analysis and Interpretation B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I B.EP.T21.Mp: Top Up Nordamerikastudien B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
Kommentar	<p>Despite the universal popularity of American sitcoms and comedic films in the late twentieth and early twenty-first centuries, satire has not been a prominent form in American literary culture. Nevertheless, as Juvenal, the founder of one school of satire, famously wrote 'Difficile est saturam non scribere' [it is difficult not to write satire]. In this course, we will look at a large span of American history and the various ways in which writers have satirised it. In particular, we will look at how American ways of life, politics and cultures is satirised and the purposes for which it is done. As with all satire, this course brings together writers from across the political spectrum, from the radical left to bemused traditionalists.</p> <p>Week One: Introduction. Types of Satire.</p> <p>Weeks Two and Three: Mark Twain, <i>The Adventures of Huckleberry Finn</i> (1884)</p> <p>Week Four: Ambrose Bierce, <i>The Devil's Dictionary</i> (1906/1911)</p> <p>Weeks Five and Six: Edith Wharton, <i>The Age of Innocence</i> (1920)</p> <p>Weeks Seven and Eight: Sinclair Lewis, <i>It Couldn't Happen Here</i> (1935)</p> <p>Weeks Nine and Ten: Joseph Heller, <i>Catch-22</i> (1961)</p> <p>Weeks Eleven and Twelve: John Kennedy Toole, <i>A Confederacy of Dunces</i> (1980)</p> <p>Week Thirteen: P.J. O'Rourke, <i>A Parliament of Whores</i> (1991)</p> <p><u>Registration:</u> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: james.dowthwaite@phil.uni-goettingen.de</p>

4503621

**Working-Class Literature in the U.S.**

Proseminar SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 12:00 - 14:00 Raum: KWZ 0.609 , wöchentlich Von: 19.10.2017

Bis: 01.02.2018

So - Klausurähnliche Hausarbeit am: 18.02.2018

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

	<p>B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)</p> <p>SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen</p> <p>SK.EP.E3.Mp: Selbst- und Sozialkompetenzen</p> <p>SK.EP.E1-1.Mp: Top Up Medienkompetenzen</p>
Module	<p>B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme</p> <p>SK.EP.E3.Mp: Selbst- und Sozialkompetenzen</p> <p>SK.EP.E1-1.Mp: Top Up Medienkompetenzen</p> <p>SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen</p> <p>B.AS.101.Mp: Analysis and Interpretation</p> <p>B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)</p> <p>B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I</p> <p>B.EP.T21.Mp: Top Up Nordamerikastudien</p>
Kommentar	<p>In this seminar, we will study an alternative, often hidden, tradition of writing in American literary history. Written by, about, and for American workers, working-class literature allows us to explore the particular conditions and kinds of work in the United States (including industrial labor, unpaid domestic work, immigrant and migrant labor) and the experiences of working-class communities, their traditions and values. In doing so, we will pose the following questions: How do working-class experiences shape literary expression and production? In what way does working-class literature negotiate forms of power, oppression, and conflict? How does class intersect with gender, race, ethnicity and other markers of identity? To address these questions, we will look at a variety of genres (poems, short stories, novels, and autobiographical texts) which reflect and represent the heterogeneous character of America's working class from the mid-nineteenth century through the twentieth century. We will contextualize our reading of the texts with a discussion of key moments in American industrial and labor history.</p> <p>Please purchase Upton Sinclair's <i>The Jungle</i> before the start of the semester. Other texts (short stories, poems) will be made available on StudIP at the beginning of the semester.</p> <p><u>Registration:</u> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: <a href="mailto:Susann.Koehler@phil.uni-goettingen.de">Susann.Koehler@phil.uni-goettingen.de</a></p>
<b>456664</b>	<p><b>Tutorial North American Studies (Ersatztermin)</b></p> <p>Tutorium SWS: 2; Anz. Teiln.: 20 <span style="float: right;">N.N.,</span></p> <p>Do 16:00 - 18:00 Raum: Oec OEC 1.165 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018</p> <p>So - Klausurähnliche Hausarbeit am: 18.02.2018</p> <p>Module zum Termin:</p> <p>B.AS.101.Mp: Analysis and Interpretation</p> <p>B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I</p> <p>B.EP.T21.Mp: Top Up Nordamerikastudien</p> <p>Do - Abgabe Hausarbeit am: 29.03.2018</p> <p>Module zum Termin:</p> <p>B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)</p>

Module B.EP.T21.Mp: Top Up Nordamerikastudien  
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)  
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I  
B.AS.101.Mp: Analysis and Interpretation

**4500757** **Tutorial Writing Term Papers and Take Home Exams**  
Tutorium SWS: 2; Anz. Teiln.: 15 *Fitzsimmons, Susanna*  
Do 16:00 - 18:00 Raum: KWZ 1.717 , wöchentlich Von: 19.10.2017  
Bis: 01.02.2018

Module B.AS.101.PrVor: Introduction to the Study of American Literature and Culture  
B.AS.202.1: Cultural History and Rhetoric  
B.AS.102.PrVor: Research and Professional Skills  
B.AS.103.PrVor: Introduction to Film and Media Analysis  
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation  
B.AS.102.Mp: Academic Writing  
B.AS.101.Mp: Analysis and Interpretation

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

**Please note** that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: TBA

**459401** **Tutorial Writing Term Papers and Take Home Exams**  
Tutorium SWS: 2; Anz. Teiln.: 25 *Bölinger, Lisa*  
Fr 10:00 - 12:00 Raum: KWZ 2.601 , wöchentlich Von: 20.10.2017  
Bis: 02.02.2018

Module B.AS.101.Mp: Analysis and Interpretation  
B.AS.102.PrVor: Research and Professional Skills  
B.AS.102.Mp: Academic Writing  
B.AS.103.PrVor: Introduction to Film and Media Analysis  
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

se is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

**Please note** that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: TBA

<b>459405</b>	<b>Introduction to the Study of American Literature and Culture</b>	<i>Zappe, Florian</i>
	Einführung SWS: 2; Anz. Teiln.: 18	
	Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
	Do 14:00 - 16:00 Prüfungsvorleistung am: 01.02.2018	
	Module zum Termin: B.AS.101.PrVor: Introduction to the Study of American Literature and Culture	
Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture	
Kommentar	<p>This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.</p> <p>Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.</p> <p>Registration: Attendance for this class is limited to 18 students. Binding (!) registration on Stud.IP between 11 October (15:00h) and 15 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.</p> <p>For further information: <a href="mailto:florian.zappe@phil.uni-goettingen.de">florian.zappe@phil.uni-goettingen.de</a></p>	

## **B.AS.102: Language and Academic Skills**

<b>4502298</b>	<b>Academic Writing</b>	<i>Bürmann, Caroline</i>
	Übung SWS: 1; Anz. Teiln.: 15	
	Di 16:00 - 17:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
	Di 16:00 - 17:00 Portfolio am: 30.01.2018	
	Module zum Termin: B.AS.102.Mp: Academic Writing	
Module	B.AS.102.Mp: Academic Writing	
Kommentar	<p>This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.</p>	



Requirements: credits may be obtained on the basis of regular attendance, active participation, minor writing assignments, and a portfolio (a compilation of written work throughout the semester of about 1,500 word-length).

Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 11 October (15:00h) and 15 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. For final registration, participants need to attend the first session. The class will start in the first week of the semester.

This class is part of module B.AS.102 in the BA North American Studies degree program. As this class is offered in the winter semester only, first-semester students should make sure to take this class now. The second part of the module will be taught in the summer.

Further information: [caroline.buermann@stud.uni-goettingen.de](mailto:caroline.buermann@stud.uni-goettingen.de)

**4504676****Academic Writing**

Übung SWS: 1; Anz. Teiln.: 15

*Büermann, Caroline*

Mo 12:00 - 13:00 Raum: KWZ 0.610 , wöchentlich Von:  
16.10.2017 Bis: 29.01.2018

Mo 12:00 - 13:00 Portfolio am: 29.01.2018

Module zum Termin:

B.AS.102.Mp: Academic Writing

Module

B.AS.102.Mp: Academic Writing

Kommentar

This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor writing assignments, and a portfolio (a compilation of written work throughout the semester of about 1,500 word-length).

Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 11 October (15:00h) and 15 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. For final registration, participants need to attend the first session. The class will start in the first week of the semester.

This class is part of module B.AS.102 in the BA North American Studies degree program. As this class is offered in the winter semester only, first-semester students should make sure to take this class now. The second part of the module will be taught in the summer.

Further information: [caroline.buermann@stud.uni-goettingen.de](mailto:caroline.buermann@stud.uni-goettingen.de)

**4500757****Tutorial Writing Term Papers and Take Home Exams**

Tutorium SWS: 2; Anz. Teiln.: 15

*Fitzsimmons, Susanna*

Do 16:00 - 18:00 Raum: KWZ 1.717 , wöchentlich Von: 19.10.2017  
Bis: 01.02.2018

Module

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

B.AS.202.1: Cultural History and Rhetoric

B.AS.102.PrVor: Research and Professional Skills

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.102.Mp: Academic Writing

B.AS.101.Mp: Analysis and Interpretation

**Kommentar** The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

**Please note** that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: TBA

**459401**

### **Tutorial Writing Term Papers and Take Home Exams**

Tutorium SWS: 2; Anz. Teiln.: 25

*Bölinger, Lisa*

Fr 10:00 - 12:00 Raum: KWZ 2.601 , wöchentlich Von: 20.10.2017

Bis: 02.02.2018

**Module**

B.AS.101.Mp: Analysis and Interpretation

B.AS.102.PrVor: Research and Professional Skills

B.AS.102.Mp: Academic Writing

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

**Kommentar**

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

**Please note** that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: TBA

## **B.AS.32: Film and Media Analysis / B.AS.103: Film and Media Studies**

**457782**

### **Introduction to Film and Media Studies: Analyzing Screen Media**

Proseminar SWS: 2; Anz. Teiln.: 25

*Tischleder, Bärbel*

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

18.10.2017 Bis: 31.01.2018

Mi 12:00 - 14:00Prüfungsvorleistung am: 31.01.2018

Module zum Termin:

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

B.AS.103.PrVor: Introduction to Film and Media Analysis

**Module** B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)  
B.AS.103.PrVor: Introduction to Film and Media Analysis

**Kommentar** This course introduces students to the methods for the analysis and interpretation of visual media, with a special focus on film, video, and television. Taking a closer look at a number of examples from American film and television history, from the silent era to New Hollywood and the contemporary cinema, we will consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be related to a film in its entirety. We will also consider how movies can be read according to genre—the western, melodrama, or the road movie—and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially serial forms. Here narrative modes depart significantly from feature films, due to the different spatiotemporal dimensions of storytelling.

Learning how to read films and television shows with regard to formal aspects will acquaint students with the aesthetic and narrative features of screen media. Students will acquire the analytical skills to critically read and interpret screen media by relating their formal features and modes of storytelling to theme and sociopolitical contexts.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, a comprehensive introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies featuring many examples and images.

Please acquire a copy of this book that we will use throughout the semester.

- Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, New York: Bedford/St. Martin's, 4th edition (2015); ISBN: 978-1137463951.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 01 October is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

**459404**

### **Introduction to Film and Media Studies**

Proseminar SWS: 2; Anz. Teiln.: 35

*Zappe, Florian*

Do 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 19.10.2017

Bis: 01.02.2018

Do 10:00 - 12:00 Prüfungsvorleistung am: 01.02.2018

Module zum Termin:

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

B.AS.103.PrVor: Introduction to Film and Media Analysis

**Module** B.AS.103.PrVor: Introduction to Film and Media Analysis  
B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

**Kommentar** This course is designed to introduce students to the methods and critical terms for the study and analysis of visual media, with a special focus on film, video, and television. Taking

a closer look at a number of movies and film scenes of American film history, from the silent era to New Hollywood and the contemporary cinema, we will systematically consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, lighting and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be seen in relation to a film in its entirety. We will also consider how movies can be read according to genre - such as the western, melodrama, road movie, or the gangster film - and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially the television series. Here narrative modes depart significantly from feature films, due to the different temporal dimensions and serial structures of storytelling.

Learning how to read films and television shows with regard to specific aesthetic categories will acquaint students with the expressive possibilities of filmic media and will allow them to acquire the competency to critically analyze audiovisual media and to interpret their modes of storytelling, themes, and politics with regard to various formal aspects.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, an introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies.

Please acquire a copy of this book (which will use throughout the semester):

Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, Bedford/St.Martin's, 3rd edition: 2012. ISBN 978-0312681708.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

**4504681**

**"We've all got the disease" - The Cinema of David Cronenberg**

Proseminar SWS: 2; Anz. Teiln.: 35

*Zappe, Florian*

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018

Bemerkung zum Termin:

Di 18-20 Uhr ist für zusätzliche Film-Screenings vorgesehen. Der reguläre Seminartermin ist Mi 10-12 Uhr. /

Tues. 18-20 is reserved for additional film screenings. Regular class sessions take place Wed. 10-12.

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018

Mi 10:00 - 12:00Präsentation am: 31.01.2018

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen  
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module SK.EP.E1-1.Mp: Top Up Medienkompetenzen  
SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen  
SK.EP.E3.Mp: Selbst- und Sozialkompetenzen  
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation  
B.EP.44.Mp: Medienprüfung  
M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar We've all got the disease - the disease of being finite.  
- David Cronenberg

In the past four decades, David Cronenberg has built himself a reputation of being one of the most audacious and idiosyncratic filmmakers in contemporary cinema. We will retrace his career by discussing a selection of his films against their specific socio-cultural and historic backdrop, starting with his beginnings in the genre of 'body horror' (*Shivers* (1975), *The Fly* (1985)), continuing with his ventures into science fiction (*Videodrome* (1983), *eXistenZ* (1999)), psychological drama (*Dead Ringers* (1988), *Crash* (1996), *Spider* (2002), *A History of Violence* (2007)) to his adaptations of literary works such as William S. Burroughs's *Naked Lunch* (1991), David Henry Hwang's *M. Butterfly* (1993) or Don DeLillo's *Cosmopolis* (2012).

Dealing with essential topics like the effects of technology on the human body and soul, the problem of ontological truth in the media age, the cultural implications of individual and collective psychological crises, and the consequences of the collapse of established social order(s), David Cronenberg's cinema is always challenging, often provocative and sometimes controversial, but undoubtedly worth exploring.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

## 4503542

### Warhol's Worlds

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 18:00 - 20:00 Raum: Theologicu T0.135 , wöchentlich Von:  
17.10.2017 Bis: 30.01.2018

Di 18:00 - 20:00Präsentation am: 30.01.2018

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

	B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
Module	SK.EP.E1-1.Mp: Top Up Medienkompetenzen SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen SK.EP.E3.Mp: Selbst- und Sozialkompetenzen B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.EP.44.Mp: Medienprüfung M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar
Kommentar	<p>Andy Warhol (1928-1987) is one of the most influential artist personalities of the 20<sup>th</sup> century. This class will provide a profound introduction into his rich and versatile oeuvre, with a special focus on the trans- and intermedial character of his work. We will discuss Warhol's status as a pioneering 'pop' artist, as a painter and sculptor (<i>Campbell Soup Cans</i> (1962), <i>Mao</i> (1973)), as a photographer ('Polaroids'), filmmaker (<i>Vinyl</i> (1965), <i>The Chelsea Girls</i> (1966), amongst others), experimental writer (<i>A Novel</i> (1968), <i>POPism</i> (with Pat Hackett, 1980)) as well as his ventures into multimedia and performance art (<i>The Exploding Plastic Inevitable</i> (1966/67)). In addition to that, we will also analyze other forms of artistic production that developed out of Warhol's legendary 'Factory', such as the films of Paul Morrissey, the Music of The Velvet Underground or his collaborations with Jean-Michel Basquiat in the 1980s.</p> <p>Based on a critical engagement with his work, we will assess Warhol's significance for the art world of the second half of the past century, postmodern aesthetics, queer culture, and the cultural politics of 'pop.'</p> <p><b>Registration:</b> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p><b>Important:</b> If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.</p> <p>For further information: Florian.Zappe@phil.uni-goettingen.de</p>
<b>4500757</b>	<b>Tutorial Writing Term Papers and Take Home Exams</b>
	Tutorium SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Fitzsimmons, Susanna</i></span> Do 16:00 - 18:00 Raum: KWZ 1.717 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018
Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.AS.202.1: Cultural History and Rhetoric B.AS.102.PrVor: Research and Professional Skills B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.102.Mp: Academic Writing B.AS.101.Mp: Analysis and Interpretation
Kommentar	The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and orga-

nization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

**Please note** that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: TBA

<b>459401</b>	<b>Tutorial Writing Term Papers and Take Home Exams</b>	
	Tutorium SWS: 2; Anz. Teiln.: 25	<i>Bölinger, Lisa</i>
	Fr 10:00 - 12:00 Raum: KWZ 2.601 , wöchentlich Von: 20.10.2017 Bis: 02.02.2018	
Module	B.AS.101.Mp: Analysis and Interpretation B.AS.102.PrVor: Research and Professional Skills B.AS.102.Mp: Academic Writing B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation	
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p> <p><b>Please note</b> that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.</p> <p>For further information: TBA</p>	

## **B.AS.21-23: Literary History I - III / B.AS.201a-d: Literary History I-IV**

<b>458933</b>	<b>A Cultural History of American Literature I</b>	
	Vorlesung SWS: 2; Anz. Teiln.: 200	<i>Gross, Andrew S.</i>
	Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018 Di 12:00 - 14:00 Klausur am: 30.01.2018	
	Module zum Termin: B.AS.201a.Mp: Cultural History of American Literature I	
	M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche	
	M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen	
	M.AS.03b.Mp: Cultural History of American Literature II	
	B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)	

Module	<p>B.AS.201a.Mp: Cultural History of American Literature I  M.AS.03b.Mp: Cultural History of American Literature II  M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen  M.EP.01b-L.Mp: Nordamerikastudien  B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I  B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II  B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III  M.EP.01b.Mp: Nordamerikastudien - Basismodul  M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche  B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)</p>
--------	---

**Kommentar** This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## **B.AS.31: American Cultural History / B.AS.202: American Cultural History and Rhetoric**

455220	<p><b>Cultural History and Rhetoric: (Hi)Stories of Feminism in U.S. Culture and Rhetoric</b>  Übung SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Künnemann, Vanessa</i></span>  Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  Von: 16.10.2017 Bis: 29.01.2018  So - Klausurähnliche Hausarbeit am: 14.01.2018  Module zum Termin:  B.EP.T31.Mp: Top-Up-Modul American Cultural History  B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II  B.AS.202.1: Cultural History and Rhetoric</p>
--------	---



Module	B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.EP.T31.Mp: Top-Up-Modul American Cultural History B.AS.202.1: Cultural History and Rhetoric
Kommentar	<p>This class sets out to discuss the variegated and fascinating hi(stories) of feminism in US-American culture and rhetoric. How have "gender issues" impacted the development of American cultural history from the formative years of the nation to the present? What exactly have been feminist contributions to sociopolitical, cultural, or literary phenomena and trends - and how have these been received by the various constituents of "the American national body" and audiences? How exactly have, for example, American presidents, social commentators, reformers, cultural critics, and writers expressed their stance vis-à-vis the formation of American nationhood and citizenship, the abolitionist movement, war contexts, immigration politics, or the civil rights movement from the vantage point of gender and feminism?</p> <p>In order to trace these questions, we will investigate eras and epochs, phenomena, concepts, and ideologies that were decisive lynchpins for the development of feminism and that proved crucial in the (re)negotiation of US gender politics and relations. Among others, we will focus on public personae, reformers, and writers such as Abigail Adams, Judith Sargent Murray, Elizabeth Cady Stanton, Lucretia Mott, Margaret Fuller, Jane Addams, Margaret Sanger, Pearl S. Buck, Betty Friedan, Alice Walker, or bell hooks and the (contexts of) their criticism.</p> <p><u>Texts</u> will be made available on Stud.IP before the semester starts.</p> <p><u>Registration:</u> Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: <a href="mailto:vanessa.kuennemann@phil.uni-goettingen.de">vanessa.kuennemann@phil.uni-goettingen.de</a></p>

457237

### Cultural History and Rhetoric: Money Matters - Finance and Economy in American Culture

Übung SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 16.10.2017 Bis: 29.01.2018

So - Klausurähnliche Hausarbeit am: 14.01.2018

Module zum Termin:

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.202.1: Cultural History and Rhetoric

Module	B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.EP.T31.Mp: Top-Up-Modul American Cultural History B.AS.202.1: Cultural History and Rhetoric
Kommentar	This class sets out to discuss the significance of finance and the economy for American culture. How have "money matters" impacted American cultural history and rhetorics from the formative years of the nation (or, to be more precise, the "American project") to the present? How have the concepts of rags-to-riches and the American Dream been negotiated and developed against the backdrop of politico-economic trends and sociocultural conditions? How exactly have American presidents, social commentators, reformers, cul-

tural critics, and writers expressed their stance vis-à-vis the concatenation of finance, the economy, and cultural life?

In order to trace these questions, we will investigate eras and epochs, phenomena, concepts, and ideologies that were decisive lynchpins for economic developments and that proved crucial in the course of U.S. cultural history - such as the early republic, the Gilded Age, Progressivism, the Great Depression, the War on Poverty of the Sixties, the Reagan years, or the financial crisis of 2008.

Texts will be made available on Stud.IP before the semester starts.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

456135

### Advanced Cultural History & Rhetoric: Presidential Rhetoric

Übung SWS: 2; Anz. Teiln.: 35

*Knipping, Marleen*

Mo 16:00 - 18:00 Raum: KWZ 0.610 , wöchentlich Von:  
16.10.2017 Bis: 29.01.2018

Mo 16:00 - 18:00 Klausurähnliche Hausarbeit am: 29.01.2018

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Mo 16:00 - 18:00 Abgabe Hausarbeit am: 29.01.2018

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.AS.202.2: Advanced Cultural History and Rhetoric

Kommentar

The argument that presidential communication has an impact on the nature, scope, and influence of the presidency as institution is far from new (see e.g. Tulis 1987). Yet, given the current administration's use of instant communication and its often remediated feuds with both the legislative and the mass media, a point can be made for a new shift in the contouring of the presidency. In order to fully assess the resulting instable relationship between governmental institutions and the general public on the level of both discourse and practice, we will take a look at the development of presidential rhetoric since its very inception. We will discuss the unique rhetoric of a number of Presidents, among them Washington, Jefferson, Lincoln, F.D. Roosevelt, George W. Bush, Obama, and Trump. We will address different genres of presidential discourse (e.g. the State of the Union and the Inaugural Address), presidents' responses to crises (e.g. impending war and terrorism, economic recession, etc.), and the addressees of presidential speeches (e.g. Congress, the American public, etc.) while paying particular attention to questions of style, structure, framing, and performance.

Texts and Requirements: Texts will be made available on Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [marleen.knippling@phil.uni-goettingen.de](mailto:marleen.knippling@phil.uni-goettingen.de)

## B.AS.04: Introducing Critical Theory / B.AS.301: Critical Theory

<b>452398</b>	<p><b>Introducing Critical Theory II: Approaches and Methods in Media Studies</b>          Tischleder, Bärbel</p> <p>Vorlesung SWS: 2; Anz. Teiln.: 40          Mo 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von: 16.10.2017 Bis: 29.01.2018          Mo 14:00 - 16:00 Raum: ZHG ZHG004 , Klausur am: 05.02.2018          Module zum Termin:          B.AS.301.2: Introducing Critical Theory II          B.AS.04.2: Introducing Critical Theory II: Approaches and Methods in Media Studies</p>
Module	<p>M.EP.01b.Mp: Nordamerikastudien - Basismodul          M.EP.01b-L.Mp: Nordamerikastudien          B.AS.04.2: Introducing Critical Theory II: Approaches and Methods in Media Studies          B.AS.301.2: Introducing Critical Theory II</p>
Kommentar	<p>The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.</p> <p>The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.</p> <p>Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.</p> <p>Individual lectures are concerned with selected key thinkers and texts; the latter will be provided on Stud.IP.</p> <p><u>Registration:</u> Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: <a href="mailto:Tischleder@phil.uni-goettingen.de">Tischleder@phil.uni-goettingen.de</a></p>

<b>458935</b>	<p><b>Tutorial Critical Theory</b>          Vester, Hanna</p> <p>Tutorium SWS: 2; Anz. Teiln.: 15          Mi 14:00 - 16:00 Raum: Verfügungs VG 2.108 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018</p>
Module	<p>B.AS.301.2: Introducing Critical Theory II</p>

M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.01b.Mp: Nordamerikastudien - Basismodul  
 B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

**Kommentar** This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory II" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Please register on Stud.IP between 01 September and 31 October. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: hannamaria.vester@stud.uni-goettingen.de

## **B.AS.05: Vertiefungsmodul // B.AS.401: Theory and Practice of American Studies (Vertiefungsmodul)**

**4500661**

### **The Harlem Renaissance**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Mi 12:00 - 14:00 Raum: KWZ 0.603 , wöchentlich Von: 18.10.2017

Bis: 31.01.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi - Prüfungsvorleistung am: 31.01.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 07.02.2018

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künnemann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.008.Mp: Intermedialität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Module

M.Kom.06.Mp: Epochen synchron  
 M.Kom.008.Mp: Intermedialität  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Kommentar

This class sets out to trace the captivating and variegated movement known as the "Harlem Renaissance," which is generally regarded as the first full-scale surge in cultural and artistic self-representation and activity by African Americans. Taking its origin in Harlem in the early 1920s, but spreading into other urban centers of the United States in the course of the ensuing decade, this movement - known as the "New Negro Movement" at the time - brought to fame a variety of writers, artists, and philosophers who sought to define, promote and change African American culture and literature.

In this class we will be concerned with a selection of the fiction, poetry, and political essays produced in the Harlem Renaissance - against the backdrop of politico-cultural developments (segregation, anti-black violence) as well as literary and artistic trends (modernism, Primitivism) of the time. In this context, we will consider representations of gender and sexuality, the tensions between the rural South and the urban North, and the co-existence of celebrations of common black folk culture and bohemian, avant-garde performance sitting at the heart of the movement.

Class readings (such as excerpts, short stories, selected poetry, and essays) will be provided in a reader at the beginning of the semester; but you need to purchase the four - short - novels which we will read in full length. These are Nella Larsen's *Quicksand* (Dover), Zora Neale Hurston's *Their Eyes Were Watching God* (Virago Modern Classics), Langston Hughes's *Not Without Laughter* (Dover), and Claude McKay's *Home to Harlem* (Northeastern UP).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

458837

### Creative Nonfiction: Prose, Poetry, and Performance Art

*Tischleder, Bärbel*

Hauptseminar SWS: 2; Anz. Teiln.: 30

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 30.01.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di - Prüfungsvorleistung am: 30.01.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.008.Mp: Intermedialität

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

In this course we will study various forms of creative nonfiction: essays, memoirs, biographical pieces, journalism, nature and travel writing. We will analyze and compare the variety of voices, styles, poetic and fictional techniques used in this range of genres. Thematically, the selection of texts will focus on the experiences of pain and adversity, both as a personal experience and moments of cultural and political unrest. As readers, we explore how nonfictional narratives that appropriate fictional storytelling techniques change our reception and understanding of stories and events. Thematically, we will particularly focus on questions of racial and sexual identity, social and political struggle, the experience of loss and illness, rivalry and friendship, urban and alternative life styles.

Texts to be read range from early twentieth-century essays by Randolph Bourne, William James, and Gertrude Stein, to the New Journalism of the 1960s and 70s, especially the work of Joan Didion and Joe Eszterhas. The experience of growing up black in the Americas, racial struggle, and the negotiation of ethnic and cultural identities will be studied in the writings of James Baldwin, and the recent film *I'm Not Your Negro* (2016) based on Baldwin's work.

We will also read Ta-Nehisi Coates's *Between the World and Me* (2015), and essays by Edwidge Danticat, Jonathan Franzen, Vivian Gornick, Mark Greif, Mary Oliver, and Colson Whitehead. Lyrical forms of nonfiction to be discussed include authors such as Elisabeth Bishop, Robert Pinsky, and Claudia Rankine's *Citizen: An American Lyric* (2014). Mary Cappello's "Wending Artifice: Creative Nonfiction" (2014) will serve us as a critical approach for framing the topic of the course.

The final selection of works that we will read will be provided with the syllabus at the beginning of the term.

Please acquire a copy and read in advance:

Claudia Rankine, *Citizen: An American Lyric* (2014)

Te-Nahesi Coates, *Between the World and Me* (2015)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

457779

**The American Renaissance**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 19.10.2017

Bis: 01.02.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00mündliche Prüfung am: 01.02.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 Do 10:00 - 12:00 Prüfungsvorleistung am: 01.02.2018  
 Module zum Termin:  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 Do - Abgabe Hausarbeit am: 29.03.2018  
 Module zum Termin:  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 M.GeFo.80a.Mp: Geschlecht und Transformationen  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.Kom.06.Mp: Epochen synchron  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 M.Kom.07.Mp: Epochen diachron  
 M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.Kom.002.Mp: Kanonische Texte

## Module

M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.Kom.002.Mp: Kanonische Texte  
 M.GeFo.80a.Mp: Geschlecht und Transformationen  
 M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

## Kommentar

This course will consider some of the classic authors of the American Renaissance: Emerson, Thoreau, Fuller, Hawthorne, Melville, Whitman, Dickinson, and Douglass. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own



relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, Hawthorne's investigation of personal guilt, Melville's encyclopedic depiction of whale hunting, Whitman's expansive democratic poetics, Dickinson's intense introspection, and Douglass' struggle for personal freedom and the abolition of slavery. This course will require a lot of reading, but it will provide students with a firm foothold in the first body of literature to define itself as self-consciously American.

Required reading:

Ralph Waldo Emerson, "American Scholar" (1837), "Self-Reliance" (1841), "Experience" (1844). Provided.

Henry David Thoreau, *Walden Pond* (1854). Please buy the Princeton UP edition.

Margaret Fuller, "The Great Lawsuit. Man versus Men. Woman versus Women" (1843). Provided.

Nathaniel Hawthorne, *The Scarlet Letter* (1850). Please buy the Norton Critical Edition edited by Person.

Herman Melville, *Moby-Dick* (1851). Please buy the Norton Critical Edition edited by Parker and Hayford.

What Whitman and Emily Dickinson, selected poems. Provided.

Frederick Douglass, *Narrative of the Life of Frederick Douglass* (1845). Please buy Norton Critical Edition edited by Andrews and McFeely.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## II. Profil fachwissenschaftliche Vertiefung

### B.AS.08: Theory and Practice of American Studies / B.AS.402: Advanced American Studies

4500661

#### The Harlem Renaissance

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: KWZ 0.603 , wöchentlich Von: 18.10.2017

Bis: 31.01.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi - Prüfungsvorleistung am: 31.01.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 07.02.2018

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künne-  
mann statt.

**Module zum Termin:**

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

**Do - Abgabe Hausarbeit am: 29.03.2018**

**Module zum Termin:**

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.008.Mp: Intermedialität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

**Module**

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

**Kommentar**

This class sets out to trace the captivating and variegated movement known as the "Harlem Renaissance," which is generally regarded as the first full-scale surge in cultural and artistic self-representation and activity by African Americans. Taking its origin in Harlem in the early 1920s, but spreading into other urban centers of the United States in the course of the ensuing decade, this movement - known as the "New Negro Movement" at the time - brought to fame a variety of writers, artists, and philosophers who sought to define, promote and change African American culture and literature.

In this class we will be concerned with a selection of the fiction, poetry, and political essays produced in the Harlem Renaissance - against the backdrop of politico-cultural developments (segregation, anti-black violence) as well as literary and artistic trends (modernism, Primitivism) of the time. In this context, we will consider representations of gen-

der and sexuality, the tensions between the rural South and the urban North, and the co-existence of celebrations of common black folk culture and bohemian, avant-garde performance sitting at the heart of the movement.

Class readings (such as excerpts, short stories, selected poetry, and essays) will be provided in a reader at the beginning of the semester; but you need to purchase the four - short - novels which we will read in full length. These are Nella Larsen's *Quicksand* (Dover), Zora Neale Hurston's *Their Eyes Were Watching God* (Virago Modern Classics), Langston Hughes's *Not Without Laughter* (Dover), and Claude McKay's *Home to Harlem* (Northeastern UP).

Further secondary literature will be made available on the reserve shelf in the library.

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

458837

### **Creative Nonfiction: Prose, Poetry, and Performance Art**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Bärbel*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 30.01.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di - Prüfungsvorleistung am: 30.01.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.008.Mp: Intermedialität

## Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

In this course we will study various forms of creative nonfiction: essays, memoirs, biographical pieces, journalism, nature and travel writing. We will analyze and compare the variety of voices, styles, poetic and fictional techniques used in this range of genres. Thematically, the selection of texts will focus on the experiences of pain and adversity, both as a personal experience and moments of cultural and political unrest. As readers, we explore how nonfictional narratives that appropriate fictional storytelling techniques change our reception and understanding of stories and events. Thematically, we will particularly focus on questions of racial and sexual identity, social and political struggle, the experience of loss and illness, rivalry and friendship, urban and alternative life styles.

Texts to be read range from early twentieth-century essays by Randolph Bourne, William James, and Gertrude Stein, to the New Journalism of the 1960s and 70s, especially the work of Joan Didion and Joe Eszterhas. The experience of growing up black in the Americas, racial struggle, and the negotiation of ethnic and cultural identities will be studied in the writings of James Baldwin, and the recent film *I'm Not Your Negro* (2016) based on Baldwin's work.

We will also read Ta-Nehisi Coates's *Between the World and Me* (2015), and essays by Edwidge Danticat, Jonathan Franzen, Vivian Gornick, Mark Greif, Mary Oliver, and Colson Whitehead. Lyrical forms of nonfiction to be discussed include authors such as Elisabeth Bishop, Robert Pinsky, and Claudia Rankine's *Citizen: An American Lyric* (2014). Mary Cappello's "Wending Artifice: Creative Nonfiction" (2014) will serve us as a critical approach for framing the topic of the course.

The final selection of works that we will read will be provided with the syllabus at the beginning of the term.

Please acquire a copy and read in advance:

Claudia Rankine, *Citizen: An American Lyric* (2014)

Te-Nahesi Coates, *Between the World and Me* (2015)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

457779

**The American Renaissance**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Gross, Andrew S.*

Do 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 19.10.2017

Bis: 01.02.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 mündliche Prüfung am: 01.02.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do 10:00 - 12:00 Prüfungsvorleistung am: 01.02.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.GeFo.80a.Mp: Geschlecht und Transformationen

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.002.Mp: Kanonische Texte

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

M.GeFo.80a.Mp: Geschlecht und Transformationen

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

**Kommentar** This course will consider some of the classic authors of the American Renaissance: Emerson, Thoreau, Fuller, Hawthorne, Melville, Whitman, Dickinson, and Douglass. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, Hawthorne's investigation of personal guilt, Melville's encyclopedic depiction of whale hunting, Whitman's expansive democratic poetics, Dickinson's intense introspection, and Douglass' struggle for personal freedom and the abolition of slavery. This course will require a lot of reading, but it will provide students with a firm foothold in the first body of literature to define itself as self-consciously American.

Required reading:

Ralph Waldo Emerson, "American Scholar" (1837), "Self-Reliance" (1841), "Experience" (1844). Provided.

Henry David Thoreau, *Walden Pond* (1854). Please buy the Princeton UP edition.

Margaret Fuller, "The Great Lawsuit. Man versus Men. Woman versus Women" (1843). Provided.

Nathaniel Hawthorne, *The Scarlet Letter* (1850). Please buy the Norton Critical Edition edited by Person.

Herman Melville, *Moby-Dick* (1851). Please buy the Norton Critical Edition edited by Parker and Hayford.

What Whitman and Emily Dickinson, selected poems. Provided.

Frederick Douglass, *Narrative of the Life of Frederick Douglass* (1845). Please buy Norton Critical Edition edited by Andrews and McFeely.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**B.AS.09: Abschlussmodul // B.AS.501: Bachelor-Abschlussmodul North American Studies**

452668

**Kolloquium (BA & MA): Current Issues in North American Studies***Tischleder, Bärbel*

Kolloquium SWS: 2; Anz. Teiln.: 15

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 16.10.2017 Bis: 29.01.2018

Mo 18:00 - 20:00 Präsentation am: 29.01.2018

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00 mündliche Prüfung am: 29.01.2018

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

<b>459640</b>	<b>BA and MA Colloquium</b>
	<p>Kolloquium SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Gross, Andrew S.</i></span>          Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:          17.10.2017 Bis: 30.01.2018          Di - Präsentation am: 30.01.2018          Module zum Termin:          B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies</p> <p>Di 18:00 - 20:00 mündliche Prüfung am: 30.01.2018          Module zum Termin:          B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)</p> <p>Do - Abgabe Hausarbeit am: 29.03.2018          Module zum Termin:          M.EP.09b.Mp: Nordamerikastudien</p>
Module	<p>M.EP.09b.Mp: Nordamerikastudien          B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)          B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies          M.AS.04.Mp: Master-Abschlussmodul North American Studies          B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture          M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul</p>
Kommentar	<p>The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.</p> <p>If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.</p> <p>Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.</p> <p>Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.</p> <p><u>Registration:</u> Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: <a href="mailto:andrew.gross@phil.uni-goettingen.de">andrew.gross@phil.uni-goettingen.de</a></p>

**B.AS.33: Topics in American Studies**

<b>4502271</b>	<b>Satires of the United States</b>
----------------	-------------------------------------



Proseminar SWS: 2; Anz. Teiln.: 35  
Mi 14:00 - 16:00 Raum: Theologicu T0.133 , wöchentlich Von:  
18.10.2017 Bis: 31.01.2018

So - Klausurähnliche Hausarbeit am: 18.02.2018

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

*Dowthwaite, James*

#### Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

#### Kommentar

Despite the universal popularity of American sitcoms and comedic films in the late twentieth and early twenty-first centuries, satire has not been a prominent form in American literary culture. Nevertheless, as Juvenal, the founder of one school of satire, famously wrote 'Difficile est saturam non scribere' [it is difficult not to write satire]. In this course, we will look at a large span of American history and the various ways in which writers have satirised it. In particular, we will look at how American ways of life, politics and cultures is satirised and the purposes for which it is done. As with all satire, this course brings together writers from across the political spectrum, from the radical left to bemused traditionalists.

Week One: Introduction. Types of Satire.

Weeks Two and Three: Mark Twain, *The Adventures of Huckleberry Finn* (1884)

Week Four: Ambrose Bierce, *The Devil's Dictionary* (1906/1911)

Weeks Five and Six: Edith Wharton, *The Age of Innocence* (1920)

Weeks Seven and Eight: Sinclair Lewis, *It Couldn't Happen Here* (1935)

Weeks Nine and Ten: Joseph Heller, *Catch-22* (1961)

Weeks Eleven and Twelve: John Kennedy Toole, *A Confederacy of Dunces* (1980)

Week Thirteen: P.J. O'Rourke, *A Parliament of Whores* (1991)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: james.dowthwaite@phil.uni-goettingen.de

456664

**Tutorial North American Studies (Ersatztermin)**

Tutorium SWS: 2; Anz. Teiln.: 20

*N.N.*

Do 16:00 - 18:00 Raum: Oec OEC 1.165 , wöchentlich Von:

19.10.2017 Bis: 01.02.2018

So - Klausurähnliche Hausarbeit am: 18.02.2018

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

**4500757**

### **Tutorial Writing Term Papers and Take Home Exams**

Tutorium SWS: 2; Anz. Teiln.: 15

*Fitzsimmons, Susanna*

Do 16:00 - 18:00 Raum: KWZ 1.717 , wöchentlich Von: 19.10.2017

Bis: 01.02.2018

Module

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

B.AS.202.1: Cultural History and Rhetoric

B.AS.102.PrVor: Research and Professional Skills

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.102.Mp: Academic Writing

B.AS.101.Mp: Analysis and Interpretation

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

**Please note** that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: TBA

## **B.AS. 403: Topics in Literary and Media Studies**

**4500661**

### **The Harlem Renaissance**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Mi 12:00 - 14:00 Raum: KWZ 0.603 , wöchentlich Von: 18.10.2017

Bis: 31.01.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi - Prüfungsvorleistung am: 31.01.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 07.02.2018

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künemann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.008.Mp: Intermedialität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Module

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

**Kommentar** This class sets out to trace the captivating and variegated movement known as the "Harlem Renaissance," which is generally regarded as the first full-scale surge in cultural and artistic self-representation and activity by African Americans. Taking its origin in Harlem in the early 1920s, but spreading into other urban centers of the United States in the course of the ensuing decade, this movement - known as the "New Negro Movement" at the time - brought to fame a variety of writers, artists, and philosophers who sought to define, promote and change African American culture and literature.

In this class we will be concerned with a selection of the fiction, poetry, and political essays produced in the Harlem Renaissance - against the backdrop of politico-cultural developments (segregation, anti-black violence) as well as literary and artistic trends (modernism, Primitivism) of the time. In this context, we will consider representations of gender and sexuality, the tensions between the rural South and the urban North, and the co-existence of celebrations of common black folk culture and bohemian, avant-garde performance sitting at the heart of the movement.

Class readings (such as excerpts, short stories, selected poetry, and essays) will be provided in a reader at the beginning of the semester; but you need to purchase the four - short - novels which we will read in full length. These are Nella Larsen's *Quicksand* (Dover), Zora Neale Hurston's *Their Eyes Were Watching God* (Virago Modern Classics), Langston Hughes's *Not Without Laughter* (Dover), and Claude McKay's *Home to Harlem* (Northeastern UP).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**458837**

### **Creative Nonfiction: Prose, Poetry, and Performance Art**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Bärbel*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 30.01.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di - Prüfungsvorleistung am: 30.01.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.Kom.009.Mp: Interkulturalität  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 M.Kom.07.Mp: Epochen diachron  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.Kom.008.Mp: Intermedialität

## Module

M.Kom.07.Mp: Epochen diachron  
 M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

In this course we will study various forms of creative nonfiction: essays, memoirs, biographical pieces, journalism, nature and travel writing. We will analyze and compare the variety of voices, styles, poetic and fictional techniques used in this range of genres. Thematically, the selection of texts will focus on the experiences of pain and adversity, both as a personal experience and moments of cultural and political unrest. As readers, we explore how nonfictional narratives that appropriate fictional storytelling techniques change our reception and understanding of stories and events. Thematically, we will particularly focus on questions of racial and sexual identity, social and political struggle, the experience of loss and illness, rivalry and friendship, urban and alternative life styles.

Texts to be read range from early twentieth-century essays by Randolph Bourne, William James, and Gertrude Stein, to the New Journalism of the 1960s and 70s, especially the work of Joan Didion and Joe Eszterhas. The experience of growing up black in the Americas, racial struggle, and the negotiation of ethnic and cultural identities will be studied in the writings of James Baldwin, and the recent film *I'm Not Your Negro* (2016) based on Baldwin's work.

We will also read Ta-Nehisi Coates's *Between the World and Me* (2015), and essays by Edwidge Danticat, Jonathan Franzen, Vivian Gornick, Mark Greif, Mary Oliver, and Colson Whitehead. Lyrical forms of nonfiction to be discussed include authors such as Elisa-

beth Bishop, Robert Pinsky, and Claudia Rankine's *Citizen: An American Lyric* (2014). Mary Cappello's "Wending Artifice: Creative Nonfiction" (2014) will serve us as a critical approach for framing the topic of the course.

The final selection of works that we will read will be provided with the syllabus at the beginning of the term.

Please acquire a copy and read in advance:

Claudia Rankine, *Citizen: An American Lyric* (2014)

Te-Nahesi Coates, *Between the World and Me* (2015)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

457779

### The American Renaissance

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 19.10.2017

Bis: 01.02.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 mündliche Prüfung am: 01.02.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do 10:00 - 12:00 Prüfungsvorleistung am: 01.02.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.GeFo.80a.Mp: Geschlecht und Transformationen

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

	B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
	M.Kom.002.Mp: Kanonische Texte
Module	<p>M.Kom.07.Mp: Epochen diachron</p> <p>M.Kom.06.Mp: Epochen synchron</p> <p>M.Kom.002.Mp: Kanonische Texte</p> <p>M.GeFo.80a.Mp: Geschlecht und Transformationen</p> <p>M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen</p> <p>B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)</p> <p>B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)</p> <p>B.AS.402.Mp: Seminar Advanced American Studies</p> <p>B.AS.401.Mp: Seminar Theory and Practice of American Studies</p> <p>B.AS.05.Mp: Vertiefungsmodul American Studies</p> <p>B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies</p> <p>M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)</p> <p>M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)</p> <p>M.AS.04.Mp: Master-Abschlussmodul North American Studies</p> <p>B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture</p> <p>M.EP.01b-L.Mp: Nordamerikastudien</p> <p>M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul</p> <p>M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul</p>
Kommentar	<p>This course will consider some of the classic authors of the American Renaissance: Emerson, Thoreau, Fuller, Hawthorne, Melville, Whitman, Dickinson, and Douglass. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, Hawthorne's investigation of personal guilt, Melville's encyclopedic depiction of whale hunting, Whitman's expansive democratic poetics, Dickinson's intense introspection, and Douglass' struggle for personal freedom and the abolition of slavery. This course will require a lot of reading, but it will provide students with a firm foothold in the first body of literature to define itself as self-consciously American.</p> <p>Required reading:</p> <p>Ralph Waldo Emerson, "American Scholar" (1837), "Self-Reliance" (1841), "Experience" (1844). Provided.</p> <p>Henry David Thoreau, <i>Walden Pond</i> (1854). Please buy the Princeton UP edition.</p> <p>Margaret Fuller, "The Great Lawsuit. Man versus Men. Woman versus Women" (1843). Provided.</p> <p>Nathaniel Hawthorne, <i>The Scarlet Letter</i> (1850). Please buy the Norton Critical Edition edited by Person.</p> <p>Herman Melville, <i>Moby-Dick</i> (1851). Please buy the Norton Critical Edition edited by Parker and Hayford.</p> <p>What Whitman and Emily Dickinson, selected poems. Provided.</p> <p>Frederick Douglass, <i>Narrative of the Life of Frederick Douglass</i> (1845). Please buy Norton Critical Edition edited by Andrews and McFeely.</p>

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)