

BA-Studiengang

I. Kerncurriculum

B.AS.101: Analysis and Interpretation

455220**Introduction to the Study of American Literature and Culture**

Einführung SWS: 2; Anz. Teiln.: 20

*Künnemann, Vanessa*Di 12:00 - 14:00 Raum: Verfügungs VG 3.103 , wöchentlich Von:
10.04.2018 Bis: 02.05.2018

Bemerkung zum Termin:

Kurs findet bis einschließlich 24.04.18 in VG 3.103 statt; beginnend mit dem 08.05.18 findet der Kurs im SEP-Medienraum (0.244) statt!

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
08.05.2018 Bis: 10.07.2018

Di 12:00 - 14:00 Prüfungsvorleistung am: 10.07.2018

Module zum Termin:

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:
10.07.2018

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Module

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and (for BA English students) a final exam.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4503542**American Gothic Then and Now: Tropes, Traditions, Transformations**

Proseminar SWS: 2; Anz. Teiln.: 35

*Zappe, Florian*Di 16:00 - 18:00 Raum: KWZ 0.602 , wöchentlich Von: 10.04.2018
Bis: 10.07.2018

So - Klausurähnliche Hausarbeit am: 29.07.2018

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

Since its beginnings in the late 18th century, the versatile and polymorphous genre of Gothic fiction has not only been highly popular and successful in the American literary marketplace. It also always has provided a point of entry for a critical analysis of concealed and underlying socio-cultural dynamics in American society. Charles L. Crow states in the introduction of his book *American Gothic* (2009) that in order "[t]o understand American literature, and indeed America, one must understand the Gothic, which is, simply, the imaginative expression of fears and forbidden desires of Americans" (1).

Following Crow's programmatic statement, this class will retrace the Gothic mode of American literature by discussing tales, short stories, and (excerpts of) novels from the late 18th century to the postmodern age against the backdrop of their specific cultural and historic situations. Focusing on the historical development and trajectory of the genre, we will, on the one hand, analyze the emergence and continuous transformation(s) of the generic tropes and formal conventions of the Gothic throughout the literary history of America. On the other hand, we will inquire how the Gothic form negotiated and questioned normalized notions of sexuality, subjectivity, (in)sanity, or corporeality as well as the open and subliminal power structures defining race, class, and gender categories in American culture.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Florian.Zappe@phil.uni-goettingen.de

4502271

America and Romanticism 1780-1850

Proseminar SWS: 2; Anz. Teiln.: 35

Dowthwaite, James

Fr 12:00 - 14:00 Raum: KWZ 0.602 , wöchentlich Von: 13.04.2018

Bis: 13.07.2018

So - Klausurähnliche Hausarbeit am: 29.07.2018

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
(Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

Was Romanticism an outgrowth of Enlightenment philosophy or was it the first stage of what has come to be known as the Counter-Enlightenment? Broadly speaking, critics have seen Romanticism as a reaction to the overstatement of faith in reason and empiricism in the Enlightenment. In Europe, this is a conflict that is still with us today. Romanticism forms an essential part of our cultural identity, particularly in the national literature of Britain, France, and Germany. From Wordsworth to Goethe, we have inherited the archetypal image of the poet contemplating the depths of life and experience on long nature walks; from Keats to Hoelderlin, the notion of troubled thinkers and artists wrestling with their consciences and with the universe. But America, a nation founded on the rational, self-evident principles of the Enlightenment, and yet imbued with the fervent spirit of Romanticism's return to the passions, is often curiously absent from this debate, with the notable exception of transcendentalism. In this course, we will explore the place and legacy of Romanticism in nineteenth century America. We will look at the extent to which American Romanticism was indebted to, and departed from movements in Britain and Europe.

Week 1: What is Romanticism?

Reading: Extracts from Duncan Wu, Lovejoy and M.H. Abrams

Week 2: Political and Philosophical Revolutions.

Reading: Extracts from Thomas Paine, Rousseau, and Kant

Week 3: Barlow and Byron

Reading: Extracts from Joel Barlow, *The Columbiad* (1807) and Lord Byron, *Childe Harold's Pilgrimage* (1812)

Week 4: Bryant and Wordsworth

Reading: "Tintern Abbey" (1798) and *Thanatopsis* (1817)

Week 5: *Hyperions*

Reading: Extracts from *Hyperion* by Friedrich Hoelderlin (1797/1799), John Keats (1818-1821), Henry Wadsworth Longfellow (1839)

Week 6: Europe

Reading: from Longfellow's *Divine Comedy* (1867)

Week 7: America

Reading: from James Fenimore Cooper, *The Last of the Mohicans* (1826)

Week 8: Language

Reading: from Ralph Waldo Emerson, *Second Essay Series* (1844)

Week 9: Nature

Reading: from Henry David Thoreau, *Walden* (1854)

Week 10: The Expressive self: Emily Dickinson

Reading: Extracts from Dickinson's *Complete Poems* (1960)

Week 11: Dark Romanticism

Reading: from Herman Melville, *Moby Dick* (1851)

Week 12: What Happened to Romanticism?

Reading: Harold Bloom, *The Western Canon*

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: james.dowthwaite@phil.uni-goettingen.de

457779

Tales of the Frontier

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: KWZ 0.607 , wöchentlich Von: 12.04.2018

Whittaker, Gordon

Bis: 12.07.2018

So - Klausurähnliche Hausarbeit am: 29.07.2018

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.T21.Mp: Top Up Nordamerikastudien

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.101.Mp: Analysis and Interpretation

Kommentar

Alexis de Tocqueville, observing the forced deportations of Native Americans in the early part of the nineteenth century, remarked with bitter irony that "it is impossible to destroy men with more respect for the laws of humanity." He was commenting, in part, on the rhetoric used to justify Western expansion—a rhetoric powerful enough to convince Tocqueville that Native Americans were doomed to extinction. They weren't, but the myth of their vanishing was powerful enough to motivate both government policy and literary invention.

This seminar will explore the myth of the vanishing Indian in three influential literary texts from the nineteenth century. It will also look at writing by and about Native Americans who were removed from their lands and often confined to reservations, but who did not disappear. The myth of the vanishing Indian expressed the tragic fact that conflict at the frontier was violent enough to destroy countless lives and numerous native cultures. However, it also served to justify such violence, and sometimes to obscure its details, as culture became a staging ground for the battle over what the frontier meant. Native Americans coun-

tered the myth by writing themselves into local and national histories. Sometimes Indian agents, translators, and ethnographers would attempt to write their stories for them, speaking in the name of people who did not necessarily authorize their intervention. This seminar will attempt to represent some of the many conflicting sides of frontier conflict, and it will be team-taught by Prof. Andrew Gross (North American Studies) and Prof. Gordon Whittaker (Institute of Ethnology).

James Fenimore Cooper, *The Last of the Mohicans* (1826). Please purchase the Oxford World's Classics edition, edited by John McWilliams.

Catharine Maria Sedgwick, *Hope Leslie, or, Early Times in Massachusetts* (1827). Please purchase the Penguin Classics edition, edited by Carolyn L. Karcher.

Black Hawk, *Life of Black Hawk, or Mâ-ka-tai-me-she-kià-kiàk: Dictated by Himself* (1833). Please purchase the 2008 Penguin edition, edited by J. Gerald Kennedy.

Henry Wadsworth Longfellow, *The Song of Hiawatha* (1855).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4503621**Automata and Cyborgs in American Short Fiction**

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018

So - Klausurähnliche Hausarbeit am: 29.07.2018

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

Kommentar

This class focuses on how nineteenth and twentieth century short stories use automata and cyborgs to complicate binary distinctions between technology and the human. We will analyze how these hybrids raise questions about embodiment, challenge gender dichotomies, and dissolve rigid distinctions between the human and the nonhuman. Our discussions will be informed by theoretical approaches such as Donna Haraway's seminal *A Mani-*

festo for Cyborgs (1985) and N. Katherine Hayles's *How We Became Posthuman* (1999) and will explore the function of cyborgs and automata with regard to medial self-reflexivity as well as constructions of gender, race, class, sexuality, and disability.

The required reading will include Edgar A. Poe's "Maelzel's Chess-Player" (1836) and "The Man That Was Used Up" (1839), Nathaniel Hawthorne's "The Artist of the Beautiful" (1844), Herman Melville's "Bartleby, the Scrivener" (1853), Edward Page Mitchell's "The Ablest Man in the World" (1879), Ambrose Bierce's "Moxon's Master" (1899), C.L. Moore's "No Woman Born" (1944), and James Tiptree, Jr.'s "The Girl Who Was Plugged in" (1973).

The course material will be made available on StudIP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: ssommer@gwdg.de

4504764

Punk, Porn, Postmodernism - The Literature of Kathy Acker

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.103 , wöchentlich Von:
11.04.2018 Bis: 11.07.2018

So - Klausurähnliche Hausarbeit am: 29.07.2018

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

Kommentar

"For the poet, the world is word. Words. Not that precisely. Precisely: the world and words fuck each other." (Kathy Acker)

"Queen of punk literature", "America's most transgressive novelist", "post-feminist pornographer", "literary pop star", "postmodern Colette" - many labels have been used to describe the writer, essayist, and performance artist Kathy Acker (1947-1997) and her highly controversial work.

Based on three of her novels - *Blood and Guts in High School* (1978/84), *Don Quixote* (1986), *In Memoriam to Identity* (1990) - as well as on selected essays and interviews, this course will provide a basic introduction to her oeuvre. We will examine Acker's roots in New York's late 1970s underground culture, retrace her major literary influences from the historical Avant-garde to (post)modernist transgressive writers such as Jean Genet or William S. Burroughs, analyze the functions of her plagiaristic collage style, and discuss her sex-positive approach to pornography as a strategy to subvert the phallo(go)centric order of Western culture.

Acker's writing is highly complex and experimental but there is no need to be "afraid of her" (as the title of a biographical film documentary about her might suggest). The seminar will provide the proper theoretical interpretation tools to make Acker's texts accessible and to enjoy the wisdom and the wit of one of America's most radical and most unique literary voices.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4505554

Intensive Special Seminar: Practicing Close Reading of Poetry

Übung SWS: 1; Anz. Teiln.: 10

Gross, Andrew S.

Mi 15:00 - 16:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Kommentar

This seminar is not a part of the regular modular system and limited to twelve interested students. It is designed to train students in the close reading of poetry. The assignments will not exceed two poems a week. Students will be requested to read these in advance, but then we will use class time (usually one hour) to read them together, paying particular attention to how formal characteristic such as rhyme, meter, and imagery help the poems dramatize their meanings. Our model here will be the methods developed by the New Criticism. Students who participate in this special seminar will leave with an understanding of how poems work and with the skills needed to analyze poetry and other literary texts.

Registration: Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Attention: no Prüfungsleistung or Prüfungsvorleistung in this class! It is a voluntary class which is offered to practice your skills!

For further information: andrew.gross@phil.uni-goettingen.de

4500757

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Bürmann, Caroline

Do 16:00 - 18:00 Raum: Verfügungen VG 2.107 , wöchentlich Von:

12.04.2018 Bis: 12.07.2018

Do 16:00 - 19:00 wöchentlich Von: 12.04.2018 Bis: 12.07.2018
Do 18:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:
12.04.2018 Bis: 12.07.2018

Module B.AS.101.PrVor: Introduction to the Study of American Literature and Culture
B.AS.202.1: Cultural History and Rhetoric
B.AS.102.PrVor: Research and Professional Skills
B.AS.103.PrVor: Introduction to Film and Media Analysis
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
B.AS.102.Mp: Academic Writing
B.AS.101.Mp: Analysis and Interpretation

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: caroline.buermann@stud.uni-goettingen.de

459401

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Bölinger, Lisa

Fr 10:00 - 12:00 Raum: KWZ 1.701 , wöchentlich Von: 13.04.2018
Bis: 13.07.2018

Fr 12:00 - 13:00 Raum: KWZ 1.701 , wöchentlich Von: 13.04.2018
Bis: 13.07.2018

Module B.AS.101.Mp: Analysis and Interpretation
B.AS.102.PrVor: Research and Professional Skills
B.AS.102.Mp: Academic Writing
B.AS.103.PrVor: Introduction to Film and Media Analysis
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
B.AS.202.1: Cultural History and Rhetoric
B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: I.boelinger@stud.uni-goettingen.de

4505477

Edinburgh Sommer School: "Writing with Light": Literature and Photography in the 19th Century

Proseminar SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Fr - Präsentation am: 17.08.2018

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 09.09.2018

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 05.10.2018

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

Kommentar

From the first daguerreotypes presented by J.L.M. Daguerre in 1839 to the invention of "paper photography" (calotype) by W.H.F. Talbot, the new photographic medium became an object of study and a rich source of metaphor in nineteenth-century British and American literature. This seminar will explore the impact of photography on literary genres and modern vision. We will study the ways authors have been inspired by and challenged the different practices and technologies of early photography. We will look at the debates about the artistic/scientific use of the new medium and trace its early history, in particular the flourishing photography clubs in Edinburgh where pioneering artist like David Octavius Hill (1802-1870) created artistic images of the city and its citizens. We will discuss these issues during close readings of works by Nathaniel Hawthorne, Henry James, Amy Levy, and R.L. Stevenson, among others.

Secondary sources and photographic material will be available on StudIP in due time. Students will be asked to give a short presentation and participate actively in group discussions.

Please purchase the following texts:

Nathaniel Hawthorne, *The House of the Seven Gables* (Norton Critical Edition)

Robert Louis Stevenson, *Picturesque Notes*

Amy Levy, *Romance of a Shop*

Registration: In order to be admitted to this class, you need to have registered for the Edinburgh Summer School on the SEP website and you need to have paid the attendance fee by February. You can only take this class if you have been admitted to the Edinburgh Summer School 2018! You can register for this course on Stud.IP between March 1 and April 15. All texts and materials will be made available on Stud.IP prior to the class in Edinburgh. News concerning this class will be posted on Stud.IP.

For further questions: susann.koehler@phil.uni-goettingen.de.

B.AS.102: Language and Academic Skills

4503038	Research and Professional Skills	<i>Künnemann, Vanessa</i>
	Übung SWS: 2; Anz. Teiln.: 12 Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018 Mo 10:00 - 12:00 Prüfungsvorleistung am: 09.07.2018	
Module	B.AS.102.PrVor: Research and Professional Skills	
Kommentar	<p>This course is designed to give students a thorough understanding and practice in aspects of research and professional skills pertaining to the field of American Studies. Topics of this class include features of successful non-academic writing, register, and style (such as the curriculum vitae, motivation letters/statements of purpose for studying abroad, or professional e-mails), the composition of book reviews, how to give good presentations, moderate class sessions, work successfully in groups, or efficiently manage time for written and oral assignments. The idea of this class is to practice and consolidate the above-listed skills in a close-knit and in-depth atmosphere to ensure that we come up with the best possible discussions, exchanges, and peer reviews. Thus, the number of participants is strictly limited to 12.</p> <p><u>Requirements:</u> credits ('Prüfungsvorleistungen', 'qualifizierte Teilnahme') may be obtained on the basis of regular attendance, active participation, minor written assignments, and a short presentation. [The 'Prüfungsleistung' of the module is offered in conjunction with the other part of this module, i.e., the "Academic Writing" class in the winter semester.]</p> <p><u>Registration:</u> Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.</p> <p>For students in the BA North American Studies degree program, this class is part of module B.AS.102. As this class on "Research and Professional Skills" is offered in the summer semester only, students should make sure to take this class now. The first part of the module was taught in the winter. In case of questions, please contact the degree coordinator, Dr. Vanessa Künnemann.</p> <p>For further information: vanessa.kuennemann@phil.uni-goettingen.de</p>	
453059	Research and Professional Skills	<i>Künnemann, Vanessa</i>
	Übung SWS: 2; Anz. Teiln.: 12 Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018 Mo 12:00 - 14:00 Prüfungsvorleistung am: 09.07.2018	

Module B.AS.102.PrVor: Research and Professional Skills

Kommentar This course is designed to give students a thorough understanding and practice in aspects of research and professional skills pertaining to the field of American Studies. Topics of this class include features of successful non-academic writing, register, and style (such as the curriculum vitae, motivation letters/statements of purpose for studying abroad, or professional e-mails), the composition of book reviews, how to give good presentations, moderate class sessions, work successfully in groups, or efficiently manage time for written and oral assignments. The idea of this class is to practice and consolidate the above-listed skills in a close-knit and in-depth atmosphere to ensure that we come up with the best possible discussions, exchanges, and peer reviews. Thus, the number of participants is strictly limited to 12.

Requirements: credits ('Prüfungsvorleistungen', 'qualifizierte Teilnahme') may be obtained on the basis of regular attendance, active participation, minor written assignments, and a short presentation. [The 'Prüfungsleistung' of the module is offered in conjunction with the other part of this module, i.e., the "Academic Writing" class in the winter semester.]

Registration: Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For students in the BA North American Studies degree program, this class is part of module B.AS.102. As this class on "Research and Professional Skills" is offered in the summer semester only, students should make sure to take this class now. The first part of the module was taught in the winter. In case of questions, please contact the degree coordinator, Dr. Vanessa Künnemann.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4500757

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Bürmann, Caroline

Do 16:00 - 18:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018

Do 16:00 - 19:00 wöchentlich Von: 12.04.2018 Bis: 12.07.2018

Do 18:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018

Module B.AS.101.PrVor: Introduction to the Study of American Literature and Culture
B.AS.202.1: Cultural History and Rhetoric
B.AS.102.PrVor: Research and Professional Skills
B.AS.103.PrVor: Introduction to Film and Media Analysis
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
B.AS.102.Mp: Academic Writing
B.AS.101.Mp: Analysis and Interpretation

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in li-

terary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: caroline.buermann@stud.uni-goettingen.de

459401

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Bölinger, Lisa

Fr 10:00 - 12:00 Raum: KWZ 1.701 , wöchentlich Von: 13.04.2018

Bis: 13.07.2018

Fr 12:00 - 13:00 Raum: KWZ 1.701 , wöchentlich Von: 13.04.2018

Bis: 13.07.2018

Module

B.AS.101.Mp: Analysis and Interpretation

B.AS.102.PrVor: Research and Professional Skills

B.AS.102.Mp: Academic Writing

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.202.1: Cultural History and Rhetoric

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: l.boelinger@stud.uni-goettingen.de

B.AS.103: Film and Media Studies

4500913

Hitting the Road: The Road Movie from Badlands to Queer Journeys

Proseminar SWS: 2; Anz. Teiln.: 35

Tischleder, Bärbel

Mi 12:00 - 14:00 Raum: Verfügungs VG 1.103 , wöchentlich Von:

11.04.2018 Bis: 11.07.2018

Mi 12:00 - 14:00Präsentation am: 11.07.2018

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module	B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar B.EP.44.Mp: Medienprüfung
Kommentar	<p>Endless skies, stunning desert landscapes, and the dream of a "weightless life along the way" are some of the stock ingredients of the road movie. The genre often revolves around criminal couples or buddies and the escape from petty-bourgeois boredom. Accordingly, the road promises liberation, soul-searching and self-discovery beyond the constraints of society and family. Road movies are about the journey, not the destination; and we will explore the dreams, yearnings, and dangers associated with the road and the (geographical and psychological) mobility of promises. How does the chronotope of the road and the American landscape suggest an alternative space of greater freedom? A space for probing social, sexual, and gender boundaries and for trying out new identities and ways of living? We will explore the road movie as a cultural tradition that reaches back to the Western and American myths of individual mobility. We will critically reflect the male-dominated clichés that have informed the genre, and study films that challenge this masculine bias by presenting stories of women's liberation, the struggle for native American, queer and transsexual identities and by conveying complex character portrayals. In order to study the genre in its historical and cultural variety, we will begin by analyzing some classic road films from the 1960s and 70s like <i>Bonnie and Clyde</i> (1967), <i>Easy Rider</i> (1969), and <i>Badlands</i> (1973). We will then move on to films that present different odd couples or threesomes embarking on cross-country trips--friends, siblings, cousins, and unlikely travel mates, whose relationships develop during the journey: <i>Stranger than Paradise</i> (1984), <i>Rain Man</i> (1988), <i>Thelma & Louise</i> (1991), and <i>Smoke Signals</i> (1998), and more recent films characterized by a great variety of motivations, moods and mobility on the road: <i>About Schmidt</i> (2002), <i>The Motorcycle Diaries</i> (2004), <i>Transamerica</i> (2005), <i>Broken Flowers</i> (2005), <i>My Blueberry Nights</i> (2005), <i>Little Miss Sunshine</i> (2006), and <i>Cloudburst</i> (2011). The aim of the course is to familiarize ourselves with the classic features of the genre, especially regarding narrative forms, cinematography and mise-en-scène, and to explore the road movie as a genre that lends itself to a great variety of interpretations of the American cultural landscape.</p>

The final selection of films, theoretical texts and film criticism will be presented with the syllabus at the beginning of the term.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Tischleder@phil.uni-goettingen.de

4504765

Metamovies: Films about Cinema

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018

Bemerkung zum Termin:

Dienstag 18-20 Uhr Termine für Film-Screenings (nicht wöchentlich); regulärer Kurstermin: Donnerstag 10-12 Uhr (wöchentlich).

Do 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 12.04.2018
Bis: 12.07.2018
Bemerkung zum Termin:

Dienstag 18-20 Uhr Termine für Film-Screenings (nicht wöchentlich); regulärer Kurstermin: Donnerstag 10-12 Uhr (wöchentlich).

Do 10:00 - 12:00 Präsentation am: 12.07.2018

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar
B.EP.44.Mp: Medienprüfung
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar "One step towards understanding what Hollywood means in American culture is to study the myths that are fostered and debunked when Hollywood depicts Hollywood." Following this approach, formulated by film scholar Christopher Ames, this class will examine how American film makers have reflected on their own art and the cultural and economic conditions in which it is produced. The list of films discussed will include (but is not limited to) Robert Florey's and Slavko Vorkapi#'s short film *The Life and Death of 9413: a Hollywood Extra* (1928), William A. Wellman's *A Star is Born* (1937), Billy Wilder's *Sunset Boulevard* (1950), Dennis Hopper's *The Last Movie* (1971), Robert Altman's *The Player* (1992), Tim Burton's *Ed Wood* (1994), Spike Jonze's *Adaptation* (2002) and David Lynch's *Inland Empire* (2006).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

4500757

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Bürmann, Caroline

Do 16:00 - 18:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018

Do 16:00 - 19:00 wöchentlich Von: 12.04.2018 Bis: 12.07.2018

Do 18:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018

Module B.AS.101.PrVor: Introduction to the Study of American Literature and Culture
B.AS.202.1: Cultural History and Rhetoric
B.AS.102.PrVor: Research and Professional Skills
B.AS.103.PrVor: Introduction to Film and Media Analysis
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
B.AS.102.Mp: Academic Writing
B.AS.101.Mp: Analysis and Interpretation

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: caroline.buermann@stud.uni-goettingen.de

459401

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Bölinger, Lisa

Fr 10:00 - 12:00 Raum: KWZ 1.701 , wöchentlich Von: 13.04.2018

Bis: 13.07.2018

Fr 12:00 - 13:00 Raum: KWZ 1.701 , wöchentlich Von: 13.04.2018

Bis: 13.07.2018

Module

B.AS.101.Mp: Analysis and Interpretation

B.AS.102.PrVor: Research and Professional Skills

B.AS.102.Mp: Academic Writing

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.202.1: Cultural History and Rhetoric

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: l.boelinger@stud.uni-goettingen.de

B.AS.201a-d: Literary History I-IV

4505554

Intensive Special Seminar: Practicing Close Reading of Poetry

Übung SWS: 1; Anz. Teiln.: 10

Gross, Andrew S.

Mi 15:00 - 16:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von:
11.04.2018 Bis: 11.07.2018

Kommentar This seminar is not a part of the regular modular system and limited to twelve interested students. It is designed to train students in the close reading of poetry. The assignments will not exceed two poems a week. Students will be requested to read these in advance, but then we will use class time (usually one hour) to read them together, paying particular attention to how formal characteristic such as rhyme, meter, and imagery help the poems dramatize their meanings. Our model here will be the methods developed by the New Criticism. Students who participate in this special seminar will leave with an understanding of how poems work and with the skills needed to analyze poetry and other literary texts.

Registration: Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Attention: no Prüfungsleistung or Prüfungsvorleistung in this class! It is a voluntary class which is offered to practice your skills!

For further information: andrew.gross@phil.uni-goettingen.de

458933

A Cultural History of American Literature II: 1800 to 1900

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:
10.04.2018 Bis: 10.07.2018

Di 12:00 - 14:00 Klausur am: 10.07.2018

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201b.Mp: Cultural History of American Literature II

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Module

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.AS.201b.Mp: Cultural History of American Literature II

Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American litera-

ry and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

B.AS.202: American Cultural History and Rhetoric

453025

Cultural History and Rhetoric: America in the 1980s

Übung SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 10.04.2018 Bis: 14.07.2018

So - Klausurähnliche Hausarbeit am: 24.06.2018

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Kommentar

This class sets out to discuss the significance of a seminal decade for American culture: the 1980s. How did the Reagan presidency impact American cultural history and rhetorics of those years? How did the Cold War affect American life and culture of the day? How can popular culture (TV shows and films such as *The Cosby Show*, *ALF*, *Dynasty*, *Rocky*, or *E.T.*; as well as music by artists such as Madonna, Bruce Springsteen, or Michael Jackson) be seen both as a reflection and a shaping influence as to political and cultural negotiations of the time? Why and how exactly can minority/ethnic groups be seen as a response to *and* a 'revolt' against the formation of a so-called American 'mainstream' in this decade? How exactly have American politicians, social commentators, reformers, cultural critics, and artists expressed their stance vis-à-vis the concatenation of politics, the economy, and cultural life of the 1980s?

In order to trace these questions, we will investigate significant pillars, phenomena, concepts, and ideologies that were decisive lynchpins for the developments of this crucial decade in American politico-cultural life.

will be made available on Stud.IP before the semester starts.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4503048

Cultural History and Rhetoric: American Exceptionalism

Übung SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Do 14:00 - 16:00 Raum: Verfügungs VG 4.107 , wöchentlich Von: 12.04.2018 Bis: 12.07.2018

So - Klausurähnliche Hausarbeit am: 24.06.2018

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module

B.AS.202.1: Cultural History and Rhetoric

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

Kommentar

"For we must consider that we shall be as a city upon a hill. The eyes of all people are upon us."

- John Winthrop, "A Model of Christian Charity" (1630)

Ever since John Winthrop's famous sermon "A Model of Christian Charity", given to the first Puritan settlers in Massachusetts aboard the ship Arbella in 1630, the concept of exceptionalism has been a central element for the development of an "American" self-understanding. By analyzing a variety of speeches, pamphlets, essays, and articles from the colonial period to the present against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the tradition of American exceptionalism, its varying ideological manifestations (e. g. "Americanism"; "Manifest Destiny") as well as its effects on the discourse of American identity.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Florian.Zappe@phil.uni-goettingen.de

4501773

Advanced Cultural History and Rhetoric: Making Books in the United States: Past, Present, and Future of the Literary Industry

Übung SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Mo 16:00 - 18:00 Raum: KWZ 0.607 , wöchentlich Von: 09.04.2018 Bis: 09.07.2018

Mo - Klausurähnliche Hausarbeit am: 09.07.2018

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul
 M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'
 Mo - Abgabe Hausarbeit am: 09.07.2018
 Module zum Termin:
 B.AS.202.2: Advanced Cultural History and Rhetoric

Module B.AS.202.2: Advanced Cultural History and Rhetoric
 M.EP.01b.Mp: Nordamerikastudien - Basismodul
 M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Kommentar How does the US American literary industry work? How did it develop historically? Where is it headed? How can an analysis of the industry inspire reflections upon emerging technologies and contemporary literary aesthetics? In this class, we will trace the development of book publishing from its first emergence on the American continent to the present. We will discuss seventeenth century book printing and trade, the eighteenth century emergence of the book publishing industry, changing practices and places of reading, developing notions of authorship, copyright, material dimensions of the book as object, and forms of distribution. In order to discuss the versatile nature of the industry and potential futures of the trade, this class will focus primarily on 'case studies' of, for instance, exemplary publishing houses as well as on craft essays by agents of the literary industry commenting upon their trade. Therefore, this class will provide a platform for considering technological and industrial changes in an increasingly globalized and digitized field.

Texts and Requirements: Texts will be available on Stud.IP in the first week of the term. This module requires each student to give a poster presentation as part of a group work exercise. All poster presentations will be given in the context of a young researchers' conference entitled "Glocal Places of Literature: Production, Distribution, Reception." The conference, hosted by Göttingen University's department of comparative literature, will take place from June 28-30 at the University's 'Tagungszentrum Sternwarte.' Save the date! Please also consider that attendance of at least one conference panel is mandatory for successful completion of this class! Further specification of this research assignment will take place in our first session.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Marleen.Knipping@phil.uni-goettingen.de

B.AS.301: Critical Theory

452398 **Introducing Critical Theory I: Approaches in Literary and Cultural Studies**
 Vorlesung SWS: 2; Anz. Teiln.: 40 *Tischleder, Bärbel*
 Mo 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:
 23.04.2018 Bis: 09.07.2018
 Mo 14:00 - 16:00 Raum: Verfügungs VG 1.103 , Klausur am:
 16.07.2018
 Module zum Termin:
 B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies
 B.AS.301.1: Introducing Critical Theory I

Module M.EP.01b.Mp: Nordamerikastudien - Basismodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

B.AS.301.1: Introducing Critical Theory I

Kommentar The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: New Criticism, Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, (Post-)Marxism, Psychoanalysis, Postcolonial Theory, Gender and Queer Studies, Ecocriticism, Posthumanism, and the Anthropocene, Theories of Race and Ethnicity.

Individual theorists discussed in the lecture are Louis Althusser, Mikhail Bakhtin, Roland Barthes, Simone de Beauvoir, Pierre Bourdieu, Lawrence Buell, Judith Butler, Dipesh Chakrabarty, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert & Susan Gubar, Judith Halberstam, Donna Haraway, Frederic Jameson, Jacques Lacan, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Victor Shklovsky. Individual lectures will focus on a particular theoretical approach or on major thinkers that have impacted the development of critical theory in the field of literary and cultural studies.

The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2018/19, will focus on approaches in media theory and history, including theories of single media such as visual art, film, television, the computer, and other digital technologies, material culture studies, thing theory, and actor-network theory.

The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.

Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

4504156**Tutorial to Critical Theory**

Tutorium SWS: 2; Anz. Teiln.: 25

Fitzsimmons, Susanna

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

12.04.2018 Bis: 12.07.2018

Module

B.AS.301.1: Introducing Critical Theory I

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

Kommentar

This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory I" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Registration: Please register on Stud.IP between 01 March and 30 April. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: s.fitzsimmons@stud.uni-goettingen.de

B.AS.401: Theory and Practice of American Studies (Vertiefungsmodul)

458837

Narrating and Picturing Contemporary New York

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:
10.04.2018 Bis: 10.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di - Prüfungsvorleistung am: 10.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di - mündliche Prüfung am: 17.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

Visions of New York City have been largely influenced by novels, films, poetry, and the arts. In this course, we will study texts that tell stories set in the urban metropolis, but also narratives in which the city itself comes to take on the role of a protagonist rather than a mere backdrop of human action. Questions of urban geography, narrative strategies, and the physical experience of the city will guide our critical exploration of literature, movies, and visual arts: How does walking or riding on the subway come to represent the urban landscape in novels and poetry? Which perspectives of the city are presented from different locales, such as the street, the river, the beach, rooftops and skyscrapers? How does New York serve as a setting for stories of work, love, and leisure? In which ways does the

city figure as a place of inspiration and artistic expression, as a refuge, a social stage, and as threat or antagonist? In order to address these questions, we will consider the mythic aspects of New York narratives that often do not square with social realities, especially regarding the economic chasm between the well-to-do and those who have been less "fortunate." How do literature and the arts reflect the city of social inequality, both the dreams associated with artistic and economic aspiration, and the stark poverty and lack of perspective characterizing those New Yorkers that live close to poverty or lack a home altogether? How is the historical change, the development of neighborhoods, the world of finance and fashion, and the encounters of people and nonhumans in the city's public places reflected in narrative, cinematic, and poetic texts?

We will explore these questions by reading novels, short stories, essays, and poetry by Walt Whitman, James Weldon Johnson, Damon Runyon, Alfred Kazin, James Baldwin, Langston Hughes, Li-Young Lee, Marianne Moore, Elizabeth Bishop, Frank O'Hara, Colson Whitehead, Lydia Davis, Junot Diaz, Zadie Smith, Teju Cole, Jennifer Egan and others. Please get a copy and read the following novels *in advance*.

Teju Cole, *Open City* (2011), Random House, paperback, ISBN: 978-0571279432

Jennifer Egan, *Manhattan Beach* (2017), Scribner, ISBN: 978-1476716732

Colson Whitehead, *The Colossus of New York* (2003), paperback, ISBN: 978-1400031245

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: Tischleder@phil.uni-goettingen.de

4500661

Seduction in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 18.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

Kommentar

This class sets out to investigate the significance of the theme and practice of seduction in American literature and culture from its formative years in the early Republic, through the nineteenth and twentieth centuries, to recent representations.

We will be concerned with the moral and political discussions around seduction in the eighteenth century, as we will read Susanna Haswell Rowson's novel *Charlotte Temple* (1791/94) and Hannah Foster's successful epistolary novel *The Coquette* (1797), and then turn to nineteenth century texts which take up the theme in different guises and to different purposes (for example by authors such as Charles Brockden Brown, George Lippard, and Edgar Allan Poe). The class will also focus on how seduction as a topic underwent realist and modernist reconceptualizations in the writings of Henry James and Theodore Dreiser [*Sister Carrie* (1900)]. The final section of this class will be dedicated to reflections and re-fashionings of seduction in twentieth century literature and film (possibly *The Postman Always Rings Twice*, *American Beauty*, *Fatal Attraction*, and *Brokeback Mountain*).

Class readings (such as excerpts, short stories, and secondary material) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are, as indicated above, Susanna Haswell Rowson's *Charlotte Temple*, Hannah Foster's *The Coquette*, and Theodore Dreiser's *Sister Carrie*. Preferably, you should purchase the Penguin Classics editions of these three novels, but other editions would be OK to use as well. Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4502327**Benjamin Franklin and the American Enlightenment***Gross, Andrew S.*

Hauptseminar SWS: 2; Anz. Teiln.: 35

Mi 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 11.04.2018

Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 10:00 - 12:00 mündliche Prüfung am: 11.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Kommentar

In this seminar we will read some of Benjamin Franklin's most significant writings in chronological order, starting with the Silence Dogood letters, continuing through the various versions of *Poor Richard's Almanack*, and culminating in the *Autobiography*. The purpose of the exercise is to place his inventions and style in relation to those developments in social, political, and scientific thought that might be called the American Enlightenment. We will pay particular attention to the role of satire in Franklin's attacks on received wisdom and authority. We will also look at his scientific treatises and the way they may or may not anticipate the scientific method. We will discuss his changing views on religion and politics; his multiple roles as publisher, public figure, businessman, and diplomat; and his fashioning of the various public personae that would serve him in his official capacities. Of particular interest will be his adoption of the middle-class persona that would command increasing authority in the Early Republic and that continues to inform the ideology of the "self-made man" today. It will be important to remember that Franklin was always a controversial figure, even during his lifetime, and that his representations were selective, especially when they touched on his own family. Thus we will explore the history of Franklin reception, determining when he served as a positive or negative role-model and trea-

ting him as a bellwether for certain trends in political, philosophical, and social thinking, and for changing attitudes towards the Enlightenment.

Required Texts: the two volumes of the Library America edition of Franklin's writing

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: andrew.gross@phil.uni-goettingen.de

4505554

Intensive Special Seminar: Practicing Close Reading of Poetry

Übung SWS: 1; Anz. Teiln.: 10

Gross, Andrew S.

Mi 15:00 - 16:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von:
11.04.2018 Bis: 11.07.2018

Kommentar

This seminar is not a part of the regular modular system and limited to twelve interested students. It is designed to train students in the close reading of poetry. The assignments will not exceed two poems a week. Students will be requested to read these in advance, but then we will use class time (usually one hour) to read them together, paying particular attention to how formal characteristic such as rhyme, meter, and imagery help the poems dramatize their meanings. Our model here will be the methods developed by the New Criticism. Students who participate in this special seminar will leave with an understanding of how poems work and with the skills needed to analyze poetry and other literary texts.

Registration: Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Attention: no Prüfungsleistung or Prüfungsvorleistung in this class! It is a voluntary class which is offered to practice your skills!

For further information: andrew.gross@phil.uni-goettingen.de

II. Profil fachwissenschaftliche Vertiefung

B.AS.402: Advanced American Studies

458837

Narrating and Picturing Contemporary New York

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:
10.04.2018 Bis: 10.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di - Prüfungsvorleistung am: 10.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di - mündliche Prüfung am: 17.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

Visions of New York City have been largely influenced by novels, films, poetry, and the arts. In this course, we will study texts that tell stories set in the urban metropolis, but also narratives in which the city itself comes to take on the role of a protagonist rather than a mere backdrop of human action. Questions of urban geography, narrative strategies, and the physical experience of the city will guide our critical exploration of literature, movies, and visual arts: How does walking or riding on the subway come to represent the urban landscape in novels and poetry? Which perspectives of the city are presented from different locales, such as the street, the river, the beach, rooftops and skyscrapers? How does New York serve as a setting for stories of work, love, and leisure? In which ways does the city figure as a place of inspiration and artistic expression, as a refuge, a social stage, and as threat or antagonist? In order to address these questions, we will consider the mythic aspects of New York narratives that often do not square with social realities, especially regarding the economic chasm between the well-to-do and those who have been less "fortunate." How do literature and the arts reflect the city of social inequality, both the dreams associated with artistic and economic aspiration, and the stark poverty and lack of perspective characterizing those New Yorkers that live close to poverty or lack a home altogether? How is the historical change, the development of neighborhoods, the world of finance and fashion, and the encounters of people and nonhumans in the city's public places reflected in narrative, cinematic, and poetic texts?

We will explore these questions by reading novels, short stories, essays, and poetry by Walt Whitman, James Weldon Johnson, Damon Runyon, Alfred Kazin, James Baldwin, Langston Hughes, Li-Young Lee, Marianne Moore, Elizabeth Bishop, Frank O'Hara, Colson Whitehead, Lydia Davis, Junot Diaz, Zadie Smith, Teju Cole, Jennifer Egan and others. Please get a copy and read the following novels *in advance*.

Teju Cole, *Open City* (2011), Random House, paperback, ISBN: 978-0571279432

Jennifer Egan, *Manhattan Beach* (2017), Scribner, ISBN: 978-1476716732

Colson Whitehead, *The Colossus of New York* (2003), paperback, ISBN: 978-1400031245

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: Tischleder@phil.uni-goettingen.de

4500661

Seduction in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 18.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
M.GeFo.80.Ha: Geschlecht und Transformationen

Kommentar This class sets out to investigate the significance of the theme and practice of seduction in American literature and culture from its formative years in the early Republic, through the nineteenth and twentieth centuries, to recent representations.

We will be concerned with the moral and political discussions around seduction in the eighteenth century, as we will read Susanna Haswell Rowson's novel *Charlotte Temple* (1791/94) and Hannah Foster's successful epistolary novel *The Coquette* (1797), and then turn to nineteenth century texts which take up the theme in different guises and to different purposes (for example by authors such as Charles Brockden Brown, George Lippard, and Edgar Allan Poe). The class will also focus on how seduction as a topic underwent realist and modernist reconceptualizations in the writings of Henry James and Theodore Dreiser [*Sister Carrie* (1900)]. The final section of this class will be dedicated to reflections and re-fashionings of seduction in twentieth century literature and film (possibly *The Postman Always Rings Twice*, *American Beauty*, *Fatal Attraction*, and *Brokeback Mountain*).

Class readings (such as excerpts, short stories, and secondary material) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are, as indicated above, Susanna Haswell Rowson's *Charlotte Temple*, Hannah Foster's *The Coquette*, and Theodore Dreiser's *Sister Carrie*. Preferably, you should purchase the Penguin Classics editions of these three novels, but other editions would be OK to use as well. Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4502327

Benjamin Franklin and the American Enlightenment

Hauptseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 11.04.2018

Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 10:00 - 12:00Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 10:00 - 12:00mündliche Prüfung am: 11.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.AS.04.Mp: Master-Abschlussmodul North American Studies

Kommentar
 In this seminar we will read some of Benjamin Franklin's most significant writings in chronological order, starting with the Silence Dogood letters, continuing through the various versions of *Poor Richard's Almanack*, and culminating in the *Autobiography*. The purpose of the exercise is to place his inventions and style in relation to those developments in social, political, and scientific thought that might be called the American Enlightenment. We will pay particular attention to the role of satire in Franklin's attacks on received wisdom and authority. We will also look at his scientific treatises and the way they may or may not anticipate the scientific method. We will discuss his changing views on religion and politics; his multiple roles as publisher, public figure, businessman, and diplomat; and his fashioning of the various public personae that would serve him in his official capacities. Of particular interest will be his adoption of the middle-class persona that would command increasing authority in the Early Republic and that continues to inform the ideology of the "self-made man" today. It will be important to remember that Franklin was always a controversial figure, even during his lifetime, and that his representations were selective, especially when they touched on his own family. Thus we will explore the history of Franklin reception, determining when he served as a positive or negative role-model and treating him as a bellwether for certain trends in political, philosophical, and social thinking, and for changing attitudes towards the Enlightenment.

Required Texts: the two volumes of the Library America edition of Franklin's writing

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: andrew.gross@phil.uni-goettingen.de

B.AS.403: Topics in Literary and Media Studies

458837

Narrating and Picturing Contemporary New York

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:

10.04.2018 Bis: 10.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di - Prüfungsvorleistung am: 10.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di - mündliche Prüfung am: 17.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

Visions of New York City have been largely influenced by novels, films, poetry, and the arts. In this course, we will study texts that tell stories set in the urban metropolis, but also narratives in which the city itself comes to take on the role of a protagonist rather than a mere backdrop of human action. Questions of urban geography, narrative strategies, and the physical experience of the city will guide our critical exploration of literature, movies, and visual arts: How does walking or riding on the subway come to represent the urban landscape in novels and poetry? Which perspectives of the city are presented from different locales, such as the street, the river, the beach, rooftops and skyscrapers? How does New York serve as a setting for stories of work, love, and leisure? In which ways does the city figure as a place of inspiration and artistic expression, as a refuge, a social stage, and as threat or antagonist? In order to address these questions, we will consider the mythic aspects of New York narratives that often do not square with social realities, especially regarding the economic chasm between the well-to-do and those who have been less "fortunate." How do literature and the arts reflect the city of social inequality, both the dreams associated with artistic and economic aspiration, and the stark poverty and lack of perspective characterizing those New Yorkers that live close to poverty or lack a home altogether? How is the historical change, the development of neighborhoods, the world of finance and fashion, and the encounters of people and nonhumans in the city's public places reflected in narrative, cinematic, and poetic texts?

We will explore these questions by reading novels, short stories, essays, and poetry by Walt Whitman, James Weldon Johnson, Damon Runyon, Alfred Kazin, James Baldwin,

Langston Hughes, Li-Young Lee, Marianne Moore, Elizabeth Bishop, Frank O'Hara, Colson Whitehead, Lydia Davis, Junot Diaz, Zadie Smith, Teju Cole, Jennifer Egan and others. Please get a copy and read the following novels *in advance*.

Teju Cole, *Open City* (2011), Random House, paperback, ISBN: 978-0571279432

Jennifer Egan, *Manhattan Beach* (2017), Scribner, ISBN: 978-1476716732

Colson Whitehead, *The Colossus of New York* (2003), paperback, ISBN: 978-1400031245

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: Tischleder@phil.uni-goettingen.de

4500661

Seduction in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2018 Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 18.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.GeFo.80.Ha: Geschlecht und Transformationen

Kommentar This class sets out to investigate the significance of the theme and practice of seduction in American literature and culture from its formative years in the early Republic, through the nineteenth and twentieth centuries, to recent representations.

We will be concerned with the moral and political discussions around seduction in the eighteenth century, as we will read Susanna Haswell Rowson's novel *Charlotte Temple* (1791/94) and Hannah Foster's successful epistolary novel *The Coquette* (1797), and then turn to nineteenth century texts which take up the theme in different guises and to different purposes (for example by authors such as Charles Brockden Brown, George Lippard, and Edgar Allan Poe). The class will also focus on how seduction as a topic underwent realist and modernist reconceptualizations in the writings of Henry James and Theodore Dreiser [*Sister Carrie* (1900)]. The final section of this class will be dedicated to reflections and re-fashionings of seduction in twentieth century literature and film (possibly *The Postman Always Rings Twice*, *American Beauty*, *Fatal Attraction*, and *Brokeback Mountain*).

Class readings (such as excerpts, short stories, and secondary material) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are, as indicated above, Susanna Haswell Rowson's *Charlotte Temple*, Hannah Foster's *The Coquette*, and Theodore Dreiser's *Sister Carrie*. Preferably, you should purchase the Penguin Classics editions of these three novels, but other editions would be OK to use as well. Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4502327

Benjamin Franklin and the American Enlightenment

Hauptseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 11.04.2018

Bis: 11.07.2018

Fr - Abgabe Essay am: 31.08.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 10:00 - 12:00 mündliche Prüfung am: 11.07.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Kommentar

In this seminar we will read some of Benjamin Franklin's most significant writings in chronological order, starting with the Silence Dogood letters, continuing through the various versions of *Poor Richard's Almanack*, and culminating in the *Autobiography*. The purpose of the exercise is to place his inventions and style in relation to those developments in social, political, and scientific thought that might be called the American Enlightenment. We will pay particular attention to the role of satire in Franklin's attacks on received wisdom and authority. We will also look at his scientific treatises and the way they may or may not anticipate the scientific method. We will discuss his changing views on religion and politics; his multiple roles as publisher, public figure, businessman, and diplomat; and his fashioning of the various public personae that would serve him in his official capacities. Of particular interest will be his adoption of the middle-class persona that would command increasing authority in the Early Republic and that continues to inform the ideology of the "self-made man" today. It will be important to remember that Franklin was always a controversial figure, even during his lifetime, and that his representations were selective, especially when they touched on his own family. Thus we will explore the history of Franklin reception, determining when he served as a positive or negative role-model and treating him as a bellwether for certain trends in political, philosophical, and social thinking, and for changing attitudes towards the Enlightenment.

Required Texts: the two volumes of the Library America edition of Franklin's writing

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

For further information: andrew.gross@phil.uni-goettingen.de

4505554 Intensive Special Seminar: Practicing Close Reading of Poetry
 Übung SWS: 1; Anz. Teiln.: 10 *Gross, Andrew S.*
 Mi 15:00 - 16:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von:
 11.04.2018 Bis: 11.07.2018

Kommentar This seminar is not a part of the regular modular system and limited to twelve interested students. It is designed to train students in the close reading of poetry. The assignments will not exceed two poems a week. Students will be requested to read these in advance, but then we will use class time (usually one hour) to read them together, paying particular attention to how formal characteristic such as rhyme, meter, and imagery help the poems dramatize their meanings. Our model here will be the methods developed by the New Criticism. Students who participate in this special seminar will leave with an understanding of how poems work and with the skills needed to analyze poetry and other literary texts.

Registration: Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Attention: no Prüfungsleistung or Prüfungsvorleistung in this class! It is a voluntary class which is offered to practice your skills!

For further information: andrew.gross@phil.uni-goettingen.de

B.AS.501: Bachelor-Abschlussmodul North American Studies

452668 Kolloquium (BA & MA): Current Issues in North American Studies
 Kolloquium SWS: 2; Anz. Teiln.: 15 *Tischleder, Bärbel*
 Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich
 Von: 09.04.2018 Bis: 09.07.2018
 Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Von: 09.04.2018 Bis: 09.07.2018
 Mo - Präsentation am: 09.07.2018
 Module zum Termin:
 B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies
 Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018
 Module zum Termin:
 M.Edu.100.Mp: Masterabschlussmodul
 Mo 18:00 - 20:00mündliche Prüfung am: 09.07.2018
 Module zum Termin:
 B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 Fr - Abgabe Hausarbeit am: 31.08.2018
 Module zum Termin:
 M.EP.09b.Mp: Nordamerikastudien

Module B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.09b.Mp: Nordamerikastudien
 M.Edu.100.Mp: Masterabschlussmodul

Kommentar The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 10.04.2018 Bis: 10.07.2018

Di - Präsentation am: 10.07.2018

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Fr - Abgabe Präsentation Ausarbeitung am: 31.08.2018

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00 mündliche Prüfung am: 10.07.2018

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 31.08.2018

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2018 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de